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One year ago, tour buses were the focus of local enmity. But that appears to have changed, thanks to the law that restricts the buses to a one-way route through Carmel. **Page 2.**

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The three arson cases recorded so far this year have not been solved and fire investigators have little hope they will be. **Page 2.**

Growth management policy near
An affirmative vote seems assured if and when the Monterey County Board of Supervisors moves to ratify a growth management plan. One has been drawn up by a committee that includes two supervisors. **Page 3.**

Taylor gets top pay
Harris A. Taylor, superintendent of Carmel Unified School District for 12 years, will return to the classroom in September and receive the highest salary possible for a teacher. Taylor will teach history at Carmel High School. **Page 3.**

Builders bow to protests
Two builders in Carmel Point have bowed to protests from the neighborhood. Both wanted to build so-called "large houses," but one has scaled down the size and the other plans to redraw his blueprint. **Page 6.**

Latest on Bach
Scott MacClelland, our music critic, has been in the audience at Carmel Bach Festival performances since they began. He continues to find that the musical quality is superior to previous festivals. **Pages 8 and 9.**

Guide Dog saga
The story behind the Guide Dog, shepherd for the blind, is one of supply and demand. Locally, there is a family that has raised several pups that have become Guide Dogs. The end product is a dog like Tina, Guide Dog to Eben Whittlesey, the blind attorney and former mayor of Carmel. **Page 17.**

Hot tubs 'wasteful'
Its logic now clear, the Carmel Planning Commission has refused the second request to install a hot tub at a motel. The commissioners seem to agree the gurgling spas waste energy and water and invite noise. **Page 18.**

Expect traffic ahead
Work crews are out resurfacing scores of roads in the Carmel area this week. The word from the county public works department is "expect slow traffic." **Page 18.**

Public's chance
Starting on Monday, Aug. 14, the public will get its chance to influence how and where the county will cutback its spending. Supervisor Sam Farr of Carmel views the upcoming hearings as an excellent opportunity for the public to wield its clout. **Page 19.**

Clampett tells his story
Golf's rising star, Bob Clampett of Carmel Valley, tells his own story to the "Sports Spectator," Mark Silva. **Page 20.**

Permanent height ban
Acting to beat a deadline on an interim ordinance, the Carmel Planning Commission has asked for a permanent height limitation on new houses. **Page 21.**

Numerical growth quota
Agreement seems to have been reached on the way to manage growth in Carmel Valley. After months of deliberation, the citizens' advisory committee revising the Valley master plan has swung its weight behind a numerical limit on new housing units. **Page 32.**

The Carmel Pine Cone

July 27, 1978 | Two sections | 25 cents

Local Scotsmen ready for off-beat brawn test

IF THE TERM "crazy Scotsman" came from any particular event, it had to be the ancient sport of caber tossing. Imagine hefting a shaft of wood the size and weight of a telephone pole, advancing to a run and heaving the missile forward? That is the main athletic event at the 1978 Scottish Highland Games on Sunday at Collins Polo Field in Pebble Beach. But the warm-ups start Saturday in Carmel. The traditional "Parade of the Caber" through Carmel is scheduled at 4 p.m. Marchers will depart from the Red Lion, a pub on San Carlos near Seventh, where the ceremonial caber is suspended over the bar all year. (William C. Brooks photo)

The Village

Year-old law gets tourist season test

Most locals seem to be happy with tour bus route

By BRUCE HOROVITZ

IT'S BEEN ONE year since Carmel suffered its tempest in a tour bus. And the restrictive route imposed on the drivers, put to the test this summer, appears to be working remarkably well.

Back in July 1977, however, things were different. Aroused by complaints and traffic problems created by the behemoths, Carmel City Councilman Mike Brown led a personal campaign to make Carmel a one-way street for the buses. Winning council approval, the law required drivers to enter on Carpenter Street and exit southbound via San Carlos Avenue.

This did not please many tour bus operators. One went so far as to threaten a boycott of Carmel. It never materialized. That company, Discount Travel, has since gone out of business.

Today, the buses still crawl into town, but along a prescribed route. And after talking with businessmen and public safety officials, the only postscript on last July's tempest is that nearly everyone is happy with the existing restrictions.

"The impact of the tour bus on this town is nothing like it used to be," Brown said in an interview. "I think they've gotten the picture."

Buses no longer seem to be on an aimless search for the right intersection. Traffic flows noticeably easier. Business has improved at the Carmel Plaza, gateway to Ocean Avenue shops and the drop point for bus tourists. And, most importantly, the buses are not roaring up and down residential streets.

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FOUR YEARS AGO, Brown began searching for a way to restrict the buses. Although city officials warned him it was impossible, Brown and the rest of the Carmel City Council voted unanimously on an urgency ordinance that established the strict tour bus route.

"All and all, for the large volume of buses we're having this year, the tour bus ordinance is working quite smoothly. If we didn't have that ordinance, can you imagine where those buses would be going?" said Carmel Police Chief William Ellis.

Since January, the police have issued five citations to tour bus drivers who deviated from the route, according to Ellis. The fine is $5.

First-time offenders generally are issued a written warning and a map of the route.

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POLICE CITED NO tour buses last summer because the regulations were new and the municipal court had not established the fine.

Even now, warnings are regarded as the best deterrent. "The object is to work with these guys. We'd have a lot more opposition to the ordinance if we slapped citations on every stray bus," said Ellis.

No tour bus citation has ever been contested, Ellis said. Tour bus drivers are more frequently ticketed for parking illegally than for straying from the bus route, he said.

But not everyone is pleased with the restrictions.

An executive for the largest tour bus company that visits Carmel said there are still problems. And residents who live on the tour bus route are griping about the bus traffic.

Some accident will result from the present tour bus route, according to Bipin Ramaiya, vice president and general manager of California Parlor Car Tours. His company has operated buses to Carmel since 1924.

"There are some places along the route where drivers have the option of slamming into cars or deviating from the route," Ramaiya said in a telephone interview from the company headquarters in San Francisco.

Cars parked on street corners can make it impossible to negotiate some turns along the route, said Ramaiya. The problem areas include: a right turn off Carpenter onto Second; a left turn on Santa Fe to Third; and a right turn on Eighth off Junipero, Ramaiya stated.

The police are not aware of any hazards along the route, according to Captain Robert Fischer. "If there is a hazard, they should write the department about it," Fischer said. There have been no tour bus accidents on the present route, he said.

Two Carmel residents who live along the bus route agree with Ramaiya.

"There is no way to avoid these big things when they come around corners at high speeds. If I had little children, I'd be pounding on someone's door at City Hall," said Mrs. Robert Ross, who moved here just one month ago.

Another resident also said the bus route is a hazard. "Just by observation, I've seen so many near misses, it's amazing someone hasn't gotten wiped out," said George Rausch, who operates the Ocean View Lodge and lives along the bus route.

Neither resident could offer suggestions where the route should be shifted. "I'd rather just keep the buses out of town altogether," Rausch said.

It goes without saying, however, that residents away from the route are relieved that buses no longer travel side streets.

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"I'M SURPRISED that no one has asked about the extra miles the buses must travel and the pollution that generates at the mouth of the Valley," Ramaiya said.

Because buses may only enter town from the north and leave from the south, the trip back to Monterey requires an added six miles of travel, Ramaiya said. A bus gets about six miles to the gallon.

Once tour buses have dropped their passengers, they generally park near Sambo's restaurant at the Carmel Rancho Shopping Center, then head back an hour later via Carpenter Street, according to Joyce Farris, a Carmel traffic officer.

"Our policy is to comply with what the local people want," Ramaiya said. The company's Carmel schedule has not changed in seven years. In the summer, it sends five buses daily, two of which stay overnight. The others stay about 90 minutes, he said. The buses seat about 43 passengers, but the average load is 32, Ramaiya added.

Of nearly 200 tours sent here this summer, Ramaiya said his drivers have received 10 warnings, but no citations from the police.

"California Parlor Tours is the most frequent violator," Brown said. He said he frequently receives complaints from residents who live near the bus route. "If other companies can stay on the route, so can they," Brown said.

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"WE HAVE NO complaints at all," said Carmel Plaza Manager Maggie Hays, who said gross sales have jumped 20 per cent since last year at this time. She credits this, in part, to tour buses unloading at the plaza's back door. Previously, tour buses unloaded at Devendorf Park.

"If people in the village feel inundated by tour bus visitors, I don't know why. They

Continued on page 16

LEADER OF the 1977 tour bus restriction effort, Councilman Mike Brown said triumphantly last week, "I think they've gotten the picture."

Year's three arson cases still unsolved

NO ARRESTS HAVE been made in connection with the three cases of arson in Carmel this year. And, although the damage exceeds $4,000 and there is a suspect in one case, officials say it is unlikely anyone will ever be prosecuted.

"Carmel has never carried an arson case to court," observed Vern Allred, the assistant fire chief. Arson investigations are too expensive and most evidence is lost in the fire, he explained.

The department, however, has identified one suspect who is believed to have set the fire that caused more than $2,000 worth of damage at Sade's bar in January. The suspect's whereabouts is now known, Allred said.

The two other cases of suspected arson remain unsolved.

A small fire set on the stage at the Forest Theater on May 19 was probably caused by youngsters playing with matches, Allred said.

A fire at the Circle Theatre, adjacent to the Golden Bough, on June 24 probably was set by the burglars who stole a television set and some other goods there, he said. The fire destroyed more than $2,000 worth of costumes and wardrobe owned by the Studio Theatre. The Studio was storing the clothing at the Circle Theatre.

The fire at Sade's on Jan. 14 is believed to have been set by an angry patron, Allred said. A back door was doused with gasoline and set afire. Fire inspectors suspect a San Mateo man who they have been unable to locate. The day after the fire, he was treated for arm burns at Community Hospital. A physician at the hospital alerted the Carmel Police Department after treating the suspect.

No injuries were reported in the other two fires. All three cases are still under investigation, according to Allred.

"An arson fire is like a thief in the night. No one says they see it. Most people fear retaliation," Allred stated. Carmel averages about two arson-related fires a year, he said. About 3 per cent of Carmel's fires are linked to arson, he said.

"It has been very frustrating," Allred said of his job as arson investigator. "The district attorney seldom accepts arson cases. There is no glamor, no glory and few convictions."

County supervisors agree in principle

Passage of growth management policy seems sure

By KEN PETERSON

A RESTRICTIVE county-wide growth management policy supported by both pro- and anti-development forces on the Monterey County Board of Supervisors is heading for hearings before the county planning commission in the near future.

The policy drafted by a board committee including Supervisors Michal Moore of Monterey and Edwin Norris of

Text of statement on page 21

Salinas would require General Plan amendments limiting growth to areas where urban services are available.

The policy has the support of Supervisor Sam Farr of Carmel, virtually assuring the needed third vote to be passed by the board of supervisors.

But Farr told the *Pine Cone* that it will take more than a policy statement to get effective growth management in the county.

"We can all say the sky is blue, but what do you do then?" he said. "I think we need an ordinance like Santa Cruz County to implement (the policy)."

Santa Cruz County voters approved a measure in June that puts an annual quota on new construction in the county. The same approach has been endorsed for Carmel Valley by the citizens' advisory committee revising the master plan there.

The policy would impose a point system on development proposals, requiring them to meet minimum standards of desirability before they could be considered by planning authorities.

Other provisions of the proposed policy include:

- Discouraging growth on scenic hillside slopes.
- Encouraging clustering of units to preserve open space and maintain the rural quality of life in the county.
- Requiring concentrated growth to occur within existing urban service boundaries to preserve open space around urban areas.
- Creating new areas of urban concentration only when a Specific Plan has been adopted for the development.
- Allowing only nonpolluting industries in Monterey County.
- Taking all available steps to preserve prime agricultural land, called "the basis of the economy of the county."

The proposal sets as priority areas for growth, first, in filling lands within existing urban boundaries; and, next, developing lands "adjacent to existing and densely settle urban areas where necessary services and facilities are available."

The policy was drafted by Planning Commissioner William Peters of Carmel Valley, who served on the committee along with the two supervisors and Planning Director Ed De Mars.

THE POINT SYSTEM setting minimum standards for development, restrictions on slope development, encouraging clustering and concentrating growth near existing urban service areas have all been proposed for the pending Carmel Valley Master Plan revision.

In addition, the master plan committee has endorsed an annual quota on new building permits, which would stage development at a fixed annual rate over the 20-year life of the master plan.

Peters serves as nonvoting chairman of the master plan committee.

The proposed county growth management policy was received by the supervisors on Tuesday and referred to the planning commission for public hearings. No hearing dates have been decided as yet.

In addition to specific inducements to and prohibitions on growth, the proposal declares "managed growth and orderly development are essential to the proper utilization of land in Monterey County."

It calls for growth plans which reflect the "diversity among the lands of the county and provide for the planning

Continued on page 16

Council prodded for its opinion

Hatton freeway up for debate tonight

Prodded by an inquiry from state highway planners, Carmel city councilmen will go to a special meeting tonight to hammer out a new official position on widening Highway 1.

Mayor Gunnar Norberg has scheduled the meeting at 8 p.m. in City Hall.

Earlier in July, the California Transportation Department sent a letter to the council asking for its opinion on local highway improvements. In the letter, Caltrans asked if it favored widening Highway 1, reviving the Hatton Canyon freeway plan or leaving Highway 1 two lanes.

Last week, the councilmen were unable to reach accord on an official reply.

The debate about highway improvements dates back to 1956, when the State Highway Commission adopted the Hatton Canyon freeway route. The 2.3-mile stretch, where right of way was acquired in 1963, would link Carpenter Street with Rio Road. The route would pass east of Carmel High School through the wooded Hatton Canyon, where hundreds of houses are situated.

During the past 12 years, the Carmel City Council has taken conflicting positions on highway expansion.

In 1966 and without dissent, it urged the state legislature to remove the area from freeway plans. But, in 1970, the council passed a resolution asking the state to expedite the freeway plan. Repeating much the same sentiment of 1966, it asked Assemblyman Henry J. Mello (D-Watsonville) last March to get the Hatton Canyon route lifted from state highway master plans.

Mello had asked for $2.7 million to widen Highway 1 in October 1977. His proposal drew strong opposition from many local citizens.

Highway expansion would be regarded by environmental groups as a crucial loss in their attempt to slow development in Carmel Valley. But the stretch of Highway 1 through Carmel also is acknowledged to be one of the most congested routes on the Monterey Peninsula.

Room tax increase

Angered innkeepers still conferring about possible suit

PRIVATE ATTORNEYS, contacted nearly three weeks ago by the Carmel Innkeepers Association, are reviewing the legality of the controversial City Council vote that increased the municipal room tax from 6 to 8 per cent.

"We have taken the matter to Sacramento," said Graeme MacKenzie, the association president and owner of the Sandpiper Inn. He would not identify the attorneys.

A decision to test the legality of the increase, or perhaps to drop the whole matter, probably will be made sometime this week, MacKenzie said.

"Let's just say we're still looking into it," said George Rausch, owner of the Ocean View Inn. The innkeepers will remain mum until they know if they have a case, he indicated.

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THE VOTE TO increase the rate was taken on July 3 and was retroactive to July 1. The tax is applied to the price of a room and will cost visitors an average of 60 cents more per night.

Because the tax hike was an urgency ordinance, the innkeepers contend it must be passed on a 4-1 or 5-0 council vote. The ordinance was approved by a 3-2 vote. City Attorney George Brehmer said only three affirmative votes were needed because the measure dealt with "usual and current expenses" of the city.

Carmel motel owners are not the only California innkeepers fighting room tax hikes. Innkeepers in Tuolumne County successfully convinced their board of supervisors to rescind an ordinance that raised room taxes there three weeks ago.

"The tax hike was perfectly legal, but it was morally wrong," said Nicholas Doukas, temporary chairman of an innkeepers' association formed in Sonora to block the increase.

The innkeepers convinced the board that the increase would hurt the county's tourist industry.

Although the Tuolumne County supervisors voted 3-2 on June 27 to raise the room tax from 6 to 8 per cent, just two weeks later they voted 4-1 to rescind the ordinance.

It was pressure from the motel owners that did it, Doukas insisted.

"When you get together and speak out, you won't get a tax increase. When you sit back and keep quiet, you will," Doukas commented in a telephone interview.

Because of legal technicalities, the 8 per cent tax rate that took effect there July 1 probably will be collected until mid-August, before it drops back to 6 per cent, he said.

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PEOPLE DIDN'T think anything like that could happen. But it's dumb not to try and do the exact same thing here," commented Margaret Dienelt, owner of the Mission Ranch Motel in Carmel. She also owns the century-old Gunn House Motel in Sonora. Her daughter, Peggy Scholl, is the manager there.

"We simply banded together and asked them what was the emergency? I don't think they expected any resistance," Mrs. Scholl said referring to the supervisors.

The supervisors decided the room tax hike was the quickest way to raise money lost to Proposition 13, Doukas said.

"But it wasn't even on their agenda. It was shocking for us to get a tax increase without even knowing it had happened," Doukas added.

Motel owners banded together and spoke en masse at the next supervisors' meeting. Motel owners from Sonora, the county seat, joined in protest. "They knew if it passed in the county, it would surely pass in the city," Doukas said.

The Monterey County Board of Supervisors voted 5-0 on June 20 to increase the county room tax from 6 to 8 per cent. Although adopted as an emergency ordinance, it will not take effect until Oct. 1.

Doukas said he is not certain if the 40- to 50-cent per night room rate increase would have harmed Tuolumne County tourism, "but I sure as heck didn't want to find out," he said.

Will get $22,308

Ex-superintendent put at top of salary scale for teachers

FORMER CARMEL school superintendent Harris A. Taylor, who resigned in June to teach history at Carmel High School, has been placed at the top of the salary scale for teachers.

He will receive $22,308. As superintendent, a post he held for 12 years, Taylor earned $39,648.

According to Assistant Principal Nick Nicholson, Taylor will teach three periods of U.S. history and two of African and Mideast history and geography. Taylor, 57, has tenure that assured him a job. He also has the advanced degrees and length of service that entitle teachers to the highest pay.

AT COMMENCEMENT exercises in June, former superintendent Harris A. Taylor donned a Mickey Mouse Club cap, a joke gift from the graduates. (Michael Stang photo)

"He clearly is placed properly on our salary schedule," said Carl E. Wilsey, Taylor's successor.

Asked if younger teachers had to be bumped in the social studies department, Nicholson said, "No, not as such. We have people on sabbaticals and leaves, so it was just a matter of juggling positions."

Enrollment in social studies is up and an additional teacher was needed, he added. Last year, enrollment was somewhere between 600 and 700 pupils, he said, but pre-registration from June showed enrollment should be 791 in September.

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THERE WERE five full-time instructors and one part-time teacher in the department last year. This year, Nicholson said, there will be six full-timers, including Taylor, and at least one part-time instructor.

Some 58 students, mostly freshmen and sophomores, pre-registered for the "Rising Cultures" course on African and Mideast history. "Contemporary U.S. History," the other course he will teach, has 90 students, mostly juniors, signed up. Nicholson said Taylor will teach the only "Rising Cultures" classes offered, but will share U.S. history classloads with another instructor. Both courses count toward completion of graduation requirements in social studies.

The enrollment numbers could change in late August when final registration is scheduled to take place. Teachers' names are identified with class offerings and many students change their minds because they want a specific instructor.

One potential problem for Nicholson, who was filling in for vacationing Principal Dan Stevenson last week, is if the Carmel school board decides to cut its Regional Occupational Program. If the cost-cutting decision is made, eight vocational education teachers will have to be re-assigned. "We know at least two will have to go to social studies, although not necessarily full time. If that happens, the classes will be smaller," he said.

One year ago, when Taylor announced he would resign as superintendent and become a teacher, he said, "I really can't wait to get back into that classroom."

But, in addition to satisfying that desire, Taylor will qualify for a higher pension if he teaches for three years, his announced intent. The annual pension would rise about $5,000, to $17,200, if he taught until 1981, when he becomes 60.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Share one lawyer

Dear Editor:

In the midst of the discussions about the desirability of engaging a full-time city attorney for our small community, has any thought been given to combining two civic body part-time attorneys into one full-time position?

Currently, the city of Carmel employs at considerable expense a lawyer who handles the affairs of city government. At the same time, the Carmel Sanitary District employs a part-time attorney to handle its affairs. Is there any legal prohibition that would preclude the two governmental bodies from combining their resources and hiring a full-time attorney to handle their legal needs?

To a considerable extent, the taxpayers are the same although the sanitary district does encompass many persons not within the limits of the city. Conflicts of interest would appear to be rare, if existent at all and could be resolved on an ad hoc basis, no doubt.

In the spirit of Proposition 13, it would seemingly make sense to at least investigat the possibility of having an attorney who concentrates full time on governmental matters without raising the collective level of governmental spending — a rarity these days.

Kenneth Bullock
Carmel

Too expensive

Dear Editor:

The proposed Carmel-by-the-Sea budget, as reported in the July 20 issue of the *Pine Cone*, includes $30,000 for new shuffleboard courts at the Forest Hill Park in northeast Carmel. I presume that this is the first item in the development of the park which was discussed at the City Council meeting held a few days after Proposition 13 was passed. At the meeting, an ultimate cost figure of $80,000 or $100,000 was mentioned.

In view of the feeling among taxpayers for curtailing public expenditures and the drastic cuts being made in the budgets of cities, counties and school districts, it seems inappropriate for Carmel to commence a new recreation project to the tune of $30,000. There is also the inevitable expense of police protection and maintenance that parks require.

Joseph Lysle
Carmel

Happy memories

Dear Editor:

I hope you keep Pat Hathaway's pictures coming. I am sure there are other people my age who like to have happy memories of Carmel.

In the May 11 paper, that lovely picture of Mr. Curtis brought back happy memories I have of him. Each day after school on my way home I would stop and get penny candy or that heavenly homemade ice cream of his. What a wonderful man he was. God bless him.

Reading the July 6 paper, I am very happy to see that Marriott was voted down. Carmel does not need them. If the people who watch over Carmel don't take care, there won't be a Carmel in years to come. It has changed greatly since I first went there in 1920.

Eleanor Aiell
Dedham, Mass.

Correction

The contract between the Carmel Sanitary District and attorney Donald Freeman does not include separate payment for secretarial help and office space, as reported earlier in the *Pine Cone*. Freeman receives a flat $1,000 per month payment from the district and he pays his overhead costs.

Old complaint

Dear Editor:

I am a new resident of Carmel. Every morning my neighbor and I clean up our yards where wandering dogs have visited.

I feel this reflects a basic lack of concern and irresponsibility on the part of canine fanciers. Yards in this area reek with their unconcern. Any suggestions?

John Ax
Carmel

Sees inaccuracy

Dear Editor:

Upon reading the reporting by your staff of the planning commission meeting in Salinas on July 12 concerning the delay on well drilling approval in the Lower Valley, several mistakes are to be noted.

In your article, which I must assume was composed by the staff in that there is no name of the writer, it was stated that "Ted Weller, representing the Carmel Sanitary District" pointed out information concerning the problem.

It should be noted that I expressly stated prior to any statement that I was a concerned citizen of Carmel and did not imply that I represented the Carmel Sanitary District.

It was only on cross-examination that Mr. Patchick of the commission brought out the fact that I was a member of the Carmel Sanitary District and that additional questions were raised by other members of the commission to which I answered with what information was available to me from previous experience while working for the Monterey County Health Department in 1967 and 1968.

Again, it is difficult for me to understand why you or your staff have taken the liberty to assume that if a person is on a board or commission, he always is representing that body in any public hearing.

It also must be pointed out that no representative of your paper was present during the hearing on the matter of the petition by California-American Water Company. In fact, it was after 11:30 a.m. to noon that any representative of the press was in attendance at the meeting. Therefore, I cannot believe that an accurate summary of the meeting can be honestly given by your staff.

A retraction of your statement by your staff as to this point of my representing the Carmel Sanitary District at this meeting will be appreciated.

Theodore R. Weller Sr.
Carmel

Fan letter

Dear Editor:

I wish to thank you and congratulate Chris Coburn for her excellent articles appearing in the *Pine Cone* on the Gold Coast Half-Arabian Horse Show.

Among the various press articles appearing, yours were quite obviously the best.

J. M. Tully Jr.
Show public relations
Carmel

Moving away

Dear Editor:

Yesterday's issue, which rounded out a year's subscription, was also the last one we can receive inasmuch as we are moving out of state.

Thank you for excellent journalistic service. And good luck for the future.

Erik Wahlgren
Carmel

Public spending

Dear Editor,

It has been announced that the State Department of Transportation, with the approval of the Coastal Commission, is spending $263,898 of the taxpayers' money "to build a 5.9-mile bicycle lane from Big Sur to a point one-tenth of a mile north of the Point Sur Naval Facility."

It is very useful for the public to be informed about where its tax money is being spent at this time, as well as about economies that produce curtailment or elimination of public services.

Please publish information about public expenditures such as this one, especially in Monterey County, so that the people will have an opportunity to convey their opinion about proper priorities in public spending to their elected representatives.

Jean Bissantz
Carmel

Captioned Commentary

"The motel brochure said 'quaint, Carmel-style hot tub being installed.' I didn't expect this."

Library still has fiscal problems

Dear Editor:

Since the loss to the library of funds from property taxes as a result of passage of Proposition 13 and the subsequent funding by the city of Carmel in the amount of $200,000, a common comment in the letters to the editor and among the citizens of Carmel is: "How nice that the Harrison Library has been saved from disaster."

While the library is certainly in considerably better condition as a result of the city's action, by no means is it rolling in clover. The original budget before June 6 was formulated at $305,000. After the election, by means of drastic economies, elimination of personnel and reduction of certain services, the budget was reduced to $285,000.

At the end of the past fiscal year, the library had a carryover amount of $30,000. In addition, the annual income from endowment funds of $25,000 was diverted to the operation of the library during the current fiscal year. When these two sums are added to the amount of the city's funding, a quick subtraction will indicate a startling deficit of $30,000 which must be met to ensure the operation of the library at present levels of service through the current fiscal year.

In presenting the reduced budget to the City Council, it was with the expressed hope that the many residents of greater Carmel who will no longer be paying a property tax to support the library will see fit to make tax-deductible gifts to the Harrison Library to enable it to meet its budget and continue the high level of service to which the community has become accustomed.

Steve Crouch
Vice President, Board of Trustees
Harrison Memorial Library
Carmel

The Carmel Pine Cone

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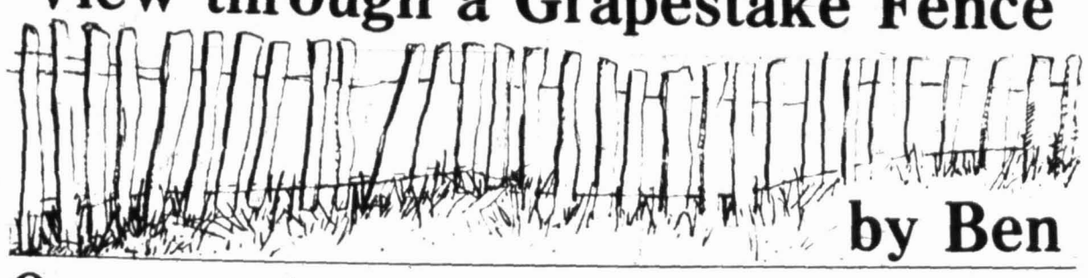
View through a Grapestake Fence



by Ben

ONCE UPON a time, there was a little small gauge locomotive named "Cubby" that wanted to retire in Carmel. He had a problem though. He needed some income in addition to his savings to afford the Carmel life. Also, he was still energetic and strong and knew he would get bored and flabby just sitting around.

One day while visiting, he met a man named Brian Ashurst who came up with the idea of a seaside railway for Carmel Point.

"That's it!" cried Cubby. "It's the perfect solution to my problem and I'll be a useful citizen to Carmel, too. How do we go about it?"

"Well, the main thing is getting the City Council to approve and support the idea. Do you think you could manage that?"

"I think I can. I think I can," puffed Cubby, as he took off for City Hall. "I hope I can. I hope I can," he said as he rolled up the steps into the council chambers.

"I know I can! I know I can!" he hissed as the council went into a huddle for a vote.

Luckily for Cubby, the council not only recognized the value of his plan, but, unknown to him, each councilman had a secret, unfulfilled childhood desire to have his own model train.

The vote was unanimous in favor of the railway. Cubby was elated. "I knew I could. I knew I could," he huffed as he rolled down to the bottom of Ocean Avenue to start work.

Time passed. Peace came to Carmel Point and Scenic Drive. No longer were there cars and campers racing the road or parked solid. No longer did the scenic view include visions of "September Morn." Instead, Cubby quietly rolled along, his train filled with happy faces, puffing up into the sky picturesque clouds of nonpolluting steam at the equally happy residents.

"I'm glad I did. I'm glad I did," tooted Cubby as he rounded Carmel Point.

•

SERIOUSLY, the Scenic Railway is certainly an idea worth considering in depth. And I'm sure that support would be easy to come by. There are hundreds of railway buffs in the area who could work out the financing and organization needed. They could possibly be called the Committee of Model Engineers on the Necessity of Granting an Urban Yard Society, or, for short, "COME ON GUYS"!

•

THERE MIGHT BE an added inducement, too. If either the town or Chief Ellis wanted to get rid of any unsavory characters, they could then easily and realistically "ride 'em out of town on a rail."

•

VARIOUS MAGAZINES have run articles about it and now we have our own Carmel proponent of music for plants. I've read in the past that cows give more and sweeter milk with music in the barns. They like semiclassical or '30s popular music (rock makes the milk curdle). So why not plants? Just think, "music to soothe the savage bee-balm by."

I think that I'll give it a try. The only problem I foresee is my voice. It's like the bottom of a gravel pit, so I'll have to prevail upon the missus to do the actual vocalizing. Have come up with a list of suitable songs to try out. *It had to be Yew; Tit-Willow; Nutcracker Suite*, for all the nut trees; *Brandenburg Concerto* for the iceberg lettuce; *C. Mint Mixer, Putty, Putty* for the herb garden; *Ex Gloria* for the roses; and to hopefully get rid of our garden pests, *The Grand Canyon Suite*.

•

AS FAR AS the confusion and flap about too similar names (Pine Inn vs. Pine Tree Inn), one thing that seems to be a symptom of the area is same or similar names everywhere, not only in Carmel. How about every town around here with their street names? Every place has a Carmel Avenue, a Junipero, a Pacific, a Lighthouse, Ocean, Scenic, etc.

Sort of like television. Somebody gets a good new show and the next year there are 16 copies. Whatever happened to originality?

More Letters

Highway decision

Dear Editor:

At the Carmel City Council meeting of July 17, a subject of great importance to all residents of the area was temporarily tabled because of divided opinions within the council. The subject concerns Highway 1 from the Holman Highway interchange south to the Carmel River. The subject was introduced by a letter from the California State Department of Transportation asking the city of Carmel for "any suggestions that you might offer for revised descriptions in either highway routes or freeway and expressway routes that you believe would facilitate day-to-day highway operations or administration."

A decision in this matter will obviously affect residents in the entire area—Carmel, Carmel Valley, the Highlands and all the area in between. It is a problem of major significance which will influence the safety, the health and the well-being of residents for many years to come. It is a problem that deserves the expressed opinion of people throughout all the area.

While the City Council frequently speaks for both Carmel and the environs of Carmel on many important issues, this particular matter is one that should reflect the expressed opinion of the majority of the residents of the entire area. It is felt that the issue goes beyond the good offices of the Carmel City Council.

Ernest F. Easterbrook
Carmel Citizens Committee
Carmel

Leon thanked

Dear Editor:

A public thanks to Congressman Leon Panetta for withdrawing his $350,000 federal study of Big Sur, for listening to the voice of his Big Sur constituents, for keeping the National Park Service out of Big Sur and for cutting down on unnecessary government spending.

Gary Koeppel
Big Sur

Amendments

Dear Editor:

What American has not heard Abraham Lincoln's expression of "government of the people, by the people and for the people"? What must citizens expect of such a government?

Our government should enthusiastically and persistently prove to the world it genuinely desires to disarm and seeks quickly an agreement for all nations to disarm. An armaments race means heavy taxation, is likely to cause another world war and the nuclear destruction of mankind. Our Constitution must be amended to provide:

- The right of every American to have a place to live that is well within his means. Government must provide such a "roof over one's head," if not otherwise available.
- That every adult needing full-time employment, and unable to get it in private industry, can register at a government office and be quickly put to work at some useful public endeavor. Citizens need income to exist properly in modern society, to hold their head high and to respect the nation they are members of.
- That all Americans be provided, without charge by the government, all reasonable health care.
- That freedom does not mean propaganda by the media glorifying dissipation, violence, filthy language, and abusive manners.
- That the elderly retired (and the disabled unable to work) be provided with ample income by the government so they can live in security and comfort as befitting a proper American standard of living, with respect and human dignity.
- That our criminal justice system be overhauled so that Americans who are law abiding and construotive can expect the quick apprehension and proper punishment of serious crime perpetrators. Now, our criminal system is a tragic joke.

Most criminals are not caught. If caught, only a small percentage get punished. Of those punished, very few get what they truly deserve. The public must sit back, suffer, be disgusted with what much of the legal profession has made, in two centuries, of "justice"!

George Herman
Marina

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Builders bow to neighbors' complaints in Carmel Point

THE ROOFLINE of a new house planned near Tor House will be lowered while plans for a second "large house" at Carmel Point were withdrawn from Regional Coastal Commission consideration Monday. Both actions came in the wake of neighbors' complaints about the sizes of the houses.

The Tudor-style home planned by William and Loretta Errico of Los Gatos on a lot adjacent to Robinson Jeffers' Tor House will have a height of only 25 feet rather than the 34 feet proposed in the original architect's drawings.

Mrs. Errico said Tuesday the couple was misinformed about the permitted height and will lower the roofline to bring the house into compliance with county regulations.

She pointed out that the 2½-story house—two floors of living space with garage below—will be built at the back of a sloping lot, so the actual height of the structure above level ground will be even less than 25 feet.

And with all the trees on the street side of the property remaining untouched, neighbors "won't even be able to see the house," Mrs. Errico said.

She said plans for the building have been checked out with the state historical society in San Francisco and have its approval. The society is trying to raise money to buy and preserve Tor House.

Protecting the trees and an Indian burial site on the lot required the couple to build a second story, Mrs. Errico said.

•

SHE SAID SHE sympathized with the neighbors' concerns about the height of structures in the area.

"I feel like they do, that Carmel has a special look," Mrs. Errico said. "We've bent over backward to stay within the feeling of Carmel because we love it."

She was taken aback by the protests the house stirred, including comments by one speaker who called the house "a barracks."

"I can understand how they feel, though," Mrs. Errico said. "But they have to look at our side. We haven't cut any trees and they took a big piece of land for the Indian site."

She said she would be glad to show plans for the house, designed by Los Gatos architect David Smith, to any of her neighbors.

Coastal commission staff members are scheduled to inspect the property in the next few weeks.

The second house, proposed by Oscar B. Westmont of Beverly Hills, was taken off Monday's commission agenda.

It, too, is a 2½-story home, with two living floors and a third-level attic bedroom. It would have been 30 feet high at the tallest point.

Neighbors got 72 signatures on a petition opposing the home because the height could set a precedent for 60 other vacant lots in Carmel Point. They feared it would provoke a spate of large house construction in the area.

The city of Carmel has a 24-foot height limit for houses.

Future plans for the project are unknown. Carmel architect Roger Poole, who designed the house, was unavailable for comment this week.

Delay asked in Highlands sewer study

The Monterey County Board of Supervisors has asked the state for another month to apply for a $100,000 sewage study of Carmel Highlands and Carmel Valley.

The county is negotiating with the Carmel Sanitary District to see which will administer the study of sewage problems and needs in the region.

The county faced an August deadline to apply for the Clean Water Grant after it earlier won a one-month extension to apply for funds.

In action Tuesday, the board asked to delay the deadline until Sept. 5.

Directors of the sanitary district already have expressed interest in undertaking the study if the county cannot. Passage of Proposition 13 put a crimp in county plans to apply for the grant, since it would be required to put up $12,500 in local money for the study.

Handicapped the topic of discussion on Sunday

Jane Stile, a special education instructor from Salinas, is the guest speaker Sunday when the Monterey chapter of the California Association for Neurologically Handicapped Children meets in Carmel.

Her talk is about the relationship between the parent association and school instructors.

The public is invited to the meeting. It will be hosted by Mrs. Leland Lewis. Her home is at 2444 Bayview St., Carmel.

For additional information, phone Mrs. Alfred Harris at 375-5792.

Library lot may become green zone

The Carmel City Council has been asked to make all six of the free parking spots at the Harrison Memorial Library 20-minute zones.

Presently, four of the six allow motorists to park for up to one hour. The other two spaces already have a 20-minute limit.

Acting last week, the Carmel Planning Commission recommended the change. It was suggested by Librarian Joanlee Childers.

In a letter, she explained her reasoning to the commission:

"We hope to discourage the use of the library lot for dining and shopping parking and to ensure that the library patrons can be provided with short-term parking."

Councilmen are scheduled to inspect the lot on Monday afternoon, Aug. 14. It is situated on the southwest corner of Sixth and Lincoln. The council also may take action on the change when it meets at 8 p.m. for its regular bimonthly meeting.

Coast plan gets first state OK

More than $15,000 in state funds that will underwrite local planning tasks such as parking and traffic surveys and a beach management plan could arrive here by September.

The Regional Coastal Commission voted Monday to approve that funding for the Carmel Local Coastal Program (LCP), according to Lee Otter, a staff member of the commission. The money also will be used to pay consulting fees. The state commission will have final say on the amount in August.

The overall program must be approved by regional and state coastal commissions by 1980, the date when state jurisdiction over the coastline is to be returned to municipal and county governments. The program is designed to ensure public access to coastal lands.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5377-01

The following persons are doing business as: THE PLAZA OPTICIAN, 7th at Mission, Carmel, California 93921.
Arthur A. Grant and
Jessie M. Grant
104 La Fortuna
Newbury Park, Calif. 91320
This business is conducted by an individual.
S-**ARTHUR A. GRANT**
This statement was filed with the County Clerk of Monterey County on July 6, 1978.
Dates of Publication:
July 20, 27, Aug. 3 and 10, 1978

(PC 716)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5376-16

The following persons are doing business as: THE STICKY WICKET, SE corner of Ocean Avenue and Lincoln, Carmel, Calif. 93921.
Dennis Rowedder
54 Holman Road
Carmel Valley, Calif. 93924
AND
Pat Rowedder
54 Holman Road
Carmel Valley, Calif. 93924
This business is conducted by an individual.
S-**DENNIS ROWEDDER**
PATRICIA ROWEDDER
This statement was filed with the County Clerk of Monterey County on July 3, 1978.
Dates of Publication:
July 13, 20, 27, 1978 and August 3, 1978

(PC 711)

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$483,000 must be cut

Carmel school trustees reach for budget scalpel

CARMEL Unified School District trustees will begin cutting district programs and personnel to balance the budget when they meet in special session next Tuesday.

The trustees agreed on the budget-cutting meeting this week after reviewing $566,033 in potential cutbacks suggested by a citizens' advisory committee.

Superintendent Carl E. Wilsey, in his own analysis of the committee recommendations, trimmed that list to $491,211.

The board must eliminate $483,365 from the budget to balance the budget.

Wilsey accepted "with reluctance" the committee recommendation to eliminate the assistant superintendent personnel slot vacated last month when Bob Whitehead resigned to accept a job in Washington.

"The loss of this position will have a detrimental effect on the district," he told the trustees. "If it is eliminated, I hope it is done on an interim or one-year basis."

"It's probably political suicide to try and keep it," said Trustee Richard T. Wilsdon, "but it's total idiocy to eliminate it."

He cited the growing burden of paperwork imposed on the district by state and federal agencies, saying the burden of dealing with all the required detail would keep Wilsey from looking at the long-range future of the district.

•

WILSEY said that "my workday is not going to increase anymore, because it can't." He said the loss of the position, even for one year, will mean "certain vital tasks won't get done."

Lew McCreery, a Carmel businessman, said as difficult as the cut might be, "sometimes you just have to cinch up the old belt. We're in that now and it won't get any better."

Wilsey concurred with the committee in most other recommendations, including the potential layoff of eight nonteaching employees. The proposed layoffs brought a letter of protest from the California School Employees Association chapter in the district. The classified employees oppose any layoffs from their ranks as a means of balancing the $6.1 million budget.

One recommendation that will affect the adult population of the district is to put all but a few adult school classes on a pay-as-you-go basis next year, saving the district $108,000.

Wilsey said he is working on fee schedules and minimum class size standards now.

•

THE superintendent supported a plan to tack on 10 cents to the cost of meals at district schools to pay for the cost of giving free meals to needy pupils. This would raise the cost of elementary school lunches to 60 cents and lunches at Carmel Middle School and the high school to 70 cents.

Wilsey also supported the 20 per cent cut in the high school athletics budget, although Carmel may spend its money on different sports than the Mission Trail Athletic League board of managers has suggested.

The league board wants to eliminate water polo and combine boys' and girls' swimming into one fall season, however, interest in swimming is high at Carmel. The district may opt to play as an independent in water polo.

The league will sanction only varsity and frosh-soph play in baseball, football, basketball, track and coed swimming competition.

•

BOTH staff members and trustees opposed different recommendations in the citizens' committee report. Middle School Principal Bob Hufford, chairman of the panel, pointed out that all the suggested cuts are painful and the committee is not recommending them because they can afford to be cut from the budget. He said the committee knows that many of the suggested reductions are "cuts on top of cuts."

Wilsdon remarked, "I don't see a cut in here that's safe."

The trustees will meet Tuesday at 7:30 p.m. in the Carmel Middle School library. They will make further budget cuts at their regular meeting on Aug. 8.

Carmel dancers visit at London academy

Joanne Nix, teacher and owner of the Carmel Ballet Academy, returned from London, her birthplace, last week after two weeks of visiting ballet schools in the city.

She flew over alone, but was joined by her daughter, **Joanne** ("Jo Jr.," as her father calls her), who is living in Washington, D.C.

One academy they were particularly interested in was Elmhurst Ballet School, where one of the students is **Blase Mills,** 14, the daughter of Carmel architect **Mark Mills** and his wife **Barbara.**

During their spare time, the two Joannes toured the English countryside, stopping at one point at the former home of **T.E. Lawrence** (Larence of Arabia) because of the younger Joanne's intense interest.

Mrs. Nix won't be relaxing long in Carmel after the trip. The first two weeks in August will find her attending the National Regional Ballet Choreography Conference at Lewis and Clark College in Portland, Ore., with two ballet students, **Laura Akard** and **Anne Forsyth** of Carmel.

•

After five years in the Peace Corps, **Ken Roberson** has returned to Carmel and left what he termed was the "best experience of my life."

Roberson divided those years between Jamaica and the Honduras, first working in the ministry of education's child guidance office in Jamaica. Then, two and a half years later, he rejoined the Peace Corps and was sent to Tegucigalpa, the capital of Honduras.

Though he never completed Carmel High School, he was graduated from UC Berkeley in 1973 with a bachelor's degree in psychology. "I didn't have anything to do after school and the Peace Corps had always interested me," he said. "The reason I rejoined after the first two years was because I found it so rewarding."

Because of his education, Ken was placed in a counseling and teacher training program where he spent his time in rural areas supervising future Jamaican teachers.

He developed the curriculum for the teacher training college for secondary level teachers after moving to Honduras.

Now Ken is faced with another decision—whether to attend graduate school at the University of Michigan or University of Indiana. Where ever he goes, Ken will be studying for a master's or Ph.D. in counseling and international education.

•

Dr. Charles A. Nelson of Carmel joined other chiropractors from the United States and Canada to attend a series of seminars last weekend in Seattle, Wash., sponsored by the Gonstead Clinic of Chiropractic of Mt. Horeb, Wis.

•

A pioneer Carmelite, **Mabel L. Linsley,** will celebrate her 86th birthday with her three daughters and five granddaughters Saturday in Carmel. The party will be at the home of her granddaughter, **Joan Corbin.**

Her mother, **Mary L. Dummage,** moved the family here from Illinois in 1903 and became a major land developer in Carmel.

Pine Needles

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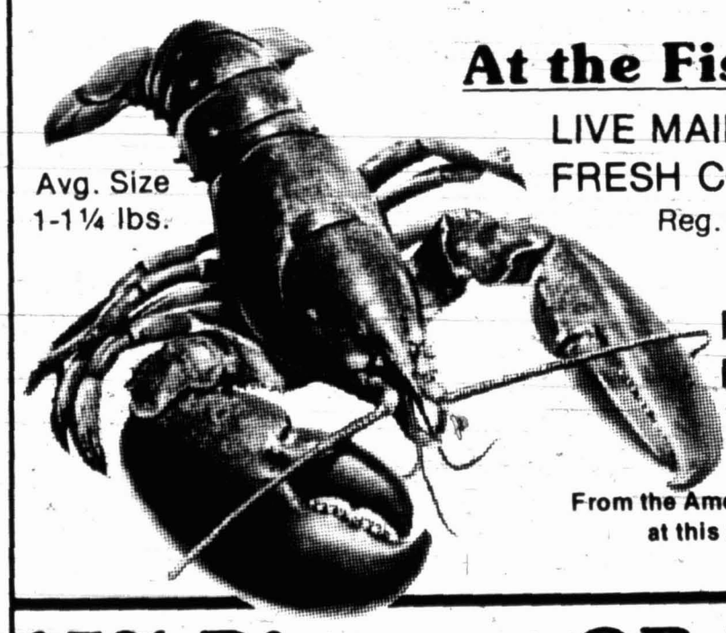

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A retrospective on the 41st Carmel Bach Festival

By SCOTT MacCLELLAND

THE TWO RECITALS on Wednesday of last week were a baroque violin program by David Abel and a piano concert by Gerhard Puchelt. Abel presented the solo violin

Music Corner

Partita No. 3 in E and *Sonata No. 3 in C* by Bach and comments about the baroque violin as it differs from its more familiar descendant. His words were illuminating and his music even more so.

The most notable differences from common expectation in the use of the baroque instrument were that it was less brilliant than the modern violin and it went out of tune more easily, requiring much attention to this detail between movements. Abel's playing was stylish and refined. The familiar partita was given an idiomatic reading with good tempi. The sonata, by contrast, is a much more personal and probing work. Indeed, Abel made a most thoughtful penetration of the two slow movements, developed the fugue in a grand design, and dazzled everyone with his virtuosity in the final allegro, playing it at breakneck speed and flawlessly.

Puchelt's recital was presented in the attractive Sister Carlotta Performing Arts Center at Santa Catalina School. His program included a set of variations and a sonata each by Haydn and Mozart.

Puchelt let the music speak for itself; the playing was restrained and exquisite. The pianist avoided taking chances, which, while not the only possible point of view, was appropriate to the program. Haydn's *Andante varie in f minor* is a charming and felicitous piece that spends much more time in major than in minor. Puchelt deftly brought it to its unexpected climax, a tempestuous and dramatic scene, more fantasy than form, a la Beethoven.

Expressive liberty was contained in the Haydn *Sonata in c minor, H. XVI, No. 20*, a fine and mature work whose slow movement and finale each feature a compelling climax. The Mozart *Sonata in C, K 330* was equally well displayed. It is conventional in form, though its slow movement, marked *andante cantabile*, is an exceptional piece whose middle section is in the minor, offering a glimpse of a singing but melancholy Mozart. Puchelt treated this section with great sensitivity.

The pianist altered the printed program by switching the order of the Mozart works, playing the *Duport Variations, K 573* first. The Duport theme is charming with a quasi-dramatic and Haydnesque second subject. The variations are all quite clear in Mozart's treatment. The sixth, in the minor, was another of those compellingly poignant moments. An amusing Kuhlau movement was the encore.

•

ANTONIO VIVALDI had a fine night at the Carmel Mission Basilica. Three of his liturgical works were presented, two featuring antiphonal choirs and orchestras at each end of the nave. For contrast, two instrumental pieces also were played. Though the processional and recessional ritual portrays Maestro Salgo as a priest, he turned out to be the well-known musician that he is and directed one of this festival's most satisfying concerts.

The two movement sinfonia for strings, *To the Holy Sepulchre*, set a deeply serious tone to a program designed to celebrate the 300th anniversary of Vivaldi's birth. But this was quickly dispelled by the next piece, *Lauda Jerusalem*, whose rich scoring, vigorous drive and antiphonal dialog created a hair-raising effect. (This outstanding work has had two recordings, both difficult to get, and is just now being released in a new Philips Records collection of liturgical works by Vivaldi.)

Presenting this work, and *Beatus vir*, represented a peculiar challenge. The music was conceived for St. Mark's in Venice whose floor plan is a Greek cross, with four naves of equal length. The floor at Carmel Mission is a Roman cross, and the central nave is very long. The challenge is keeping synchronized and in rhythm two choral/orchestral ensembles that are 100 feet apart, Maestro Salgo conducted at the front and Priscilla Salgo conducted in back. Each conductor could clearly see the other on a television monitor right in front of them and, as anyone could tell, the an-

Carmel bikers gird for Seca races

They get their revs from motocross

IT STARTED OUT with kids fooling around on their bicycles and has become, in the words of Carmel Valley bike shop owner Chuck Page, "the fastest growing sport in the world."

"It" is bicycle motocross racing, which debuts on the Monterey Peninsula with competitions Saturday on a new track at Laguna Seca.

Off-road bicycle racing has been popular in the Carmel area for a long time. On any given day, you can see up to a dozen youngsters pushing their bikes into a sprint on dirt trails behind the Safeway store on Highway 1 or leaping in the gravel piles at Carmel Valley Road and the highway.

Page, who owns Valley Cyclery Center in the Carmel Rancho Shopping Center, formed a local racing team six months ago. The five team members—Barney Morgan, Bill Kettlekamp, Fred Terman and Michael and Kevin Young—have been winning trophies ever since in races from Watsonville to Aptos to San Jose.

The National Bicycle Association organized bicycle motocross as a sanctioned sport four years ago. Already there is a cadre of young professional riders, ranging up to 23 years of age, winning cash prizes and getting sponsors to furnish their equipment and expenses.

One of the pros, 19-year-old Bobby Encinas of Los Angeles, came to Carmel last week and gave a two-day clinic in motocross safety at Page's shop.

Even for him, the main element in racing is fun.

"It was something the kids in the neighborhood could do if they couldn't afford a motorcycle," Encinas said. "You could just go out in a field and ride.

"The kids are the ones who actually started it."

•

THE POPULARITY of motocross has been growing rapidly, according to Page. Motocross bicycles are his best selling items, outpacing 10-speed bikes by three-to-one last Christmas. They range in cost from $105 up to $400 or $500 for a top quality bicycle.

He expects 50 to 60 kids from Carmel and Carmel Valley at the races this weekend, out of the 350 youths he expects to turn out.

Race categories range from 6 years old and under up to the 20s for some professionals.

"It's good, clean fun," Page asserted. "Parents get a safe feeling about it they don't have with motorcycles."

Organizers constantly emphasize the safety aspects of the sport. Helmets and long-sleeved shirts are required, along with padded crossbars on the bicycles.

Parents who started out uncertain of their feelings toward motocross bicycling get as turned on as the kids once they see a race, he said.

•

BOB BECK of Carmel, whose son Adam races, became enthusiastic once he went out to the track. He has since built a starting gate for the racers and is now encouraging his wife, Anna, to sponsor a motocross team through her shop, Anna Beck's Antiques in the Rancho center.

"We're going to call them 'Anna's Antique Pedalers,' " he said.

Parents volunteering their time built the motocross track at Laguna Seca after park officials did some general grading of the race area, according to Bill Sessions, ranger-in-charge of the Laguna Seca Recreation Area.

"It's a real family thing," Page said.

He also pointed out that motocross racing is a motivating factor for the youngsters.

"The kids will work harder to buy something better for their bikes than I've ever seen kids work in my life," he said.

BILL KETTLEKAMP (No. 1639) and Dean Meyers (No. 593) of Carmel practice for this Sunday's bicycle motocross races at Laguna Seca as Bob Beck (background) holds the cord to the starting gate and his daughter Katie looks on. The practices were part of a clinic offered at the Valley Cyclery Center in Carmel Rancho.

Arts & Leisure

tiphonal numbers were exceptionally synchronized. Still, for those sitting at each end of the long, narrow audience, the closeness of one ensemble and the remoteness of the other left a better dynamic balance to be desired. Under the circumstances, though, the effect was excellently controlled.

Brenda Boozer took the pulpit high on one wall for the cantata, *Stabat Mater*. This setting for alto and orchestra, like *Lauda Jerusalem*, is an excellent score, featuring such well-known Vivaldi vocabulary as a

PRISCILLA SALGO

throbbing organ pedal, dramatic string and writing and exceptionally fine vocal writing. Miss Boozer's singing of it was one of the most beautiful moments of the Festival to date. She was in fine voice, sang with impeccable accuracy and expressively portrayed the grieving mother at the foot of the cross.

Violinists Rosemary Waller, Mark Volkert and Stacey Phelps stood for the *Concerto grosso in F*. In so doing, they robbed the string body of its fine point, but the performance of the work was otherwise very exciting. Miss Phelps' violin seemed to produce a smaller sound than those of her partners but that may have been an acoustic aberration in the mission. This three movement work, finely wrought throughout, ultimately points to its closing minutes where it sheds its conventionality for a dramatic episode equal to the best of Vivaldi. Half-way through the final movement there begins a crescendo that is as much drama as music, and at its height, suddenly, a cadenza for the three violins. For this occasion, the cadenza was written by Mark Volkert. Not only is the writing uncommonly fine but it plays magnificently, as was the case in this concert. It is at moments like this that the taboo against applause at the mission is most frustrating. An audience needs a release after being carried away by exciting music like this.

Concluding the program, save the recessional with its plainsong, bells and candles, was the *Psalm 112, Beatus vir*, an overrated and lengthy piece featuring many antiphonal episodes. To be sure, *Beatus vir* has many exceptional moments, but it is overwhelmingly an uninspired and conventional work. There is great variety among its nine numbers (plus reprises of the opening chorus) featuring different vocal combinations and numerous changes of rhythm. *In memoria aeterna* is certainly a high point, given to a poignant intensity that sets it apart from its companion numbers. The performance, for the most part, was excellent, and the evening at the mission was vividly memorable.

Organ concert was stylish, enjoyable

BACH FESTIVAL recitals on Thursday of last week included morning performances by the Lumiere Quartet, Susan Willoughby and Madeline Ingram, and an afternoon recital of Bach organ works by Lloyd Holzgraf.

The Lumiere Quartet served a very attractive presentation of the Haydn *Quartet in C, Op. 74, No. 1*, a rich but fairly conventional score. The finale was a dance featuring, at turns, a bagpipe-like drone in the viola and cello. The Boismortier *Suite in G* of 1729 is scored for a typical continuo: bassoon, cello and harpsichord, but, in fact, featured the bassoon, as played by Susan Willoughby, who came very close to the difficult technical demands of the piece and produced a very nice sound. Bassist Shinji Eshima replaced Jan Gauder in the program's concluding Vivaldi *Bassoon Concerto in F*.

The organ at Bethlehem Lutheran Church in Monterey is probably the best on the Peninsula, but its touch, after hearing several Bach Festival performances on it, must be about as sensitive as that of my protesting typewriter. Lloyd Holzgraf's playing required a little settling in, but went on to accomplish a most enjoyable and stylish concert. The program was all Bach and the major successes were the *Chorale Partita on "O Gott, du frommer Gott"*, a set of variations whose registration in two of them was quite comical but adventuresome, the *Concerto in A minor* after Vivaldi and the most famous work Bach wrote, *Toccata and Fugue in D minor*, played with splendid drama and flair.

•

THE THURSDAY evening concert at Sunset Center was scaled to chamber proportions and featured some outstanding performing. While the Mozart *Trio in E flat, K. 498* was not predictably destined to equal and exceed the other works on the program, it did so with ease. Not a deep work, it nonetheless enjoyed an exuberant and refreshing presentation by Myra Kestenbaum, Theodore Oien and Gerhard Puchelt. Oien's clarinet sound was very attractive, but a bit breathy; Kestenbaum was in excellent deportment and Puchelt, who has the lion's share of the music, was an artist of refinement, understatement and excellence.

Christiane Edinger's performance of the *Chaconne* from the *Partita No. 2* by Bach was astonishing in its accuracy, grand in its development but emotionally uninspired. It sounded as though she could have repeated the feat immediately, exactly the same way.

Edinger then joined her father, Puchelt, in the Mozart *Violin Sonata in E flat, K. 380*, a finely wrought work featuring an aggressive, Beethovenian allegro and an objective andante. Edinger was supremely accurate, emotionally uninvolved and popular with the audience. She and Puchelt returned the acknowledgment by playing the andante from another Mozart sonata.

The evening concluded with a Bach cantata, *Gottes Zeit is die allerbeste Zeit, BWV 106*, also known as *Actus tragicus*. This work uses a small choir, two recorders and viole da gamba, three solo voices and continuo. In the attractive sonatina that opens the cantata, there was some notable out-of-tune playing in the recorders. Among the arias, the duet for bass and alto, *Heute wirst du mit mir in Paradies*, was the most interesting, with the alto voices supporting Cynthia Munzer. Miss Munzer, Gregory Wait and Louis Lebherz all sang well and a charming *Amen* brought the fine performance to its end.

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WORKS BY HANDEL and two of Bach's sons were presented on Friday at All Saints' Episcopal Church by flutists Roberta and Colin Sterne, harpsichordist Bruce Lamott, gambist Laura Carroll and mezzo-soprano Marilyn Savage.

The opening work, Handel's *Sonata in E minor for Two German Flutes*, suffered a strange presentation, deficient in ensemble, inconsistant in phrasing and sadly out of tune. Roberta Sterne then took the harpsichord as she and Colin Sterne played, by contrast, a very lively and successful performance of C.P.E. Bach's *Sonata in D for Flute*. The work was tuneful and lovely and Sterne's playing notably improved in the second movement and remained at a high level for the concert's duration.

Marilyn Savage gave an attractive reading of the early Handel cantata, *Mi palpita il cor*, a humorless work on the sorrows of unrequited adolescent love. Though possessed of charm, the piece does not bear the stamp of Handel's mature genius. Sterne's German flute supported two of the arias.

Bruce Lamott then joined the Sternes and Miss Carroll in W.F. Bach's *Sonata in D for Two Flutes*. The pleasure of the music was marred throughout by Roberta Sterne's flute playing, which was consistantly under pitch.

Musical treasures piled high in 'Titus'

IN MOZART'S LAST operatic masterpiece, *Titus*, on Friday, the singing was of an exceptionally high order and the orchestra was at its best. Except for the more dedicated Mozart followers, this was, for most, a first hearing of the complete *La Clemenza di Tito*, as the composer called it, and treasures of music were piled one on another at Sunset Theatre.

Maestro Sandor Salgo has had more to do with bringing this excellent work to West Coast audiences than anyone and we can be especially grateful that he has brought it here and with such style.

The title role was sung by Raymond Gibbs who not only projected a first-rate voice, but also was a commanding stage presence. No less a personality, and also vocally powerful, was Carol Vaness, who appeared as Vitellia, daughter of Vitellius, the emperor deposed by Titus (Miss Vaness sang music from this opera at last year's Festival). Brenda Boozer, as Sextus, was the acclaimed hero-heroine of the evening. She sustained the most beautiful singing, negotiating the difficult florid passages with ease, but does not yet, in her young career, project the compelling presence on stage of some of her colleagues. Elizabeth Knighton was Servilia, singing beautifully and projecting a rich character. Lisa Turetsky sang very well the role of Annius. John Robert Dunlap was Publius, though I fancy the voice would serve a buffa role, like Leporello, better than this one. The chorus sang from memory and was, as it has been so far, excellent.

Titus is such a nice guy, as the English translation would convince us, that the text for some of the numbers, in spite of the wonderful music, was a bit hard to take.

Act I was a sterling pageant of inspired music performed magnificently. Miss Boozer's third scene aria, with clarinet obbligato, was superb and the high point of the act. Most of Act II was, by comparison, less inspired both in terms of the music and the performing. But after Titus' aria (No. 20 in the score), whose introduction resembles some of those splendid concerto in-

MOZART'S "TITUS"

troductions by Mozart, the energy and brilliance returned. The finale to Act II, despite a silly text, was great.

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TO GET A GOOD seat for a Louise Di Tullio recital means that you have to get there early. Her program of Saturday morning verified that. She must be very busy in Los Angeles because her participation in this year's Festival has been limited to the weekends.

Miss Di Tullio's playing is a bit breathy of tone and a bit stingy of expression. Her bearing on stage is a bit imperious. But she is an excellent musician and, like Pinchas Zukerman who appeared in Carmel last season, can really deliver the goods when she feels like it.

Her recital at All Saints' opened with the *Suite in D* by Marais, a marvelous six-movement choreograph featuring a prelude of grand declamation and a delightful finale appropriately called *La Brillante*. The C.P.E. Bach *Sonata for Solo Flute in A minor* followed, with an infectious finale. An elegant sonata by Frederick the Great was next and the *Suite in C minor, BWV 997*, by Bach concluded the program. In the last work, the opening prelude, the sarabande and the finale were the best movements. The fugue, the second movement, was not cast in the grand mold of Bach's great fugues. Miss Di Tullio was provided very musical support by Malcolm Hamilton and exquisite continuo by cellist Douglas Ischer.

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BACH'S MOST FAMOUS Brandenburg Concerto, *No. 3 in G*, opened the evening concert at Sunset. The orchestra was in top form. Malcolm Hamilton, who played harpsichord, provided a slow movement to separate the two animated movements that Bach left. Hamilton chose the slow movement of a toccata (*BWV 916*) which matches the key and the necessary cadence, but which is totally out of character with the concerto. It was like stepping out of a Venice concert hall into a Lutheran monastery and back into Venice.

Louise Di Tullio was soloist in the Mozart *Flute Concerto in D, K. 314*, a work notable for solo cadenzas in all three movements. The playing was excellent.

Christiane Edinger then played the Tartini *Violin Concerto in G minor*. At those opportunities for Italian sentimentality, Miss Edinger kept her nose to the grindstone. Her playing was pure polish and objective passion — whatever that is — that not only was entirely suited to the brilliant final movement but which was absolutely dazzling.

The program's conclusion was the Haydn *Symphony No. 102 in B-flat*. This colorful work is the one that is associated with the "miracle" that somehow became the appelation for the *Symphony No. 96*. In a London performance of the *102*, a chandelier fell into the orchestra section seats. Fortunately, it was during intermission so no one was hurt. I found myself gazing nervously at the Sunset Theatre chandeliers with their big mean spikes gazing down at an unsuspecting audience.

The first movement, largo-vivace, was first rate. The second, adagio, features a solo cello obbligato, played with flair by Joanna de Keyser and an unusually gorgeous main theme. The movement also features muted drums and trumpets, a most unexpected effect. Oboes and bassoons are featured in the trio of the minuet. Haydn makes clever allusion to them as the movement develops. The finale, a vigorous presto, is delightful. At its coda, Haydn does a Beethovenian trick by unexpectedly diverting the final chords into more felicitous adventures.

Maestro Salgo, in response to sustained applause at the concert's end, presented the air from the *Suite in D* by Bach. It was one of the most glorious moments of the Festival. Its beauty was unsurpassed. Salgo's expression of it was perfect.

'Mass in B Minor' stood powerfully

For Sandor Salgo, the culmination of the baroque style and the greatest work by Bach center in the *Mass in B minor*. While the maestro is erudite and scholarly, while his manner is the ultimate in refinement, he is, at heart, a romantic.

His approach to the great *Mass* is loving and his production of it, featuring the last word in scholarship, is understated rather than flamboyant. To be sure, the drama of the work is set out in vivid contrast, but the overall tone of it reflects the maestro's profound respect for this unique piece.

A feature of Sunday's performance was the chorus and chorale, which were outstanding. It was obvious from the opening measures of the *Kyrie* and it never let down. Under Salgo, the *Kyrie* unfolded in its grandness with inexorable build and great atmosphere.

The performance had many highlights: the festive and then pastoral opening chorus of the *Gloria;* Brenda Boozer's singing of the *Laudamus te*, with Rosemary Waller's obbligato; the duet *Domine Deus* with Carol Vaness and Raymond Gibbs, and the naive flute theme that is the basis for the movement, played by Louise Di Tullio; and the brilliant choral *Cum sancto spiritu* that ends the *Gloria*. Cynthia Munzer gave very nice presentations of the two distinctive alto arias, *Qui sedes ad dexteram Patris* and *Agnus Dei*. Louis Lebherz was fine in *Quoniam tu solus santus*, with its curious obbligato of horn and two bassoons. William Ramsey was excellent in *Et in spiritum sanctum*, his only appearance at this year's festival.

The *Mass* builds to the crucifixion and resurrection of the *Credo*, and while the former section was superb in the choral accuracy and dramatic intensity, I felt the *Et resurrexit* was played too fast to allow the 16th notes (and notes of shorter duration) to actually sound out, and too fast to allow the full breadth of the movement's grandeur to take its effect.

A special set-up for the chorus was used in the opening section of the *Sanctus*, which was certainly another performance high point of the afternoon. No less so was Raymond Gibbs' *Benedictus*.

With first-rate support from everyone in the production and authoritative direction from the podium, the *Mass* stood powerfully, like the unquenchable landmark it is.

Bagpipers to play Sat. at Barnyard

The Salinas Valley Highlanders, a group of 43 bagpipers, will perform at The Barnyard, Highway 1 and Rio Road, Carmel, Saturday, July 29, at 2 p.m.

The pipers will march through The Barnyard malls in full Scottish regalia in preparation for the Scottish Highland Games at Pebble Beach Sunday, July 30.

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Feast of Lanterns pageant Saturday at Lovers Point

The 73rd annual Feast of Lanterns, a week of entertainment and pageantry presented by the city of Pacific Grove, concludes Saturday, July 29, with the traditional lighted boat parade, a fireworks display and the re-enactment of the ancient legend of the search for the Mandarin's daughter.

Special events, exhibits and entertainment at a number of locations in "Butterfly Town, U.S.A." precede the final celebration. Most events are free and the public is welcome.

The Feast of Lanterns began in 1905 as the culmination of the annual Methodist Chautauqua. The ceremony Saturday evening tells the story of the search by a Mandarin for his daughter who has run away with her lover rather than marry the nobleman of her father's choice. The famous "Blue Willow" china pattern recounts the same story.

Spectators traditionally gather for Saturday's festivities in early afternoon at Lovers Point Beach, adjacent to the pier. The Feast of Chicken barbecue begins at 3 p.m. with a menu of barbecued chicken, beans, tossed salad, hot French bread and hot and cold beverages for $4. The meal is prepared and served by the Feast of Lanterns Committee.

Continuous entertainment and variety programs begin at 3 p.m. on the Municipal Pier. The Marimba Serenaders, a concert band from Fremont School in Salinas, will perform at 4 p.m.

The procession of Queen Topaz and the seven princesses — Azurite, Jade, Emerald, Zircon, Garnet, Sapphire and Amethyst — with the Royal Court descends the stone steps to the pier at 7:45 p.m.

Lori Meazell will be officially crowned Queen Topaz at 8:15 p.m. by 1977 Queen Linda Hazdovac. A parade of lantern-lit sailboats leaves the Monterey marina at the same time to cross the bay and circle the Pacific Grove harbor during a fireworks display which begins at 9 p.m.

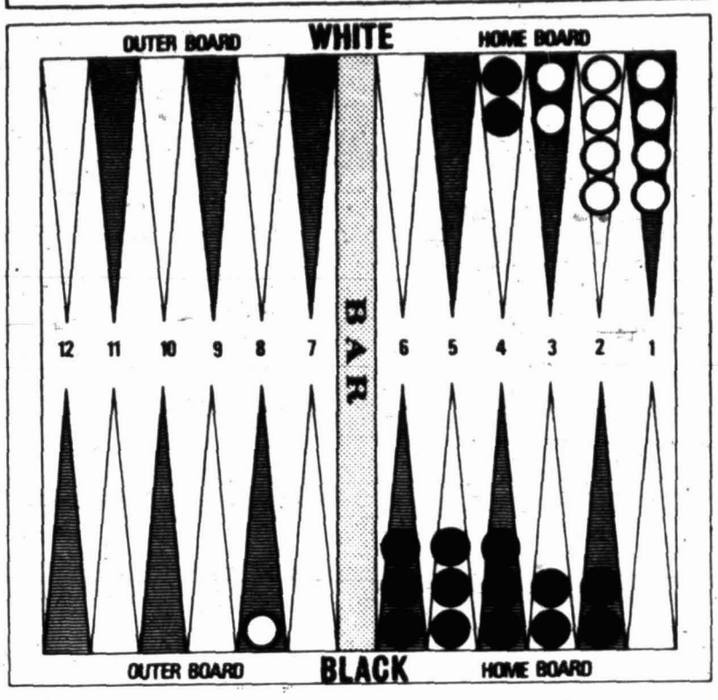
Before the fireworks, however, the legend of the escape of the Mandarin's daughter is re-created. The queen escapes to the harbor in one of Pacific Grove's historical glass-bottom boats with hand carved swans at each end. The boat is a replica of the originals used at Lovers Point around the turn of the century.

Oriental *torä gates*, which throw a red glow over China, Berwick and Lovers Points, are fired at 8:45 p.m. and the aerial fireworks display begins at 9 p.m.

The display climaxes with a fiery Monarch butterfly in which the soul of Queen Topaz escapes to the Milky Way.

Backgammon

By OMAR SHARIF



Black rolls 5-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black is far behind in the race. White has already borne off four men and, although he had a blot hit in the process, he has succeeded in escaping from the Black blockade. If he can succeed in getting his man on the Black 8-point to safety, he will have an easy win—perhaps even a gammon.

Therefore, Black should give no thought to safety. His main concern must be to try to hit the White blot on its way home.

Black could play the 5-1 by bringing a man to his 1-point and playing another man inside his home board. However, that does nothing to improve his chance of hitting the White blot as it comes within range of the Black men on the White 4-point—with both men on the same point, only one number will hit.

Black does best to split his men on the Black 4-point. It is simply a question of whether Black should advance one man 5, or whether he should use the 5 to bring a man to his own 1-point and split off the Black 4-point with the 1.

An average roll is 8 points. If we presume that White will get an average roll next, he will land on his own 9-point, or thereabouts. That would mean that he would either hit a Black blot or bypass one of Black's men. Both those circumstances would drastically curtail Black's chances of hitting the blot.

I would use the 1 to split the men, putting one man on White's 5-point and leaving the other on the 4-point. If White gets an average roll, he will probably be exposed to two direct shots.

Using the 5 to play a man to the 1-point has a secondary advantage. It gives Black an excellent chance of closing his board and, if he hits the White blot, probably winning the game.

Party Plans

By PHYLLIS JERVEY

Once in a while I go over my favorite cookbooks and I choose the most outstanding. This week it is *The International Hilton Cookbook* replete with intriguing recipes from Hilton hotel chefs. Beginning with appetizers the top of my list is **Canape Martha:** Pick over 1 pound fresh crabmeat to remove cartilage. Melt butter in a skillet and add minced shallots, the crab, chopped onions, finely chopped green pepper, salt to taste, white pepper, chopped pimientos, sherry wine and undiluted cream of mushroom soup. Fold this all together, remove from heat and divide into six individual casseroles. Bake until well heated through. From the Conrad Hilton, Chicago.

Although soups are most frequently thought of as a first course in America, soups can be many things. Several of these soups are hearty and delicious enough to be served as the principal dish of a meal.

Sopa Cuarto de Hora: This is a Castilian Seafood Soup from the executive chef of the Castellana Hilton, Madrid. Heat 3 tablespoons best imported olive oil in a kettle with 1 finely chopped onion, cooking it until transparent. Add ½ pound smoked ham strips and ½ cup baby shrimp, peeled and deveined. Next comes 1 ripe peeled and seeded tomato with 5 cups rich beef stock. Bring to a boil adding 1 cup fluffy dry rice and 2 hard cooked eggs, chopped, with 1 cup freshly cooked green peas, salt and pepper to taste. Serve hot from a soup tureen. This was given me by a fine looking Attache for Air with the American Embassy in Madrid.

Also try: **Apple Charlotte:** Brown white bread slices in butter until golden on both sides. Use to line bottom and sides of a buttered charlotte mold. Dredge apple quarters in sugar to fill mold. Bake in 350° F. oven about 40 minutes. Unmold and serve with **Apricot Rum Sauce:** Combine sugar and apricot juice with lemon juice and rum to taste. Simmer 20 minutes. Serve warm.

Another favorite of my pal was **Chocolate Sauce:** Combine 1 cup sugar with ½ cup black coffee and cream of tartar, just a pinch. Stir over low heat until sugar is dissolved, then cook quickly 5 minutes. Pour over 1½ squares melted chocolate mixing well. Cool and flavor with vanilla extract and a speck of salt. Serve hot or cold over pound cake slices.

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AN ANGRY ELIZA (Eliza Bush, right) returns her borrowed jewels to Professor Henry Higgins (Harrison Shields, left) in "My Fair Lady," presented Thursday-Sunday evenings at the Wharf Theatre in Monterey. (Del Kaller photo)

Young magician to perform Aug. 3 at Tantamount Theatre

Magician Ralph E. Verde, a 15-year-old from Carmel Valley, will present a special magic show Thursday, Aug. 3, at the Tantamount Theatre, Ford Road and Middle Canyon Road, Carmel Valley.

The young magician, a sophomore at Carmel High School, has been practicing magic for four years and hopes to be a professional magician someday.

"My first shows were pretty bad," Verde says, "but as I did more of them, they got better and better. I use almost no music and enjoy audience participation."

The Red Balloon, a 1956 French film acclaimed as an immortal masterpiece of lyrical poetry, will precede the magic show. More than 25,000 balloons were used in the short film, which is about a small boy who chases a flying red balloon through the Belleville section of Paris.

The program begins at 8:40 p.m.

For more information, phone 659-2405.

'I Do, I Do' opens Friday at Carmel's Studio Theatre

I Do, I Do, the musical comedy based on Jan de Hartog's comedy *The Four-poster*, opens Friday, July 28, at the Studio Theatre/Restaurant, on Dolores between Ocean and Seventh, Carmel.

The play will be staged Wednesday-Sunday evenings during the month of August. Dinner is served at 7 p.m. Wednesday-Saturday evenings and curtain is at 8:30 p.m. Both are one hour earlier on Sundays.

Bill Asp and LaVonne Rae Andrews star in the two-person play, which is a chronicle of the marriage of a couple from their wedding night until they pack and move many years later.

Sierra Club opens hike, work party

A hike and work session on Aptos Creek in the Forest of Nisene Marks Sunday, July 30, is on the outing calendar of the local Ventana Chapter of the Sierra Club this weekend. Members of other chapters and other interested persons are welcome to join the excursion.

A park ranger will provide tools and guidance for the hikers to build a half mile or so more of a trail begun last April along Aptos Creek.

Meet at the west side of World Savings (near Cinema 70 in the Del Monte Shopping Center) at 7 a.m. to form carpools for the trip to Aptos or at the Porter picnic area in the park at 8 a.m. Bring lunch, water and gloves. For more information, phone leader Merrill Jones, 624-3052 evenings.

Also planned is a six-mile hike through Jacks Peak Park Saturday, July 29. Hikers will meet behind Brinton's at the Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel, at 9 a.m. Wear suitable hiking shoes or boots and bring lunch and water.

For more information, phone leader Marion Chilson, 624-3510.

Harvest film

The Bountiful Harvest of Steinbeck Country, a free film program narrated by producer Don Wolf of Salinas, will be presented Tuesday, Aug. 1, at 7:30 p.m. in the John Steinbeck Library, 110 W. San Luis St., Salinas.

Wolf is president of the John Steinbeck Foundation as well as the Salinas Agricultural Foundation. A discussion period will follow the film.

Arts & Leisure

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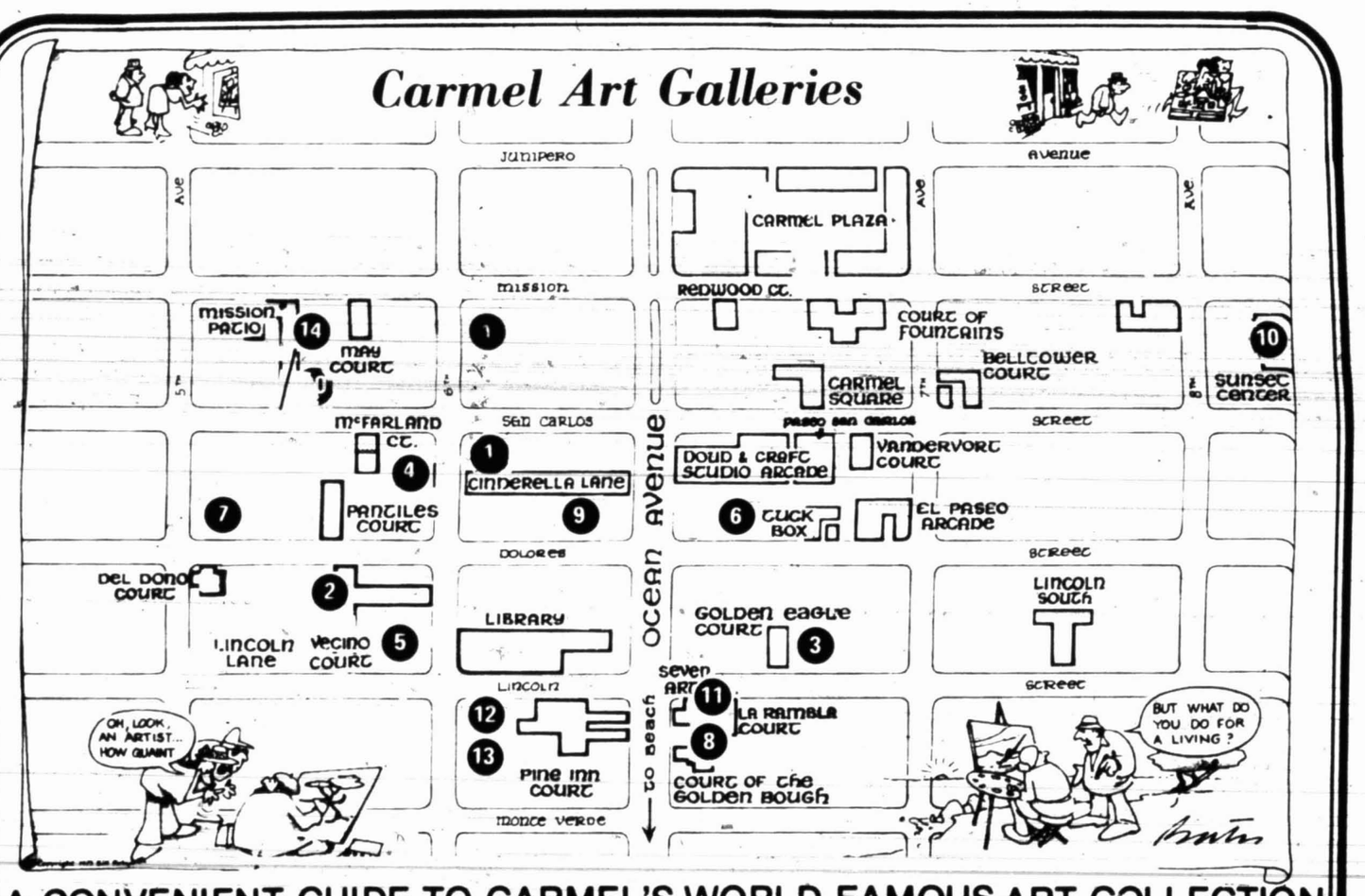

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2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

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Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

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Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 THE OPEN DOOR GALLERY
A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY
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12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th & 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330.

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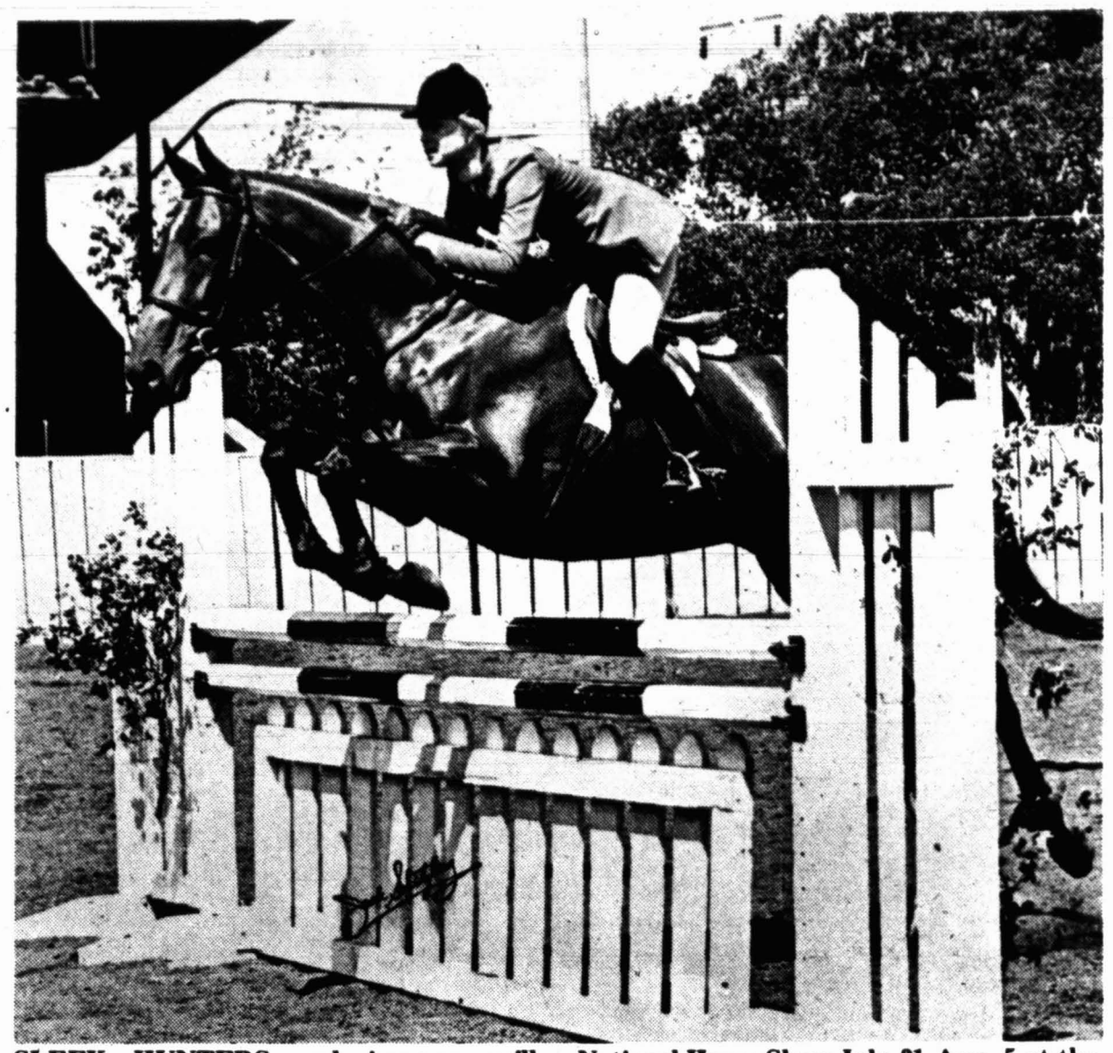

SLEEK HUNTERS and jumpers will compete in English classes, while the cream of roping and cutting horses vie for honors in Western classes at the 1978 Monterey National Horse Show July 31-Aug. 5 at the Monterey County Fairgrounds. Two shows daily begin at 1 p.m. and 7:45 p.m.

90-mile wine odyssey along the Wine Road of Alsace

By ROBERT LAWRENCE BALZER

STRASBOURG—This cathedral city is the starting point for "The Wine Road of Alsace" which, just west of the autoroute, begins its 90-mile odyssey through a patchwork design of 30,000 acres of vineyards, like a green ribbon connecting countless tiny villages of incredible postcard beauty. Each has a backdrop of the forested Vosges mountains and many are topped with the silhouettes of ruined castles, souvenirs of the checkered history which changed the overlords often from French to German and back again through the centuries.

Alsace is completely French today, but the German accent is omnipresent in names, speech, cuisine and wine. Once upon a time, under German rule, the vineyards of Alsace were given over to mass production of ordinary wines for the German market. No more.

The whole beautiful garden of vines are planted to noble *vitis vinifera*: Riesling, Sylvaner, Pinot Blanc, Pinot Gris (Tokay d'Alsace), Muscat d'Alsace and Gewurztraminer. There is some true Pinot noir, the Burgundian vine, but here it produces a wine significant only as a gentle rose. Alsatian vintners, with technical skills rivaling German techniques, make wines in the French manner, bone dry, to accompany foods.

•

GOING FROM NORTH to south, at our first stop, Barr, we were greeted by Christian Willm, winemaker son of Domaine Willm. Here, 25 miles southwest of Strasbourg, the Willm family came to Alsace from Sweden four generations ago.

The Willm family's small but important wine business complements their snail-escargot import-export business. Once snails were a famous French product; they thrived in the vineyards.

Today's advanced viticultural practices involving protective sprays ended *les escargots d'Alsace* and Burgundy as well. Those little garlic-sauced gastronomic wonders now come from Turkey. Willm imports 500 tons per year, prepares, sauces, freezes and ships them to all those fancy three-star restaurants in the land.

•

ALSATIANS are particularly proud of the longevity of their white wines. Contrary to most thinking about other white wines, especially German, the young is not the most elegant, especially with Alsatian Riesling. We tasted a sequence of 1977, followed by '74, '73 and '71. All were fermented bone dry.

There was a fruitiness to the nose of the young '77, a lovely wine of immediate acceptancy. The '74 was more soft, with an added richness. I found the '73 the most vivid, with a well-etched profile of taste, full Riesling character and rounded perfection, my favorite, over the soft and mellow '71.

Fortunately for American wine lovers, there is presently a 1971 Willm Gewurztraminer Clos Gaensbroennel in distribution ($9.25), a true collectors' item, and a superb 1973 Riesling still to be found in some areas.

The wine connoisseur

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Variety show this weekend at Barnyard

The Best of the Barnyard, a two-hour variety show starring many Monterey Peninsula performers, will be presented Friday and Saturday, July 28-29, at the Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel. Curtain is at 8:30 p.m.

The show will include songs and scenes from last season's musicals presented at the Barnyard, including *Oklahoma*, *Man of La Mancha*, *Roar of the Greasepaint, Smell of the Crowd* and *The Fantasticks*.

Special guest star Alan Gilbert will join Bruce Tuthill, Fred Weiss, Jane Strauch, Michael King, Sally Gaines, Brian Bennett, Heather Lee, Tina Paradiso, David Durrett, Lee Gardland and others in the variety show.

Rodger and Hammerstein's musical, *Carousel*, opens Friday, Aug. 4, at the theater. Bruce Tuthill and Heather Lee will star in the production. Preview performances will be presented Wednesday and Thursday, Aug. 2-3.

Admission to the variety show is $3.

For reservations or more information, phone 625-1228 after 1 p.m. Wednesday-Sunday.

Cooking demos scheduled at Peppercorn

Free cooking demonstrations this weekend at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel, will reveal the secrets of making brioches and Chinese snacks.

The brioche demonstration will be conducted from 11 a.m. to early afternoon Saturday, July 29, and the Chinese snack demonstration is scheduled for the same hours Sunday, July 30.

Everyone is welcome to attend. For more information, phone 625-0100.

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Calendar

Thursday/27

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Wharf Theatre in Monterey presents *My Fair Lady*, 8:30 p.m. Admission $6 for show only, $12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

The Forest Theater Guild presents *Of Mice and Men*, 8:30 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission $3.50 for adults, $2.50 for full-time students and enlisted military personnel.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8 p.m. Admission $4 for adults, $3 for students under 18. (Benefit for the Feast of Lanterns.)

Hartnell College Summer Theatre presents *One Flew Over the Cuckoo's Nest*, 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission $2.50 and $1.50.

The Carmel High School Summer Performing Arts program presents *The Wizard of Oz*, 8 p.m., Pawnshop Theatre, Ocean Avenue and Highway 1, Carmel. Admission $2.50, $1.50.

Hartnell College presents *Fiddler on the Roof*, 8 p.m., Hartnell College Performing Arts Center Main Stage Theatre, 156 Homestead Avenue, Salinas. Admission $3.50 and $2.50.

Feast of Lanterns in the city of Pacific Grove. *Chautauqua Hall displays*, Central and 16th, 2-4 p.m.; *puppet and mime show*, 3 p.m., Chautauqua Hall; *special displays* at the Pacific Grove Museum of Natural History, Forest and Central, 10 a.m.-5 p.m.; *displays of historical photos, paintings and antiques* at the Pacific Grove Art Center, 568 Lighthouse Ave., 1-5 p.m.; *fall bridal show*, 3:30 p.m., Holman's Department Store; benefit performance of *The Fallen Saved* or *The Drunkard*, 8 p.m., California's First Theatre, Scott and Pacific Sts., Monterey, $4.

Monterey National Horse Show Junior Show, 1 and 7:45 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Free.

Carmel Bach Festival: Organ recital with Kenneth Ahrens, 3 p.m., Bethlehem Lutheran Church, 800 Cass St., Monterey, admission $3.50. Recital, 11 a.m., Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel, admission $3.50. Concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel.

Friday/28

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

Wharf Theatre in Monterey presents *My Fair Lady*, 8:30 p.m. Admission $6 for show only, $12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

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California's First Theatre, Scott and Pacific Sts., Monterey, presents *For the Old Love's Sake*, 8:30 p.m. Admission $4 for adults, $3 for students under 18 and, Fridays only, $2 for children under 12.

Feast of Lanterns continues in Pacific Grove. *Feast of Salads*, 11 a.m.-1:30 p.m., Masonic Temple, Lighthouse and Central, $2.50 for adults, $1.25 for children under 12; *Children's Pet Parade*, 2 p.m., from Central down Lighthouse to Fountain and back. See Thursday for displays and exhibits.

Monterey National Horse Show Junior Show, 1 and 7:45 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Free.

Carmel Bach Festival: Recital with Roberta and Colin Sterne on ancient instruments, 11 a.m., Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel, admission $3.50. Free symposium, 3 p.m., All Saints'. Concert (Mozart's *Titus*), 8 p.m., Sunset Center, San Carlos and Ninth, Carmel.

Variety show, *The Best of the Barnyard*, 8:30 p.m., Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel. Admission $3.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents the opening of *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission $12 for dinner and show, $5 for show only.

Saturday/29

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

Wharf Theatre in Monterey presents *My Fair Lady*, 8:30 p.m. Admission $6 for show only, $12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

The Forest Theater Guild presents *Of Mice and Men*, 8:30 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission $3.50 for adults, $2.50 for full-time students and enlisted military personnel.

The Carmel High School Summer Performing Arts program presents *The Wizard of Oz*, 8 p.m., Pawnshop Theatre, Ocean Avenue and Highway 1, Carmel. Admission $2.50 for adults, $1.50 for children.

Hartnell College presents *Fiddler on the Roof*, 8 p.m., Hartnell College Performing Arts Center Main Stage Theatre, 156 Homestead Ave., Salinas. Admission $3.50 and $2.50.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *For the Old Love's Sake*, 8:30 p.m. Admission $4 for adults, $3 for students under 18.

Feast of Lanterns concludes: *Feast of Chicken*, 3-6:30 p.m., Lovers of Jesus Point Beach, $4; *pageant, sailboat parade, fireworks* begin at 7:45 p.m. See Thursday for exhibits, displays open during the day.

Tenth Annual Highland Games parade through Carmel, 4 p.m.

Artist's reception for opening of Joan Murphy's one-woman show, 6-9 p.m., Zantman Art Galleries, Sixth and Mission, Carmel. Everyone welcome; free.

Sierra Club hike in Jacks Peak Park. Phone 624-3510 for details.

Cooking demonstration, brioches, 11 a.m.-early afternoon, the Peppercorn in The Barnyard, Highway 1 and Rio Rd., Carmel. Free.

Carmel Bach Festival: Recital (Louise Di Tullio, flute, and Malcolm Hamilton, harpsichord), 11 a.m., Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel, admission $3.50. Free lecture, 3 p.m., All Saints'. Concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel.

Variety show, *The Best of the Barnyard*, 8:30 p.m., Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel. Admission $3.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission $12.50 for dinner and show, $5.50 for show only.

Bagpipe concert, 2 p.m., The Barnyard, Highway 1 and Rio Road, Carmel. Free.

Sunday/30

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

Wharf Theatre in Monterey presents *My Fair Lady*, 8 p.m. Admission $6 for show only, $12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

The Carmel High School Summer Performing Arts program presents *The Wizard of Oz*, 8 p.m., Pawnshop Theatre, Ocean Avenue and Highway 1, Carmel. Admission $2.50 for adults, $1.50 for children.

Hartnell College presents *Fiddler on the Roof*, 2 p.m., Hartnell College Performing Arts Center, Main Stage Theatre, 156 Homestead Ave., Salinas. Admission $3.50 and $2.50.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *For the Old Love's Sake*, 8 p.m. Admission $4 for adults, $3 for students under 18.

Tenth Annual Highland Games, 10 a.m.-4 p.m., Collins Polo Fields, Pebble Beach. Admission $4.

THE TROIKA BALALAIKAS will bring a free program of Russian folk songs to the historic outdoor Forest Theater, Mountain View and Santa Rita, Carmel, Sunday, July 30. The free concert, presented by the city of Carmel, begins at 2 p.m.

Sierra Club hike in the Forest of Nisene Marks. Phone 624-3052 evenings for details.

Cooking demonstration, Chinese snacks, 11 a.m.-early afternoon, the Peppercorn in The Barnyard, Highway 1 and Rio Rd., Carmel.

Sunday afternoon concert, Troika Balalaikas, 2 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free.

7th Infantry Division Band Concert, 8 p.m., Pomeroy Recreation Center, Sixth Avenue and B Street, Fort Ord. Free.

Carmel Bach Festival: Concert (Bach's *Mass in B minor*), 2 p.m., Sunset Center, San Carlos and Ninth, Carmel.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 6 p.m. and curtain is at 7:30 p.m. Admission $11.50 for dinner and show, $4.50 for show only.

Monday/31

Monterey National Horse Show, 1 and 7:30 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission $2 for afternoon show, $2.50 evening; $1 for children.

Tuesday/1

Monterey National Horse Show, 1 and 7:30 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission $2 for afternoon show, $2.50 evening; $1 for children.

Sport fishing season reopens for abalone north of Yankee Point. Season will remain open through November.

Wednesday/2

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *For the Old Love's Sake*, 8 p.m. Admission $4 for adults, $3 for students under 18.

Monterey National Horse Show, 1 and 7:30 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission $2 for afternoon show, $2.50 evening; $1 for children.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission is $11.50 for dinner and show, $4.50 for show only.

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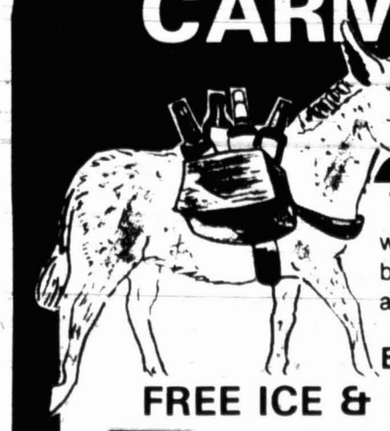
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On stage

Forest Theater: *Of Mice and Men* plays Thurs.-Sat. evenings. Curtain is at 8:30 p.m.

Wharf Theatre: *My Fair Lady* plays Thurs.-Sun. Curtain is at 8:30 Thurs.-Sat., 8 p.m. Sun.

California's First Theatre: *The Drunkard* plays Wed.-Thurs. evenings at 8:30; *For the Old Love's Sake* plays Fri.-Sat. at 8:30, Sun. at 8 p.m.

Carmel High School Pawnshop Theatre: The Summer Performing Arts program will present *The Wizard of Oz* Thurs.-Sun. at 8 p.m. at the high school, Highway 1 and Ocean Ave., Carmel.

Studio Theatre/Restaurant: *I Do, I Do* opens Friday, plays Wed.-Sun. evenings. Dinner is at 7, curtain at 8:30 p.m.

Hartnell College: *One Flew Over the Cuckoo's Nest* will be staged for final performances Thurs.-Fri. at 8 p.m. in the Studio Theatre. *Fiddler on the Roof* plays Thurs.-Sun. at 8 p.m. in the Main Stage Theatre.

Theatre in the Barnyard: *The Best of the Barnyard* will be presented Fri., Sat. at 8:30 p.m.

DIRECTOR RICHARD GEER (left) rehearses the cast of "Henry IV, Part 1," which opens Thursday, Aug. 3, at the historic outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Cast members (left to right) are Simon Kelly as Falstaff, Jeff Hudelson as King Henry IV, Nick Hovick as Prince Hal, Skip Sherman as Worcester and Donald Foster as Northumberland. (Sherwood Mark photo)

'Wizard of Oz' a delightful fantasy

By JOANNE HODGEN

The Wizard of Oz is a delightful fantasy-filled two hours performed by a gifted group of young actresses and actors of the Summer Performing Arts program.

The text follows the same course as the classic movie version and begins with Dorothy longing to find what lies beyond the rainbow. She is unexpectedly lifted, via Kansas twister, to the land of Oz. The house she has been carried away in drops on the Wicked Witch of the West which endears Dorothy to the Munchkins but creates an enemy in the Wicked Witch of the East.

Theater review

She embarks on her journey to the Emerald City, accompanied by the Scarecrow, Tinman and Cowardly Lion. Dorothy wants to see the Wizard so she can ask for a means to return to Kansas; the Scarecrow wants brains; the Tinman longs for a heart; and the Lion seeks courage.

The singular feat of organizing a largely inexperienced group of youngsters and producing what can easily compete with professional counterparts on the Peninsula should be lauded.

The Wizard of Oz was produced and staged in spite of several obstacles. Usually funded by summer school monies, the program lost its financial support with the passage of Proposition 13. Parents feverishly promoted its continuation and changed the program to a fee-based operation. Funds were thus limited and the organizers were forced to stage the large production in a smaller theater than the play called for.

Though circumstances made it difficult, the young thespians all deserve praise for their performances. Rhet Topham was outstanding as the Cowardly Lion, with his expressive voice and gestures. He regally sang-talked his way through *If I were King of the Forest* and generated much of the energy and spark of the production.

Staging would seem an impossible task due to the large cast and small environment but never did it seem overcrowded and awkward. While the Munchkins sang to Dorothy the cast lined the side aisles and effectively engulfed the audience with their young voices.

The script deviated from the original only when menacing discobugs were introduced. This innovation works, allowing the players to demonstrate their rhythm and movement and not lasting long enough to detract from the play.

Members of this organization deserve more than praise for this rewarding production.

Reservations are suggested because of limited seating. *Wizard* will be performed at the Pawnshop Theatre, Carmel High School, Thursday-Sunday, July 27-30.

Cyphers is sensitive in Hartnell's 'Fiddler'

By BARBARA MOUNTREY

The central character of *Fiddler on the Roof* is the shtetl, the Jewish community of Anatevka, a little town in czarist Russia. Like the stories by Sholem Aleichem on which it is based, the play is about the "prosteh folk," the simple people, and how they meet and solve problems common to all mankind. Tevye the dairyman is a Jewish Everyman, his problems those of every parent, spouse, worker and religious person, of whatever place and time.

Theater review

In Charles Cyphers, the Hartnell College production of *Fiddler* has a Tevye who is more sensitive than strong, best in his tender moments with wife or daughters, less convincing in displays of rich earthiness. Although a poorman in a poor town, threatened by the armies of the czar without and rebellion against tradition within, he does not seem to have suffered very much. His resilience seems to stem from youth, rather than from the wisdom of maturity and deep-rooted tradition. His *If I Were a Rich Man* lacks a certain vitality, since he doesn't seem to need riches. But *Little Bird*, in which he remembers his daughter Chava (now officially dead to him) as a happy child, is quite poignant, and his duet with his wife Golde, *Do You Love Me*, is one of the best numbers of the evening.

As Golde, Tevye's wife and the mother of his five daughters, Pat Horsley covers a range of emotion both wider and more profound than that of her husband. Unlike Cyphers, she shows her age in her walk and posture, as well as her speaking voice, so that her sweet singing voice comes as a pleasant surprise.

Lorraine Pedrazzoli is a perfect Tzeitel, eager and natural in her love scenes, deeply affecting when pleading with her father and full of humor with her sisters, ably covering the range of feelings of a girl who is almost a woman. In addition, she has a clear, strong voice, well displayed in the delightful *Matchmaker, Matchmaker.*

Mark McNett, who plays Motel the tailor, Tzeitel's lover, also has a fine voice, youthful but warm and strong, making his *Miracle of Miracles* totally charming. Together the young lovers are most appealing.

Bob Ballew and Pat Bell are Perchick and Hodel, the second pair of lovers, the intellectuals and revolutionaries who want to right all the injustices of czarist Russia. Ballew is a much better actor than singer; their *Now I Have Everything* is the one forgettable number in the show. But Pat Bell has a really fine voice, although it gets a little hollow at times, and her *Far from the Home I Love* is touching in its simplicity.

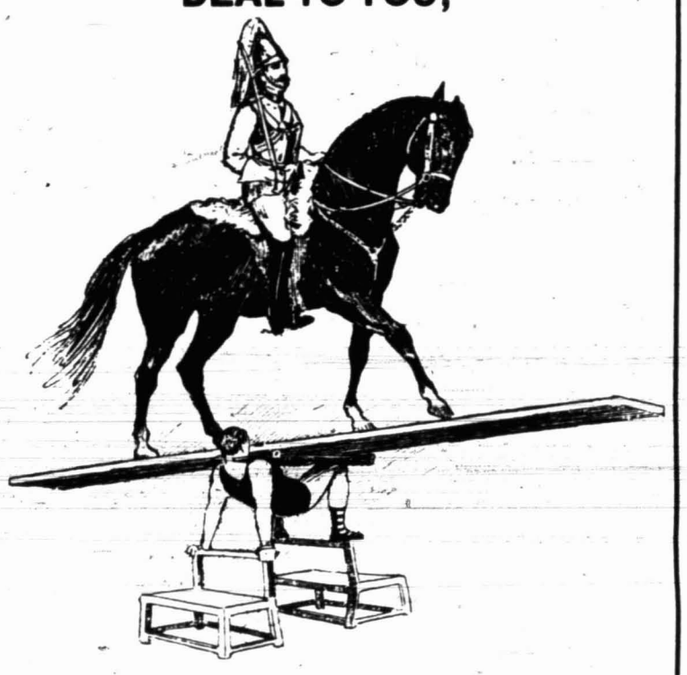
The supposedly menacing cossacks are played by Conrad Irving and Mike Armstrong—such splendid dancers that one is tempted to root for the bad guys. Fortunately they appear later as Jews, performing an extraordinary bottle dance at the wedding, in the company of Diane Lee, Sandra Burkett, Paolo Pedrazzoli, George Acaya and Mike Gillen. These dance numbers were all the more remarkable in contrast with the rest of the dancing in the show, which featured uninspired choreography and clumsy execution.

Another reason the cossacks seemed less threatening than they should have was the wooden performance of Ron Kachergius as the constable. In spite of Cyphers' well-played distrust and wariness toward him, he was a totally unthreatening figure, undermining the sense of conflict between the Jewish community and the Russians.

The sets, by Dwight McBride, were minimal but functional, apparently designed primarily to accommodate the many quick set changes. The scrim worked quite well, making the scene of lighting the Sabbath candles in homes around the community most effective.

The orchestra, under Stephen Tosh, played very well, ably supporting the singers and dancers.

MAYBE IT'S NO BIG DEAL TO YOU,



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Society must take a stake in the arts

By RICHARD TYLER
Director, Sunset Community and Cultural Center

THE CARMEL BACH Festival is proving to be a glorious feast of music. It is not difficult to sit in the darkened theater and imagine that you are having a private recital. Your approval and acceptance of the music is sometimes surprising when you realize that many generations before have

Sunset Views

given the climate in which these composers were able to create their great contribution to the world of arts. Many works of art were rejected by the public in their own time, but have been kept alive by an interested audience that felt there was a need to encourage innovative and new styles.

Who owns music? While I listen to it, I take possession of it for surely music has its greatest value when it is performed.

Recently, Virgil Thomson, one of this century's great composers and critics, gave a speech to the graduates of the Mannes College of Music on how to view themselves and their relation to the society in which they live:

"Music in any generation is not what the public thinks of it but what the musicians make of it. The lay public has no responsibility at all toward music. It is under no obligation to like it, to protect it, encourage it, quarrel with it, or consume it. Musicians can cater to public taste, cooperate with it, raise it or lower it; and lay encouragement can stimulate them to great and disinterested achievement. But always the music of any time is the music that the musicians of that time make. Musicians, in other words, own music because music owns them."

In his usual clear-eyed, succinct way, Thomson presents in those few words not some avuncular platitudes, but the kernel of a credo that served him and many of his generation well and needs to be thought about seriously by every young person who chooses music as a profession.

This attitude has great credence for it is some time since society has turned into a marketplace where art has been just one more product to be bought and sold. Competitions, prizes, commissions, fellowships—all come to be used as hard coin in the supermarket of success. Good musicians find themselves judged by the standards of merchandisers and even come to judge themselves by those standards. Yet must the lay public merely stand outside the magic circle and observe these arts at work?

At some point, society comes to have a stake in every craft's activities for better or worse. For many years, we have been working with marketable art forms performing for the available market audience. It is how we encourage and make possible the creative seed that our stake in the arts is established. The latitude with which we offer grants and other subsidies must be unencumbered.

•

THERE ARE a number of classes offered this month at Sunset Center. Two classes on facets of Italian life will be offered for the first time. "Rome, the Eternal City," to be conducted Mondays at 1:30 p.m. beginning Aug. 7, is designed to acquaint students with the splendors of Rome, its past and present, customs, fiestas, art, architecture, traditions, folklore and people. "An Introduction to Medieval and Renaissance Art in Italy," to be conducted Wednesdays at 8 p.m. beginning Aug. 2, will introduce students to Italian painters, writers, sculptors and musicians whose work reflected the cultural changes of the time. Topics will include the age of Dante and Giotto, the Renaissance in Florence and the age of Leonardo Da Vinci and Michelangelo. Both eight-week courses will be taught by Margaret Enriquez, former directress of the Notre Dame International School in Rome. The fee is $25 for each course. For reservations or more information, phone the director's office at Sunset Center, 624-3996.

•

BECAUSE OF THE continuing demand, two classes designed to introduce what makes movement dramatic in the theater will be offered. Exercises to gain strength and control to perform choreographed routines set to the sounds of the musicals of our times will be the basis for these new classes. The instructor for these courses is Janet Butler, who has an extensive background in the musical theater. This course has enjoyed a full winter season of classes and is being offered as a continuing course in exercise and dance. The fee for the eight-week courses is $25 and they will be offered on Tuesdays starting Aug. 15 and Thursdays starting Aug. 17, both at 7 p.m. To reserve a space, phone 624-3996.

•

TROIKA BALALAIKAS will bring exuberant musicianship to the Forest Theater for the first time as part of this year's Sunday Afternoon Concert Series on Sunday, Aug. 30, at 2 p.m. Noted for the ability to engage and relate to the audience in the program of Russian folk songs, these musicians, dressed in authentic costumes, perform no fewer than nine traditional instruments including the rarely heard contra-bass balalaika, the bandura and the domras.

The program will range from traditional village songs to *Lara's Theme* from *Dr. Zhivago*. This trio, which captures richness and passion of Russian folk melodies and rhythms, has appeal for music lovers of all ages. Plan to attend this free program.

•

THE INTERNATIONAL Music and Dance Festival will run through August in Santander, Spain.

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Money from Sacramento

Aid split may hurt Highlands

THE MONTEREY County Board of Supervisors set Tuesday, Aug. 1, at 1:30 p.m. as the day to decide how much money fire departments and other special districts can expect from state surplus funds the county will receive.

Fire districts in Carmel Highlands and Carmel Valley would be forced to rely heavily on their budget reserves this year if the county staff recommendations are accepted by the board.

By using the existing reserve funds, County Administrator Richard Andrews told the supervisors Tuesday, the $1.36 million given to the county could be spread out among more eligible agencies.

The two alternatives favored by Andrews would both maintain current levels of fire protection while providing some money for parks, libraries and the new Peninsula water management district. Money for other districts would generally fall far below the total they have budgeted for the coming year.

One alternative would allow fire districts to keep 15 per cent of their budget as reserves, making up the balance with property taxes and state reserve funds.

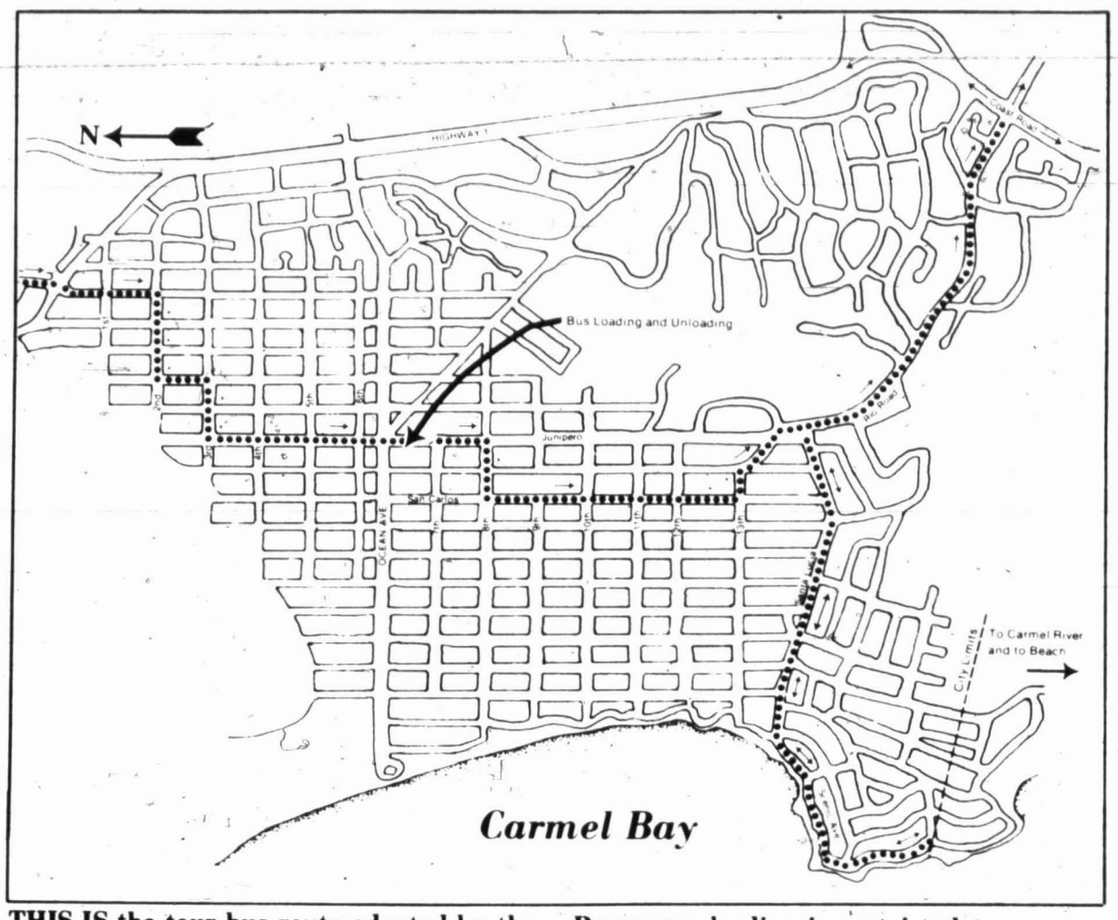
Under this plan, the Highlands and Rio Road departments would get no relief, Mid-Valley would receive $37,138 and Carmel Valley would get $69,479.

The second alternative would give a flat 50 per cent of the relief money to fire districts, split according to their share of total fire protection costs. Reserve funds would not be considered in the equation.

Under this plan, the Highlands would get $36,849, Mid-Valley $35,495, Carmel Valley $44,875 and Rio Road $72,242.

Other alternatives to be considered by the supervisors would leave the fire districts with 10 per cent of their budget as reserve funds; would leave them a 20 per cent reserve; would give them 60 per cent of all the state aid; or would give them 100 per cent of the aid.

Both proposals endorsed by Andrews would leave money for seven other Carmel-area special districts. They include $48,803 for the regional park district; $8,609 for the Pebble Beach Sanitary District; $239,401 for the county library system; $25,000 for the newly formed Peninsula water management district; $6,669 for the Zone 11 flood control and water district; $265 for streetlights, storm drains and streets in County Service Area 25 serving the Carmel Valley Golf and Country Club; and $277 for Carmel Views streetlights and storm drains.



THIS IS the tour bus route adopted by the Carmel City Council in May 1977. Buses must follow the route indicated by the dotted line, entering on Carpenter Street and exiting to the south via San Carlos. Passenger loading is restricted to an area behind the Carmel Plaza on the southwest corner of Junipero and Ocean. (Terril Neely map)

Tour bus tempest revisited

Continued from page 2

mostly get off and stay right here in the plaza," she said.

"Things are moving along a lot better than one year ago. We've had mostly good cooperation from the bus drivers, although there was some mumbling then and there no doubt might still be some," Ellis said.

In May, the police department mailed out reminders about the restrictions to the tour bus companies. Three weeks ago, notices were mailed to companies still straying from the route, according to Ellis.

"A few companies we missed have even written us requesting copies of the regulations. That's encouraging," stated the chief.

The top executive from one tour bus company personally asked Ellis to call him any time one of his buses violate the restrictions. The department has called him three times, Ellis said. Ellis declined to identify the executive or his firm.

"It's impossible to enforce the ordinance completely. There are too many buses and not enough officers," Ellis said.

When Miss Farris catches a driver off the route, she said she leads him to the proper unloading zone and explains the rules.

"Most just aren't aware of the rules. You always get a few hardnoses, but not many," she said.

Mid-week afternoons between 3 and 5 p.m. are generally the heaviest tour bus traffic hours, she said.

Councilman David Hughes, an Ocean Avenue shop owner, said he is satisfied with the results of the restrictions. "We have almost no parking problems compared to previous years and it has made the traffic flow easier," he said.

He gave credit to Brown. "Mike was the spearhead on this. It was his drive that got it going."

Growth management

Continued from page 3

of each area in a way that utilizes its unique characteristics."

It is adamant about providing urban services as a prerequisite to growth, declaring "growth areas shall be designated only where there is provision for an adequate level of services and facilities such as water, sewers, fire protection and drainage."

•

CONSTRUCTION PROJECTS outside of existing urban areas would be permitted "if they can be shown to better achieve other aspects of growth management such as the preservation of prime agricultural lands or the protection of other natural resources."

Specific Plan agreements for the developments, such as that approved by the board for the Carmel Valley Ranch project, are recommended. These new growth areas would be required to provide urban services to their residents.

The proposal also calls for area-wide environmental impact reports, such as that now being prepared for the Laureles Grade. The cost of the EIRs would be shared later by developers on a pro rata basis as their projects are filed.

Minor subdivisions would be discouraged under the policy. Approval would "normally result in the property being rezoned to prevent further lot divisions."

This would prevent four-by-fouring, where multi-lot developments are created without adding amenities required of major subdivisions.

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• Aug. 3	Santa Cruz	Aptos Seascape	7:45 p.m.	649-1240

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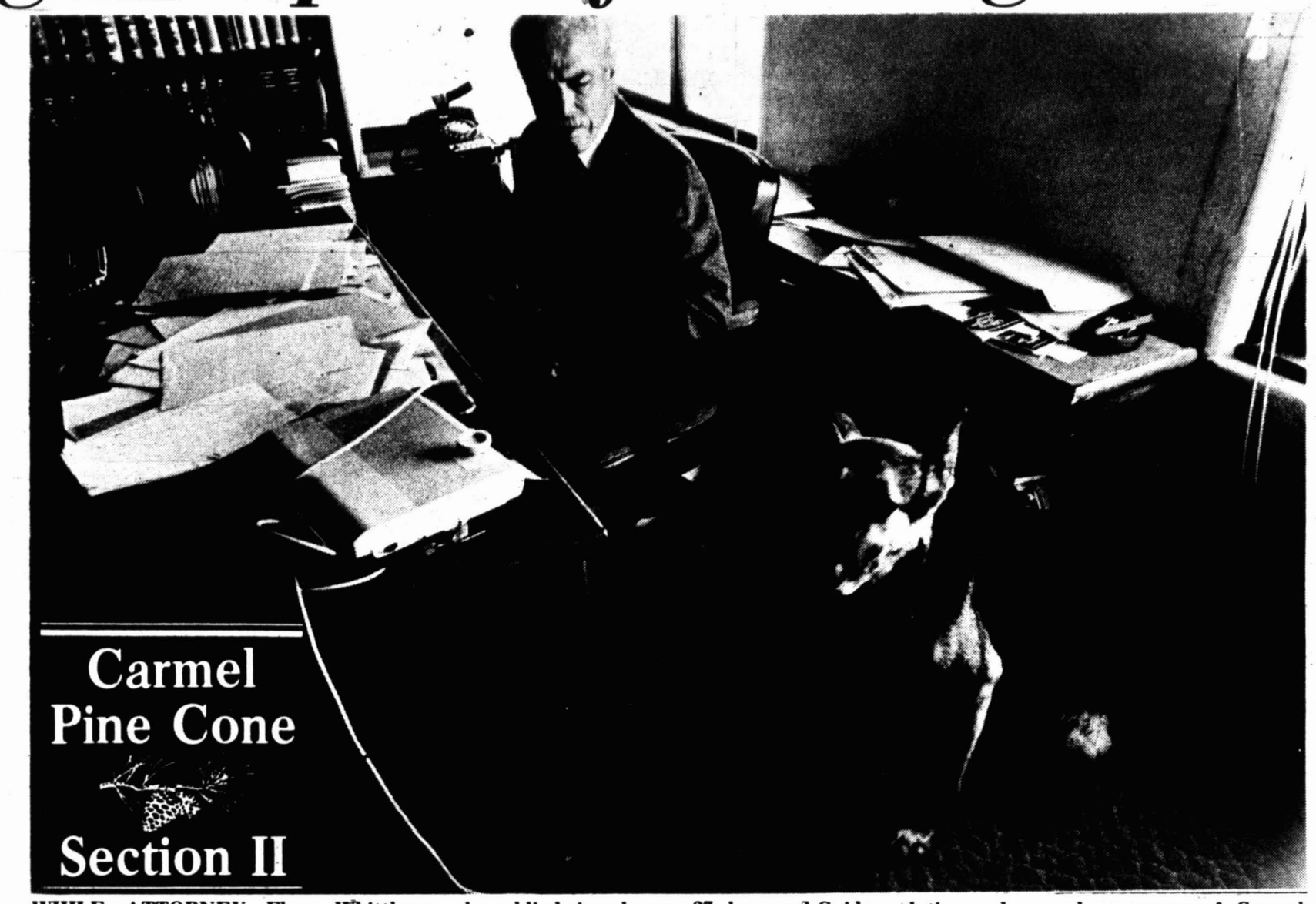

WHILE ATTORNEY Eben Whittlesey works at his desk, Trina, his Guide Dog, waits for a call to duty. Whittlesey, who has been blind since he was 27, has used Guide Dogs ever since. During that time, he has been an attorney busy with courtroom duties and served as mayor of Carmel. (Michael Stang photo)

Whittlesey: 'Never liked using a cane'

By KEN PETERSON

AMONG THE TOURISTS and village residents strolling the streets of Carmel on any given day, you are likely to pass a gentleman in tweed coat and trim moustache, walking with his German Shepherd, Trina.

He is not an ordinary citizen out airing his pet, however. Eben Whittlesey, an attorney and Carmel's former mayor, is blind and Trina is one of more than 3,000 Guide Dogs given free to blind Americans over the past 36 years.

A few miles down the road, near the banks of the Carmel River in Carmel Valley Village, a chocolate Labrador puppy named Ochre frolics in the backyard of the Buffy Collins home. She, too, is no ordinary household pet.

Ochre is a 4-H club project. Within the next two years, she will leave the Collins family and go to San Rafael, the home of Guide Dogs for the Blind Inc., where her training as a Guide Dog will begin.

Whittlesey has used five Guide Dogs over the years. Buffy Collins and her daughters have raised seven Guide Dogs pups, including three in the house now. They are two ends of a chain that has helped thousands of blind individuals over the past 40 years to function in a sighted society.

While not all blind people can or want to use the dogs, Whittlesey said he made up his mind on the matter even as he was losing his vision.

"It was a natural thing for me to do," he said, sitting in his office chair as Trina dozed on the carpet. "I was always very fond of animals and had lots of pets—although I never had a dog.

"I've had a dog ever since I lost my sight. I never attempted to operate with a cane."

WHILE SOME PEOPLE get along well with a cane, Whittlesey said it is "not very practical for overhead obstacles. And it does you no good if you're crossing a street where a car could be bearing down on you."

On the other hand, you have to have an "active interest in animals" and do a fair amount of walking if a Guide Dog is to be effective, he said. Even then, the master must be alert to keep the dog from slacking off in its duties.

Carmel, a walker's town, is "a good community in which to use a dog," Whittlesey said. But even he no longer walks the recommended two miles a day with Trina to keep her reflexes sharp and her condition strong.

You need a certain amount of physical stamina to work with a dog, he said. On the other hand, there are active 90-year-olds with Guide Dogs.

"I'll use a dog as long as I'm physically able," Whittlesey said.

His Guide Dogs over the years have

Continued on page 24

MEMBERS OF the Buffy Collins family of Carmel Valley show off some of the Guide Dogs they are training. From left, kneeling, are Mrs. Collins with Sky, a Guide Dog washout who is now a family pet; Tricia with Ochre; and Sharon with Tyler. Standing is Karen, holding black Labrador Grace on a leash.

Pups need love, get it from the Collins family

KENNEL-REARED dogs without family love and experience are worthless," said Russ Post, director of training for Guide Dogs for the Blind Inc., in San Rafael. "The chances of them becoming a guide dog are zero. The 4-H gives something that cannot be done for us in any other way—love and devotion."

Buffy Collins of Carmel Valley and three of her four daughters—Kathy, 17, Tricia, 16, and Sharon, 14,—have been providing that love and family life since 1974 when Kathy first took on a puppy as her 4-H project.

Things are a little hectic around the house now. Kathy's third dog, a black Labrador named Grace, is about ready to go to San Rafael for training. Tricia is well along in the raising of nine-month-old Tyler, a golden retriever and her third Guide Dog. Sharon is just beginning with Ochre, now four months old.

When these dogs aren't enough to keep them busy, their only guide dog washout, golden retriever Sky, will come galloping into the living room. He is now a family pet. And Heidi, a neighborhood dachshund, occasionally drops in for a visit. (All this, not to mention the sheep bleating for attention from the yard.)

"I don't think we'll do this again," said Mrs. Collins with a laugh.

SHE FIRST considered Guide Dogs as a 4-H project for her family in the early 1960s, but it was not until Kathy expressed an interest four years ago that they took in their first dog.

That dog is now with a woman in Minnesota. She and Kathy correspond regularly by cartridge tape and will visit together in San Francisco sometime soon.

Tricia was down in Los Angeles last week visiting one of her dogs and the young man who became his master after attending the Guide Dogs school in San Rafael.

Although the 4-H raisers know they must give up their dogs at the end of a year or so, it still is "very heartbreaking," Tricia said.

Continued on page 24

Masters No. 1 complaint: People who want to pet his Guide Dog

Because there are flocks of pedestrians in Carmel at all times, blind attorney Eben Whittlesey finds that he and Trina are often the center of much unwanted attention as they negotiate the streets and sidewalks of town.

He suggests the curious follow a few simple dos and don'ts:

- Don't pet the dog without asking the master, especially when the dog is guiding its owner. This distracts the animal from its job. Don't talk to the animal and don't attempt to feed it.
- If the dog is sitting in a restaurant or theater, the master is told to make the dog unobtrusive. So the curious should not try and pet the animal then, either.
- Don't offer to help someone with a Guide Dog while they are crossing a street unless they appear lost or confused because "you are more likely to cause a catastrophe," Whittlesey said. "The blind person is relying on the dog. If someone else offers help, the dog may stop working, the blind person may stop relying on the dog."

In general, it is best to leave a Guide Dog alone altogether, he said.

"Dogs don't give a damn about being petted by strangers," he said. "So it's really just a selfish gratification on the part of the person doing the petting."

Hot tubs invite noise, waste power, miffed Carmel innkeeper told

For the second time in a month, a Carmel motel has been forbidden from installing a hot tub.

"I don't believe it," Peter Hansen, owner of the Torres Inn, said after his request was rejected by the Carmel Planning Commission last week. "They don't know what they're doing."

Voting 7-0, the commission seemed to agree that the tub would have bothered the neighbors and wasted power and water.

Asked if he would ask the City Council to intervene, Hansen replied, "You bet I'll appeal it."

In June, the commission also refused to allow a hot tub at the Pine Tree Inn. It reasoned that the tub constituted commercial expansion in a residential neighborhood. The inn is situated in an area zoned for single-family houses.

"Why is it necessary?" Commissioner Robert Stephenson asked Hansen, referring to the tub.

"We've had requests from guests," Hansen replied. "The idea of being able to soak in a hot tub after shopping all afternoon is a desirable one."

The fiber glass hot tub he wanted to install was seven feet wide, 10 feet long and three feet deep.

The hot tub would waste too much water and energy, said Sandy Swain, one of the commissioners.

"The city needs regulations (for hot tubs). If we give one, there will be 100 more applications," said Commissioner Leslie Gross.

"This may just be a passing fad, like trampolines," Stephenson said.

Gross asked about noise and safety factors. "You don't run and scream in a spa, you sit and relax," Hansen said. There are no fencing requirements for pools or hot tubs in Carmel, Chief Building Inspector Fred Cunningham told Gross.

"Our reasons for denial seem to be evading the question. It sounds like we just don't like it," Davidson said. He moved for rejection of the permit because the motel is located across from a residential neighborhood.

Roadwork will slow Carmel traffic

MOTORISTS IN the Carmel and Carmel Valley areas can expect slower traffic in places while public works crews resurface the streets. The work began on Wednesday and should be completed by Aug. 10.

"The work consists of applying a thin coat of asphalt and gravel. The surface treatment will improve the roads' driving characteristics and reduce future major maintenance costs," said Bruce W. McClain, director of the Monterey County Public Works Department.

The asphalt usually dries within two to four hours, he said. Flagmen will be on duty to direct traffic, but some residents may have to wait for the surface to dry before they can drive from their houses, McClain said. He said his department is trying to notify those who will be affected.

Crews usually work between 7 a.m. and 4 p.m.

McClain provided a list of roadways in the area that will be resurfaced. Here is the list:

Carmel Valley Road—from Village Drive to Esquiline Road and Esquiline Road to 2.2 miles easterly; Dolores Street—from Carmel city limits to Serra Avenue; San Juan Road—from Camino Del Monte to San Luis Avenue; Castro Lane—from Dolores Street to Pescadero Road; Alta Avenue—from Dolores Street to Carmel city limits; San Lucas Road—from San Marcus Street to San Luis Avenue; San Marcus Street—from San Juan Road to Camino Del Monte.

Portola Road—from San Juan Road to Serra Avenue; Santa Fe Street—from Pico Avenue to Carmel city limits; Valley Way—from Carpenter Street to Guadalupe Street; San Pedro Lane—from San Luis Avenue to San Luis Avenue; Santa Rita Street—from Serra Avenue to Carmel city limits; Lorca Lane—from Camino Del Monte to Carmel city limits; Guadalupe Street—from Castro Lane to Carmel city limits.

Torres Street—from Camino Del Monte to Carmel city limits; Lobos Street—from Valley Way to Carmel city limits; San Mateo Avenue—from San Luis Avenue to San Luis Avenue; Pescadero Road—from Camino Del Monte to Carmel city limits; San Luis Avenue; Lower Trail—from Upper Trail to Valley Way; Valley Way—from Carpenter Street (except portion inside Carmel city limits).

Upper Trail—from Carpenter Street to Lower Trail; Corona Road; Corona Way—from Corona Road to end; Cypress Way—from Highlands Drive to Fern Canyon Road; Fern Canyon Road—from Highlands Drive; Mount Devon Road—from Highlands Drive to end; Highlands Drive—to Cypress Way; Oak Way—from Fern Canyon to Cypress Way; Pine Way—from Fern Canyon to Highlands Drive.

Spruce Way—from Corona Road to Fern Canyon Road; Spindrift Road; Lower Walden Road—to Peter Pan Road; Upper Walden Road—from Lower Walden Road to Peter Pan Road; Peter Pan Road—to end; Crest Road—from Upper Walden Road to end; Isabella Avenue—from Scenic Road to South San Antonio Avenue.

Bayview Avenue—from Ocean View Avenue to Santa Lucia Avenue; Inspiration Avenue—from Bay View Avenue to Isabella Avenue; 15th Avenue—from Carmelo Street to Valley View; 14th Avenue—from Carmelo Street to South San Antonio Avenue; Valley View Avenue—from 15th Avenue to Scenic Road; Ocean View Avenue—from Scenic Road to Scenic Road; San Antonio Avenue—from Inspiration Avenue to Santa Lucia Avenue.

Hilltop Place—from San Antonio Avenue to Inspiration Avenue; 16th Avenue—from Carmelo Street to Isabella Avenue; Scenic Road—from Carmel city limits to Carmelo Street; Stewart Way—from Scenic Road to Inspiration Avenue; 17th Avenue—from Valley View Avenue to Carmelo Street; Rio Avenue—from 16th Avenue to 17th Avenue; Esquiline Road—from Carmel Valley Road to Bridge 508; Encina Drive—from Miramonte Road to end.

Miramonte Road—from Rancho Fiesta Road to Laureles Grade Road; Ring Lane—from Miramonte Road to Los Robles Drive; Los Robles Drive—from Miramonte Road to Laureles Grade Road; Pico Avenue—from Camino Del Monte to Cabrillo Street; Cabrillo Street—from Serra Avenue to end; Martin Way—from San Antonio Avenue to Carmel city limits; Boyd Way—from Mount Devon Road to end.

Hospice clears its next-to-last hurdle

The Mid-Coast Health Systems Agency board of directors has given unanimous support to a six-bed hospice in Carmel Valley for terminally ill cancer patients. Final approval of the project must come from the state director of health before the hospice can go into operation.

A public hearing on the proposal is expected by the end of August, with state approval due soon afterward. There has been no local opposition to the proposal.

The Cancer Recovery Project of the Monterey Peninsula already offers in-home care and treatment at Community Hospital. The hospice on Carmel Valley Road would provide an intermediate care stage, where families of patients could stay with them in a setting offering more care than at home.

Schermerhorn completes ROTC course

U.S. Army Cadet Gary D. Schermerhorn, son of Navy Captain (Ret.) and Mrs. Dale V. Schermerhorn of 101 Yankee Place Dr., recently completed six weeks of training in fundamental military skills at the Army ROTC basic camp at Fort Knox, Ky.

The basic camp is designed to give junior college graduates and college sophomores who have not taken ROTC the chance to enter the program.

During the encampment, cadets received training in basic rifle marksmanship, military drill and ceremonies, communications and individual and small unit tactics.

Schermerhorn is a student at Old Dominion University in Norfolk, Va.

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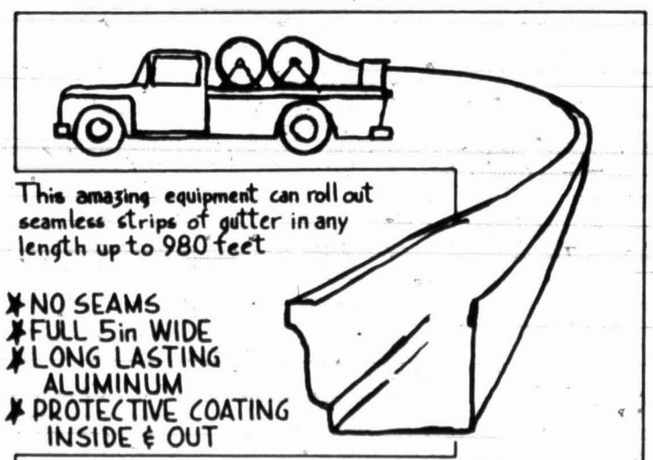

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Supervisors look at county budget

Public invited to four-day deliberation on cutbacks

THE PUBLIC WILL get a chance to go over the Monterey County budget with the board of supervisors during four days of hearings scheduled to begin on Aug. 14.

The supervisors will review the spending requests for each county department and indicate where they plan to make cuts during the hearings. The meetings are in the county courthouse in Salinas, Alisal and Church Streets.

The board had originally scheduled the hearings to begin next Monday. But the county administrative staff, busy with other Proposition 13-related matters, was unable to provide detailed statements of the actual funds available to the county for the final budget.

At the urging of Supervisor Sam Farr of Carmel, the board agreed to delay the public hearings for two weeks in order to make this information available to the board and the public.

Key budget items generating interest in the Carmel and Carmel Valley areas include the county library budget, scheduled for a hearing at 9 a.m. Aug. 16; the animal shelter budget, including the contract for animal control services with the SPCA, set at 1:30 p.m. the same day; the county courts on the Monterey Peninsula, on the agenda at 9 a.m. Aug. 17; the sheriff's department budget, up for review at 1:30 p.m. the same day; and special districts governed by the board of supervisors, including the county service areas responsible for fire protection, storm drainage, street lighting and roads in the unincorporated area around Carmel and in Carmel Valley, set at 1:30 p.m. on Aug. 18.

Decisions on the use of county revenue sharing funds, much of which go to various community service organizations, will be made in a hearing set at 1:30 p.m. on Aug. 18.

THE ENTIRE SCHEDULE for the budget hearings follows:

Aug. 14
9 a.m.— General discussion of needs, resources and priorities
10:30 a.m. — Board of Supervisors
Assessment Appeals Board
Annual County Audit
Administrative Management
Auditor-Controller
Data Processing
Collections
Treasurer
Tax Collector
1:30 p.m.— Assessor
County Counsel
Personnel
Purchasing
Elections
County Grounds and Buildings
Tourism Development
Employees' Retirement
Insurance
Judgements and Damages
Hospital Services
Duplicating Service

Aug. 16
9 a.m.— Agricultural Commissioner
Produce Inspection
Building Inspection
Consumer Affairs
Planning Department
Coroner-Public Administrator
Indigent Burial & Cemetery Care
Local Agency Formation Commission
Fish and Game Propagation
Public Employment Program
County Library
Agricultural Extension Service
Agricultural Extension—Reimbursable
11 a.m.— Regular Board Agenda Matter (Hearing on proposed reclassification of property)
1:30 p.m.— Health Department
Environmental Health
Mental Health Clinic
Alcoholism
Animal Shelter
Crippled Children's Services
Natividad Medical Center
County Share of Cost of Medi-Cal Program
Medical Care Services

Aug. 17
9 a.m.— Recorder
County Clerk
Grand Jury
Superior Court
Municipal Court—Monterey
Municipal Court—Salinas
Municipal Court—North Monterey County
Justice Courts
—Southern
—Central
Superior and Municipal Court Jury Fees
1:30 p.m.— District Attorney
District Attorney—Special
Public Defender
Court Assigned Counsel
Sheriff
Sheriff's Correctional Division
Constables
—Southern
—Central
Probation Department
Communications
Telephone Exchange

Aug. 18
9 a.m.— Social Services
Administration
Aid to Poten. Self-Supp. Blind
AFDC—Cash
AFDC—Out of Home Care
Adult Aids—County Share
Aid to Indigents
Other Assistance
Veterans Service
Community Services
Central Administration
Senior Citizens
Contributions
Contributions
Contributions
1:30 p.m.— REVENUE SHARING HEARING
Public Works
Shop and Service Station
Local Transportation
Litter Control
Surveyor
County Disposal Sites
Special Districts governed by Board of Supervisors
Flood Control District & Zones
Parks
Plant Acquisition
Retirement of Long Term Debt
Contingencies

Farr sees special importance in budget sessions

Budget sessions this year will give Monterey County the best chance it has ever had to look at where it is going and how it should provide services, according to Supervisor Sam Farr of Carmel.

"I don't think we will ever have a better opportunity to do it," he said in an interview.

Budget hearings by the board of supervisors, from Aug. 14 to Aug. 18, also will be the time for the public to explain its priorities on county spending, he said.

Farr said the county will, for the first time in budget hearings, be increasing rather than cutting the preliminary budget. This is because the county has more money available than it thought when the $82.9 million preliminary spending package was approved last month.

Extra income is coming in because the county was frugal in spending money budgeted last year, leaving more carryover funds; because it is getting more money in state surplus funds and local property taxes than earlier anticipated; and because a $1.5 million expenditure for employee pay raises was wiped out when the state froze salaries for all public workers sharing the surplus monies this year.

He said the budget might gain more money if the other supervisors go along with his concept of charging fees for some services rendered by county government.

"I've always gone lean (with budgets)," Farr said. "I'm a liberal, but I'm not up there just spending money. I've probably been more responsible for cutting the county tax rate than anybody there. I voted down the only budget with a tax increase (in 1976) and nobody else (on the board) can say that."

Since the county will increase its budget, Farr said the board can look carefully to decide where the money is really needed.

"This is one of the most exciting budgets ever," he said. "The assumption has always been that you squeeze and trim, and there is more of a catalyst in the machinery to do it this year.

"But we're also set up to provide service. Now we can look at where we've perhaps undercut our ability to do so."

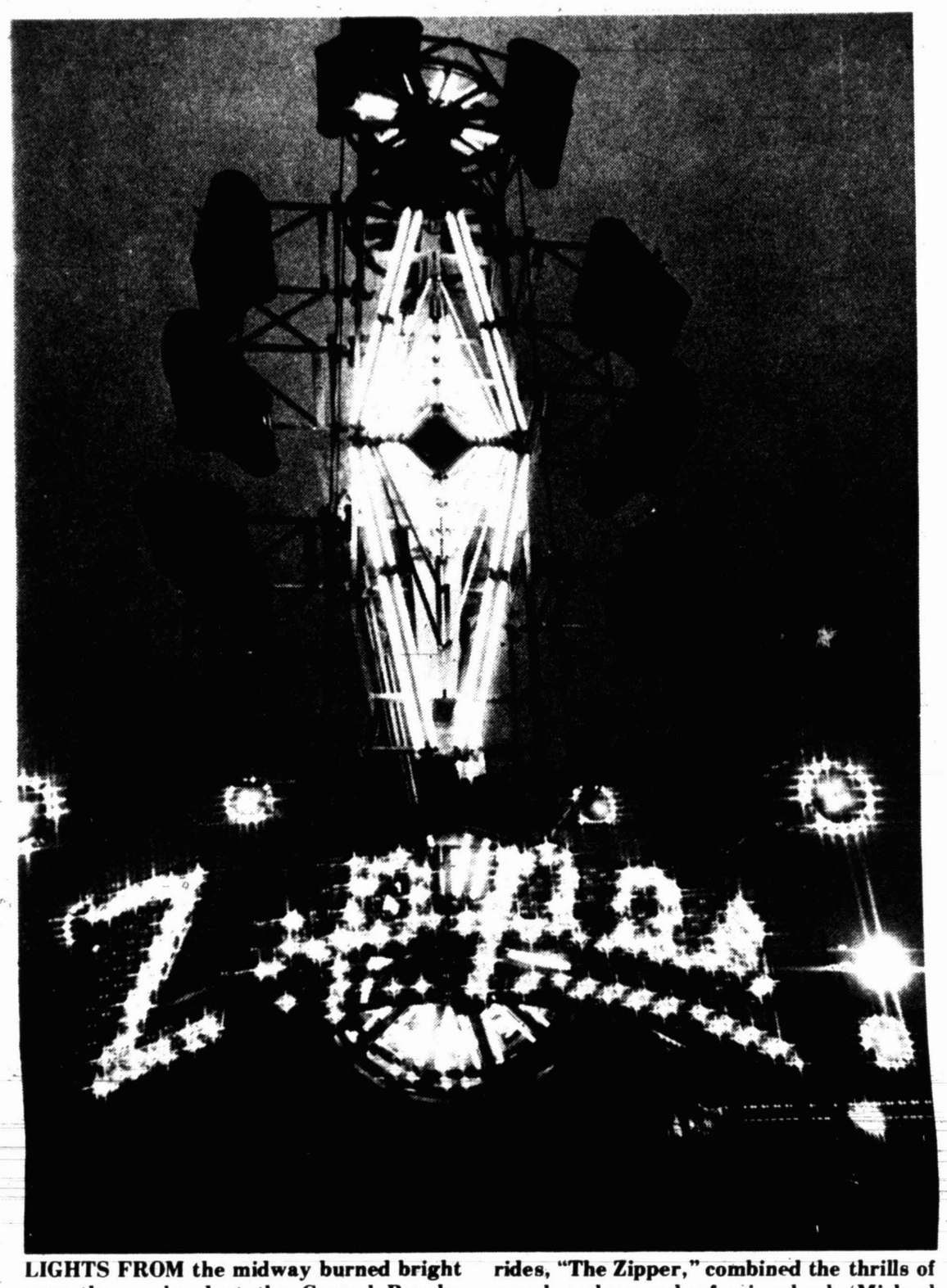
Farr said funding for community services or county capital expenditures might need beefing up. He also questioned if there would be enough people in the county administrator's office to do a thorough study of reorganizing county government without additional personnel.

County Administrator Richard Andrews has proposed an extensive review of all county services, hoping to find ways to make government more efficient and less costly.

Proposed in the package of ideas are suggestions to combine many county offices, thus eliminating some administrative personnel and duplication of effort.

Andrews wants to report back to the supervisors by December on many of these ideas.

Glow from the midway



LIGHTS FROM the midway burned bright over the weekend at the Carmel Rancho Shopping Center, where a traveling carnival was visiting. One of the more unusual rides, "The Zipper," combined the thrills of a rock-o-plane and a ferris wheel. (Michael Stang photo)

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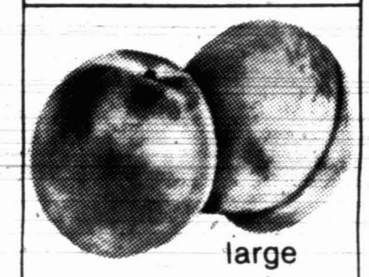

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'Cudas victors again

The Carmel Barracuda swim team remained unbeaten July 15, defeating Morgan Hill 572.5-504.5.

Eleven- and 12-year-old girls posted a club record 1:59.4 in the 200 freestyle relay. The team is composed of Lisa Paik, Amy Buckner, Katie Falge and Lisa Radon.

Miss Paik also posted a double-A time in the 50-yard butterfly race. Her time was 33.1 seconds. In the 50-yard freestyle, she had an A time of 30.2 seconds. Suzy Hermanson, swimming in the 15-to-18 girls competition, had a double-A time of 27.1 in the 50-yard freestyle and an A time of 2:33.1 in the 200-yard individual medley.

Others with A times in various age categories included:

Haily Franke, 17.7 in the 25 butterfly and 1:39.9 in the 100 individual medley; Tana Franke, 1:37.8 in the 100 individual medley; Josh Hardy, 39.4 in the 50 backstroke; Greg Falge, 43 in the 50 breaststroke and Erika Radon, 43.3 in the 50 breaststroke.

Katie Falge, 37.1 in the 50 backstroke; Mike Hardy, 27.8 in the 50 freestyle and 1:19.7 in the 100 breaststroke; Lisa Radon, 30.7 in the 50 freestyle and 38.1 in the 50 butterfly; Bob Walthour, 37.6 in the 50 breaststroke; Andy Ek-Udem, 24.6 in the 50 freestyle and 2:21.2 in the 200 individual medley; George Lockwood, 25 in the 50 freestyle and Emily White, 29.5 in the 50 freestyle.

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Sports Spectator

Golfer Bob Clampett tells his story

by Mark Silva

ALL THOSE LONG hours on the practice tee at the Carmel Valley Golf and Country Club have started to pay off big for golf's newest rising star, our own Bob Clampett.

Still eligible to play in junior tournaments, the personable 18-year-old Brigham Young University student, who made All-American honors in his first year of collegiate golf, exploded on the national golf scene by firing an opening round-70 in the U.S. Open a few weeks back.

Clampett went on to shoot rounds of 73, 80 and 74 to finish with a very respectable 30th and win low amateur honors.

Last month, the 5'9", 140-pounder who hits the ball much farther than his size would indicate, added his name to the prestigious list of state amateur champions that includes his BYU teammate Mike Brannan, Forrest Fezler, Johnny Miller, Bob Eastwood, Dick Lotz, Gene Littler, Charles Seaver and Jack Nevell among others.

Who is this very likable young man from Carmel Valley and how did he become the hottest amateur in the nation, almost overnight?

Line after line will be written about him before his golfing days are over, so let's let him tell his own story:

•

"I GOT INTERESTED in golf when my mother and I moved to Carmel Valley from Monterey, next to the golf course when I was 10," he said. "I was born in Monterey, went to grammar school for awhile in San Francisco and then came back and went to Carmelo, Carmel Middle School for two years and Robert Louis Stevenson for four years.

"I was interested in a lot of sports and wanted to try everything. But when we moved right next to the golf course, the course was available. Lee Martin (now the pro at Los Altos) was the pro then and he worked with me very hard. He gave me free help, free lessons and spent many hours with me on the practice tee from the time I was 10 until I was 13.

"I practiced more than I played. I was a real practicer. Martin gave me so much encouragement, was so nice to me, he was like a second father. He worked very hard teaching me the game. I began playing in tournaments when I was 11. I enjoyed the competition that comes from a tournament. I continued playing tournaments as a junior golfer from the time I was 11. The more I played, the more I enjoyed the game.

"I was fortunate enough to get a scholarship to Stevenson. Wally Goodwin (athletic director and golf coach at RLS) helped me a lot. We are very close friends.

"After Martin left, I began working with Ben Doyle (teaching pro at the Carmel Valley Golf and Country Club). From the time I was 13, Ben, who teaches the 24-part component system, worked so hard with me it's difficult to describe how nice he has been.

•

"I DON'T PRACTICE as much now as I did when I was younger. During the summer, I probably play or practice eight to 10 hours a day. During school, I try to hit maybe 100 to 200 balls a day or play nine holes, mostly at Carmel Valley.

"Ben (Doyle), who really has done so much to help me that I'll never be able to thank him enough, helped me get to BYU. He and my golf coach, Carl Tucker, are very close friends.

"In addition to playing golf, I love to snow ski. We've been doing it since I was four. Usually we go to Lake Tahoe, or when I'm at BYU, to Sundance. Robert Redford, who is another friend of Carl's and a donor to the BYU golf team, gave us free season passes to Sundance."

What would Clampett recommend to youngsters thinking about taking up the game?

"I'd first introduce them to competition. That is the No. 1 thing. Once they can play at a certain level, they should get into competition. The purpose of this is to let them enjoy the game and see what steps they have to take in order to be better. After that, I'd say they need help to obtain certain goals.

"By introducing your kids to competition early, they get an awareness of how they can become better. They learn to be patient and also dedicated. If you work with someone like Ben Doyle, it's amazing how you can improve quickly. Right now, in addition to working with guys like myself, Ben works with the entire BYU and Fresno State teams."

Clampett, who carried a 3.45 grade-point average at Stevenson during the four years he went there and has a 2.7 overall average at BYU, candidly admitted that while he plans to attend BYU three more years, he does not expect to graduate before he turns pro.

"It's impossible to graduate in four years if you're involved in athletics at any major university," he said.

Clampett did not start out by winning everything in sight. He put in six long years before he won his first major tournament, the Big I National Championship in 1975. After the first major victory, others came quickly. He was the low qualifier for the U.S. Junior Championship in 1976, won the 1977 Northern California junior title, won the Rainbow Classic in Hawaii this year, his first title as a collegiate golfer, and was named All-American in his first season.

In addition, he won the All-American Intercollegiate title in Houston, Tex., finishing second in other tournaments twice, third four times and never once finished out of the top 10, a consistent showing that no doubt earned him the All-American honors.

•

OF HIS OUTSTANDING showing in last month's U.S. Open, Clampett had this to say:

"It was the greatest experience I've ever had. It was unbelievable playing in front of that many people and experiencing all the excitement that an U.S. Open has. I was really treated wonderfully there.

"It was a great feeling," he said. "The morning after I shot that 70, I found seven telegrams setting next to my locker. Things like that are very meaningful, to know that people back home were rooting for me. The people at Cherry Hills (Golf Course) were rooting for me, too. It was a great feeling. The greatest feeling of all was walking to that 18th green on the last day. That was something. Just the feeling of everybody on their feet clapping and yelling was a great experience for me."

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Hearing scheduled on Aug. 7

Permanent ban on 'large houses' to go to the City Council

DESPITE a commissioner's claim that it literally could cast a shadow over solar heating, the Carmel Planning Commission voted 5-1 on Wednesday of last week to tighten the reins on new large houses in Carmel.

On Aug. 7, the Carmel City Council will conduct a public hearing on a proposed ordinance that restricts the size and bulk of buildings in the residential zone. The council is racing to get it on the books before a temporary ordinance with nearly identical restrictions expires on Sept. 7.

The interim ordinance was adopted as an emergency measure by the City Council in May. It was prompted by a proliferation of new homes built out to the maximum height and lot coverage limits.

The new guidelines would reduce coverage and setback limits for homes on lots exceeding 4,000 square feet. The restriction also would chop building height by requiring roof lines to follow the contour of lot slopes.

"I don't want to penalize people who want longer overhangs for solar heating," said Commissioner Eileen Thompson, who cast the dissenting vote. She objected to a second-story setback clause she said was too liberal. Second stories now have the same three-foot setback requirements as first stories. Her request for a five-foot second-story setback limit was rejected by the commission.

•

"CARMEL homes do not have the lot size to set up homes to take advantage of solar heating," explained Chief Building Inspector Fred Cunningham.

Is Carmel a city that wants trees or solar heating? asked Planning Director Bob Griggs.

"We pride ourselves on being a city in the forest. The city forester won't let you take down trees just to let in some sunlight," remarked Griggs.

Commission Chairman Robert Stephenson voted for the package ordinance, along with Commissioners Dr. Manfred Prescott, Sandy Swain, Leslie Gross and Arthur Mertens. Dr. Donald Davidson attended most of the session, but was absent for the vote.

At the public hearing, one Carmel resident opposed the new fence height restrictions that reduce the current eight-foot limit by 25 per cent.

"I live behind a motel and I don't think a six-foot fence will give me much privacy," complained Mrs. George Lawton.

Planting a hedge or trees could help block the motel out of view, suggested Stephenson.

"WHY NOT further encourage single-story houses by allowing more lot coverage if the owner is willing to decrease his height and increase his setbacks?" realty agent Arthur Strasburger suggested in a letter sent to the commission.

Many of Carmel's single-story homes could otherwise be replaced with two-story structures in the next 20 years, Strasburger warned.

The commission rejected Strasburger's suggestion because, if included in the ordinance, it would require more public hearings and probably cause the commission to fall short of the September deadline.

While the commission debated what portion of house eaves to count as lot coverage, Prescott surprised the commission by asking what "coverage" meant.

"What is the explanation of counting something as coverage?" the commissioner asked.

Somewhat embarrassed, Stephenson explained that a house and garage in Carmel may generally cover 40 per cent of a lot.

"What is the reason for the coverage requirement?" Prescott asked, still confused.

"To keep from covering 100 per cent of a lot with a building," Stephenson replied.

"What difference does it make?" Prescott asked.

Stephenson answered that without restrictions, some builders might attempt to cover entire lots with structures.

"How could that be done with the common sense of our building inspector?" Prescott inquired.

"Building designers do not always go by common sense," answered Stephenson, himself a building designer.

From supervisors' committee

Text of growth management report

A COMMITTEE of the Monterey County Board of Supervisors released the following report on a policy of managed growth on Friday. Reprinted here is the text of the report:

The board of supervisors finds and declares that managed growth and orderly development are essential to the proper utilization of land in Monterey County. Proper utilization of the land will contribute directly to the social, cultural, environmental, fiscal and economic well-being of the county.

Managed growth must be incorporated into the General Plan of the county. In so doing, the General Plan must be written to include appropriate growth areas within the county. These areas must recognize the diversity among the lands of the county and provide for the planning of each area in a way that utilizes its unique characteristics.

The policies for each planning area to be defined within the General Plan must countenance differences between the planning areas in terms of natural resources, physical and environmental attributes, economic development and sociocultural development. Furthermore, growth areas shall be designated only where there is provision for an adequate level of services and facilities such as water, sewer, fire protection and drainage.

•

CITIES HAVE BEEN created in Monterey County to provide urban areas with local governmental services essential to sound urban development such as sewers, storm drains, water, police protection, fire protection, neighborhood parks, schools and community recreation programs. The ability of cities to cope with the social, economic, land use and political problems created by urbanization is dependent in large part on their ability to service and control urban development in their urban service areas.

Inhabitants residing in an urban service area of a city have a community of interest with that city and should be part of that city so that they may receive necessary city services as well as participate in, and contribute to, the resolution of social, political, land use and economic issues of their urban community. Except as noted below, urban development should be discouraged in areas lying outside the boundaries of urban service areas in order to discourage premature and unnecessary conversion of open space outside the urban service areas.

•

NEW AREAS OF URBAN concentration shall, where appropriate, be encouraged if they can be shown to better achieve other aspects of growth management, such as the preservation of prime agricultural lands or the protection of other natural resources.

Such areas will not be contiguous with existing urban concentrations. They shall provide urban services to the residences such as provision of water, sewage, roads, commercial facilities, schools and fire protection. Developments of this type should be proposed as Specific Plan amendments to the General Plan.

•

ONLY NONPOLLUTING industries shall be allowed in the county. They shall be located near adequate transportation facilities and have access to other needed services and facilities. The location of industries shall be such that it is compatible with adjacent properties in the surrounding area.

Open space should be retained wherever possible to maintain the rural quality of life in the county. Clustering of development is to be encouraged. Development should be minimized on visually sensitive slopes. The density of development outside the urban service areas of urban concentrations should be low.

Minor subdivisions will be discouraged, especially outside urban service areas. Minor subdivision approval will normally result in the property being rezoned to prevent further lot divisions.

Environmental research should be conducted on large segments of the county, coincidental with the planning areas or designated growth areas or sub-areas where possible. Developers will participate financially in this research through a pro rata cost sharing arrangement at such time as their projects are filed.

A new system of evaluation of applications shall be established. Each application should be evaluated according to its strengths and weaknesses in accordance with the General Plan and its policies and elements. Evaluation shall be the subject of public hearing before the planning commission and the board of supervisors prior to their adoption. The criteria of evaluation shall be written and made available to the public. Each applicant shall be given a numerical score based upon an analysis of the evaluation criteria. Applications not found to meet minimum evaluation criteria shall not be given further consideration.

Agriculture continues to be the basis of the economy of the county. Agricultural lands in Monterey County are some of the world's finest. Productive agricultural lands are our greatest resource and must be preserved. Protection of this land can be provided through the use of such devices as zoning, scenic easements and Williamson Act contracts. Furthermore, development of lands adjoining productive agriculture lands must be nonpolluting and not otherwise detrimental to the agricultural uses. The improvement of roads and other facilities serving areas of productive agricultural lands should be delimited consistent with the agricultural uses.

•

PRIORITY FOR GROWTH will be given first to infilling within existing urban areas. The next priority will be for development in lands adjacent to existing and densely settled urban areas where the necessary services and facilities are available. Growth areas adjoining urban areas shall be within the spheres of influence of the cities and coincide with the area to which the cities are providing services or in areas immediately surrounding high density concentrations within the county such as the Carmel Valley Village and Castroville.

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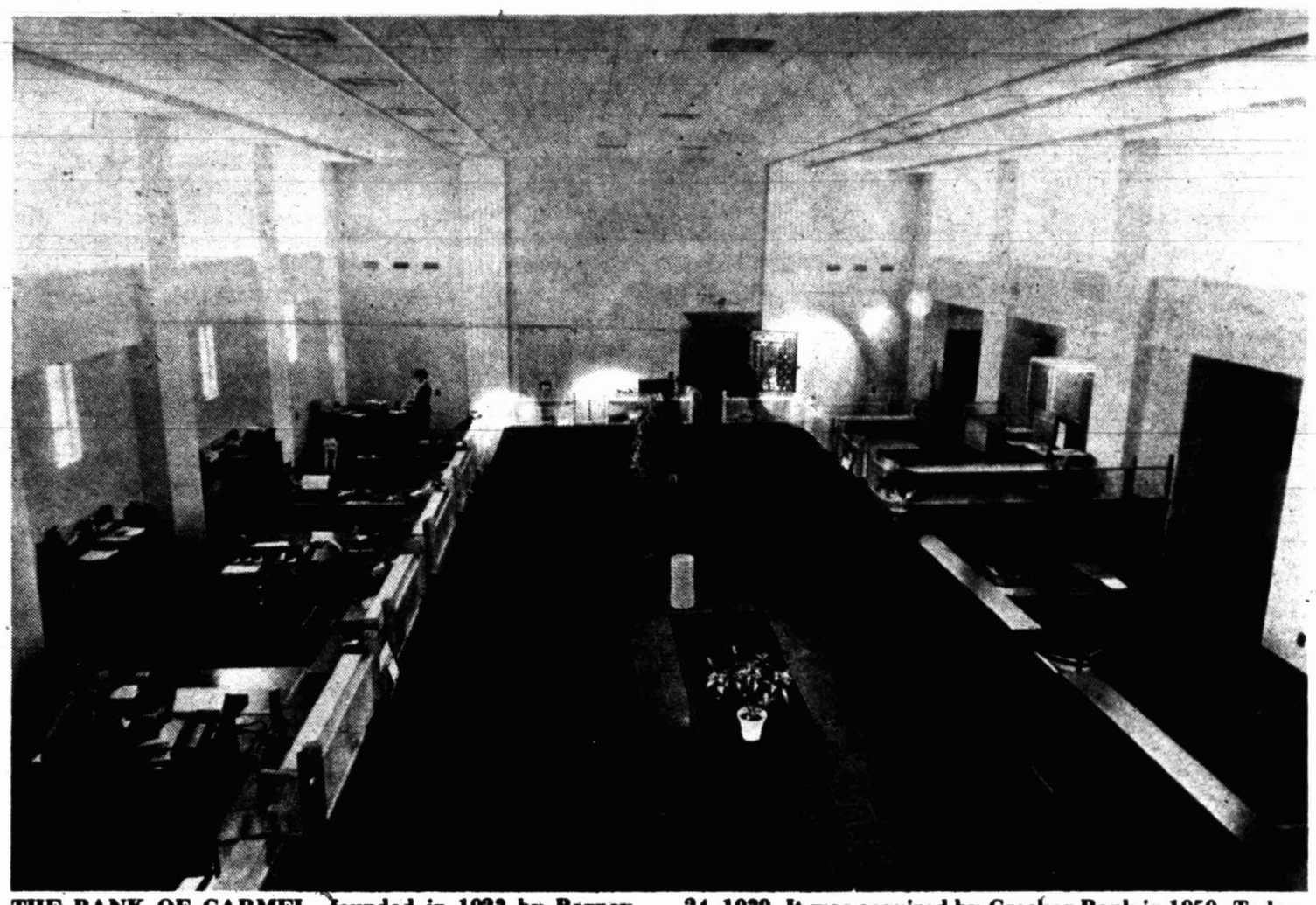

THE BANK OF CARMEL, founded in 1923 by Barney Segal of Carmel and other businessmen, began with $25,000 in capital. Carmel's first bank grew large enough to move into these quarters at Dolores and Ocean on June 24, 1939. It was acquired by Crocker Bank in 1959. Today, the bank office houses David, a specialty crafts store. (From the Pat Hathaway collection)

Remember When?

50 years ago

From the *Pine Cone*, July 27, 1928

MIDNIGHT ROBBER LOOTS CINDERELLA SHOP

Thieves made off with $2,500 worth of dresses and coats from the Cinderella Shop on Ocean Avenue Tuesday night. Entrance was gained through the lavatory window.

This is the first store robbery in Carmel since last summer when several shops were looted. Wary shopkeepers hired night watchmen at that time, but discontinued the practice after the crime threats seemingly diminished.

Three full- and part-time policemen patrol during the day hours, but the town is virtually unprotected at night.

Janet Prentiss, shop owner, said she was not perturbed by the robbery. "The bulkiness of the loot will make the thief easy to apprehend," she said.

MORA STATUE UNVEILED

The unveiling of the porcelain statue that captures the moment when a senorita and caballero pass came yesterday at El Paseo Court at Seventh and Dolores.

Joe Mora is the sculptor who was commissioned by L. C. Merrel, owner of the building. Mora also is known for his statue depicting Father Junipero Serra, located in Carmel Woods.

THAT LINOLEUM WASN'T GARBAGE

"One man's garbage is another man's treasure" were the thoughts of a local merchant when he spotted a roll of old linoleum behind another shop.

Believing it was discarded and waiting for a garbage pickup, he confiscated and laid it down in his own new shop.

However, the owner had set the linoleum behind his shop only because his floor was being repaired. After tracing it to the new owner, there was a red-faced explanation and apology.

But all problems were solved when new linoleum was put down in the old place and paid for by the owner of the old linoleum in the new shop.

There also is a perfect understanding between the two about garbage left out behind each respective shop.

SUPERVISOR DEFENDS TAX INCREASE

Supervisor John Roberts of Carmel defended the board of supervisors' tax increase here, saying residents inflicted additional expenses on themselves, after the *Pine Cone* accused the board of unfair tax levies last week.

"In 1922, the board had control of $14,000 out of $34,000 in taxes. The difference was owed to various services and bonds because the people of the area had voted for the additional expenses not the board.

"Since then, local expenses have more than doubled and thus the need for a tax increase," he said.

25 years ago

From the *Pine Cone*, July 31, 1953

SHARK WASHED ASHORE

Warm-blooded strollers and swimmers report turning cold when a 200-pound shark washed ashore on Carmel Beach near Pebble Beach Golf Links.

Witnesses who examined it say the shark appeared to have collided with a jagged object and died from a gash in the side.

Responsibility for removing the carcass from Carmel Beach was passed from Carmel's street superintendent to Del Monte Properties because "if it's on their side of the beach, then it's up to them to clean it up," he said.

When a Del Monte Properties spokesman was contacted he said no report of a shark had been made to his office, but they would immediately investigate and remove the carcass.

TAR MIXING BANNED FROM CARMEL STREETS

Monte Verde Street residents angrily demanded the street department clean up its act when it was discovered that tar smell and mixer noises they were enduring was not for repaving their streets.

Two weeks ago, while the Bach Festival was in full swing, Carmel's street department dumped gravel and oil, set up street barriers and lanterns, then mixed blacktop for seven days.

One resident reported she noticed as the tar was mixed a truck would haul it away. Suspicious, she followed one of the trucks and saw it dump the mixture into a hole.

She asked the driver why Monte Verde was being used as a mixing bowl and he informed her that this was the winter blacktop supply and residents on Junipero had chased them off the previous week.

Soon the street commissioner was confronted with several angry residents demanding an explanation. He apologized and informed them that Pacific Grove had agreed to rent Carmel their mixer by the day, saving residents from further tar pollution.

10 years ago

From the *Pine Cone*, Aug. 1, 1968

PARENTS PROTEST SCHOOL BOUNDARY CHANGES

Several parents of fifth- and sixth-grade children who attend one-room Palo Colorado School protested attendance boundary changes made by the Carmel school board at the last meeting.

Objections were made by parents to their children being transported to Carmel Middle School and Captain Cooper School in Big Sur.

Some parents expressed fear that the school would be closed, but the school board assured them that boundary lines were changed because of a population increase.

MEDALIE TO HEAD CULTURAL COMMISSION

The Carmel Cultural Commission elected D. Paul Medalie as its head at Monday night's meeting. He will succeed Dr. James Gilman.

DIME-A-DRINK DAILY – 5-5:10 P.M.
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Tabernacle Choir soloist to sing Sunday

Wayfarer

Craig Jessop, minister of music at the United Methodist Church in Los Altos, will be the guest soloist at the Church of the Wayfarer on Sunday at the 9:30 and 11 a.m. services. Jessop, a doctorial candidate in music at Stanford University, has been a soloist with the Mormon Tabernacle Choir. He is a first-year member of the Bach Festival Chorale and a clinician for the Lyceum of the Monterey Peninsula. Jessop, a bass, will sing *Easter from Five Mystical Songs* by Vaughan Williams.

Ten junior high school youngsters and three adult leaders will leave Saturday for a week-long hike in the Sierra. This is an annual event.

The Rev. Dr. Paul R. Woudenberg will deliver the sermon this Sunday. His topic is "Forbidden Fruit."

All Saints'

The Rev. David Hill will complete a two-part series on the second epistle of St. Peter. This Bible study class will meet Sunday at 10:15 a.m.

All Saints' will host two more recitals, a lecture and a symposium as part of the 41st Carmel Bach Festival.

The recital Friday at 11 a.m. will feature Roberta and Colin Sterne, playing the recorder, shawm and virginals, and Katy Wolff, a soprano. Saturday's recital will feature flutist Louise Di Tullio and Malcolm Hamilton on the harpsichord. For ticket information, phone 624-1521.

The free symposium Friday at 3 p.m. will be on Mozart's *Titus*. The free lecture on Saturday at 3 p.m. will be "Bach: *The Mass in B minor*."

All programs are at the parish hall.

Carmel Mission

The Rev. Anton Morgenroth is continuing with his series of classes on religion. The classes are cohosted by the Mission and St. Angela's Catholic Church in Pacific Grove. The two classes—"The Christian Mysteries" and "The Miracle of Prayer"—will continue through Aug. 23. For information concerning class times and locations, phone the mission rectory at 624-1271.

Presbyterian

The Rev. Dr. Robert W. Dickson, this month's guest speaker from the Hope Presbyterian Church in Richfield, Minn., will deliver the sermon Sunday. His topic is "Curious, Cornered or Committed?"

Christian Science

"Love" is the topic of the lesson-sermon for this Sunday. Services are conducted at 11 a.m. and 5 p.m. The Sunday school, for young people up to age 20, begins at 11 a.m.

Community

Services will be conducted Sunday at 10:30 a.m. at the Community Church of the Monterey Peninsula. The Rev. Howard Bull is the minister.

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Our Churches

Obituaries

Richardson

Richard P. Richardson, a retired Carmel businessman, died last Thursday at Beverly Manor Convalescent Hospital after an extended illness. He was 80.

Richardson was born in Toronto, Canada. He moved to the Carmel area in 1956. At the time of his death, he resided on Santa Fe near Mountain View. He and his widow, Gwyneth, owned and operated the Casual Shop, which is now known as the Scottish Shop, on Ocean Avenue.

Before coming to the Monterey Peninsula, Richardson served in both the Canadian Army and the Royal Canadian Air Force. He was a veteran of World War I.

In addition to his widow, he is survived by two sons, Jack Richardson of Toronto and Frank Richardson of Brantford, Ontario; a brother, Brydon Richardson of London, Ontario, and two grandchildren.

Teater

Archie Boyd Teater, 77, of Carmel, a widely known landscape painter, died of a heart attack on Wednesday of last week at the Mayo Clinic in Rochester, Minn., where he had undergone surgery.

Teater moved to Carmel last fall from Jackson, Wyo., where he had a studio for 40 years and had been painting Carmel scenes since then.

Born in Boise, Idaho, Teater studied at the Portland (Ore.) Art Museum, the Art Students' League in New York and numerous places abroad. His landscapes are exhibited in galleries throughout the country and in many private, permanent collections and were selected by the U.S. State Department for display in embassies.

Teater is survived by his widow, Patricia, of Carmel.

Theresa A. Faulkner

Theresa Alice Hellmer Faulkner, 60, of Carmel, died of a heart attack on Wednesday of last week in a hospital in Grants Pass, Ore.

Mrs. Faulkner was taken to the hospital after being stricken early Sunday at Oregon Caves National Monument.

Born in Olpe, Kan., Mrs. Faulkner attended schools there and in Emporia, Kan., graduating from Emporia State College in 1938. She was married to Frank Faulkner in 1941 in Emporia. Faulkner is a professor at the Naval Postgraduate School. The family has lived in Carmel Woods since 1952, when most of the postgraduate school was moved to Monterey from Annapolis, Md.

Mrs. Faulkner worked recently with Volunteers in Action as the organization's bookkeeper and was a member of the NPS Staff and Faculty Wives Club.

Besides her husband, she is survived by her sons, David of Sacramento, Harold of Los Altos and William, Robert and Andrew of Carmel; a daughter, Mary Alice Kirk of Jacksonville, Fla.; four brothers and two sisters.

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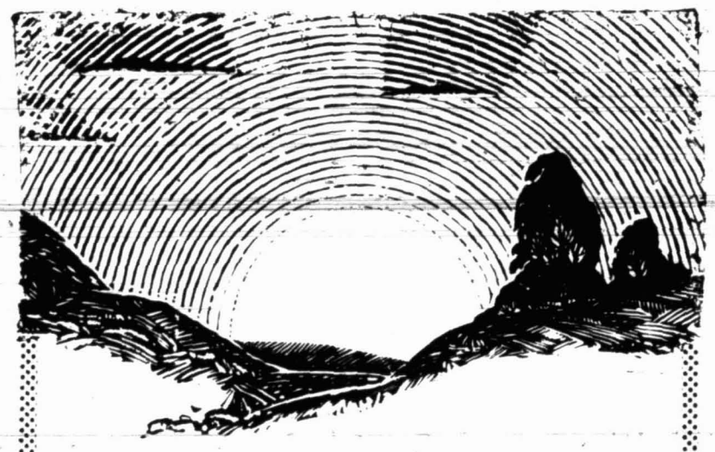

CARMEL CHURCH SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary -- church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarden through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H Welch.
Ocean and Junipero
624-3878

Christian Science Services
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Minister: Rev. Howard E. Bull. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.
Mile from Highway 1 Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.
Carmel Valley Road near Schulte Road
624-6765 or 624-0856 (MORNINGS)

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Purebred dogs used exclusively

Participation through the 4-H begins when the puppy is 10 to 11 weeks old. All potential Guide Dogs come from selected purebred stock, either golden retriever, German shepherd or Labrador retriever.

Russ Post of Guide Dogs in San Rafael said the dogs remain with a 4-H raiser until they are 14 months old.

"During the 4-H period, the emphasis is on teaching the dog household manners, socializing the dog and exposing him to situations and environments he will later meet—strange noises, crowds, other animals, traffic, people."

One year later, the raiser turns the animal over to Guide Dogs for intensive training during the next five months. Here the animal learns the basic commands and techniques it must follow when working with its blind handler: how to avoid obstacles, what to do when it comes to an intersection, where to walk with its master.

The final training phase lasts 28 days, when the dog is united with its permanent handler. Post said both the dog and the owner go through instruction in this period. The human learns how to use the dog and the dog how to react to the particular individual it will serve. The dogs are neutered at this time to minimize difficulties with other animals.

Classes graduate every 28 days and a new class of up to 16 persons starts as soon as the preceding class ends, Post said.

Total cost for the training is $5,000 for each handler-dog team. The 4-H rearing is free.

The cost to the blind handlers? Nothing. All expenses are covered by a small endowment fund for Guide Dogs and whatever it can raise in donations.

Post said the organization was able to train 187 dogs last year and hopes to train 200 during 1978. The group still has a one-year waiting list of people who want Guide Dogs.

There is no national guide dog organization although Seeing Eye Dogs performs the same function on the East Coast as Guide Dogs does out of San Rafael. There are two other Guide Dog schools in California.

Post said his organization gets most of the Guide Dog requests from West Coast residents and "95 per cent from west of the Mississippi."

He believes people choose a guide dog, rather than relying on a cane or one of the new television-type "eyes," because they "feel a dog as a living animal works for them rather than as just a tool. It gives them a bit more freedom, so they don't have to pay strict attention to what's going on at all times."

Blind attorney finds no use for cane

Continued from page 17

provided few problems, even when he has spent long hours in courtrooms or the City Council chambers. They lie by the side of the council table, waiting for a call to action.

•

HE DID HAVE one dog that did a little more than lie still. It howled one day as a prisoner in manacles came in the courtroom for sentencing. Whittlesey quieted the animal, the judge sentenced the man to San Quentin and the dog howled again as the prisoner was taken from the courtroom.

The judge later remarked to Whittlesey that the dog was "a good judge of character."

Through his use of Guide Dogs, the attorney became interested in their training. California became the first state to regulate guide dog schools and the 19 schools in operation that year, 1947, shrank to three when state standards were imposed on the training schools.

Whittlesey served on the regulatory board for eight years, inspecting the schools and certifying new dog trainers.

While few of the estimated 1 million blind persons in the United States use guide dogs, the demand for their services is increasing, he said.

Repeat trade is part of it. Whittlesey used one dog for more than 11 years, but others have been in service with him for as few as six years before they grew too old or infirm for Guide Dog work.

He has never lost faith in an animal that served him, though.

"Dogs will make a mistake. So do the owners. I've been using dogs for 35 years, though, and I'm still here."

Collins family and its pups

Continued from page 17

"But I was happy about doing it. I felt proud."

During one ceremony to officially turn the dog over to its master, she broke out in tears.

"It's a very emotional time," her mother said. "I think everyone is moved."

•

WHILE THE GIRLS have had other 4-H projects over the years, they all agreed Guide Dogs are the most demanding.

"It's a 24-hour-a-day job," said Tricia.

"Especially when they're pups," added Kathy. "They have to go out every hour (to relieve themselves). And you have to watch them so they don't get in any bad habits."

The girls give the dogs a short obedience training session daily. They also take them for daily walks in areas where they encounter the types of situation they must deal with on the job: traffic, loud noises, crowds, restaurants and other public places.

Mrs. Collins said they get good cooperation from government agencies and private business. They are permitted to take the dogs anywhere a working Guide Dog can go. They have been inside Cal Expo, the state fair, riding BART and trains and often go to parades or to Carmel on a weekend to give the dogs experience in the bustle of public places.

When they go to a restaurant, they only take one dog, though, said Mrs. Collins.

The girls also take their dogs to 4-H demonstration days for Guide Dogs. These are not competitions in the sense that sheep or cattle are judged, but offer a chance for the kids to show off their animals.

•

SEVERAL FAMILIES in the Valley have raised Guide Dogs over the years, but the Collinses are one of only two families in Monterey County now raising the dogs.

"There is no project in 4-H that calls for as much time as a Guide Dog project," said Sharon.

"Nothing comes close," said Kathy. "It's hard if you have after-school activities like swim team or Little League."

At the end, though, said Mrs. Collins, "the feeling is like when you send a child off to college. You hope you have given them a good foundation."

Benefit fashion show is planned Aug. 7

A fashion show and luncheon to benefit the Child Abuse Prevention Council is scheduled on Monday, Aug. 7, at the Caravan Restaurant in Carmel Valley.

Fashions for the show are being supplied by Carmel Tennis, Top Filly, Gentlemen's Quarters, Coover Clothing and Conway of Asia.

A raffle is planned in conjunction with the benefit and will include an airplane tour of the Monterey Peninsula, art by Dick Crispo and dinner for two at the Fabulous Toots Lagoon in Carmel.

For ticket information, phone 372-5414.

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GOLF CLUBS, two nice sets, four woods and eight irons and bag. One set $75, one $60. 659-2026 between 5-8 p.m.

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MAGIC CHEF GAS stove, yellow apt. size, used six months. $125. 625-0184, 624-5446.

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BEAUTICIANS, lovely Carmel shop, two stations, three dryers. $280 monthly lease. New fixtures, furniture and equipment. $17,500. Herma Smith Curtis Real Estate. 624-0176.

Help Wanted

POSITION AVAILABLE: Sexton for All Saints' Episcopal Church, Carmel. Gardening, custodial and maintenance work. 33 hours per week, Thursday through Monday. Call at church office (Dolores near Ninth) Monday through Friday 1-4 p.m. for application form.

Instruction

JOAN COBB HOPKINS. Composition, guitar, piano and voice lessons. Musik Hochschule, Munich, Germany. 659-2086.

TUTORING: Reading, comprehension skills, grammar, phonetic spelling, arithmetic, grades 3-8. Teacher with 14 years experience, references. Mrs. Sitton. 625-3061, 624-9171.

Pets & Livestock

AQHA REGISTERED MARE: grey, 16 hands, 12 years old. Joe Reed breeding. Sound, sensible, sweet tempered, excellent broodmare potential. Must sell. No sensible offer refused to right home. 659-2023 evenings.

For Rent

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LARGE CARMEL HOME: three-bedroom, two-bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth – Carmel Realty Co., 624-6484.

$125 WEEK!! Deluxe! Available commencing Sept. 9, 1978. Quiet, woodsy setting, adjacent golf by beach. 372-5530 evenings.

DOWNTOWN CARMEL. Beautifully furnished large one-bedroom apartment with parking. Now to November by week or month. San Carlos Agency. 624-3846.

Farm Produce

FREEZER BEEF – grain fed 99 cents pound; range fed 96 cents pound. No hormones; guaranteed. Frusetta Ranch (408) 628-3559.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ASTROLOGY CLASSES. Professional instruction. Eight weekly sessions, 7-9 p.m. beginning Aug. 3. $40 full price. Cherry Hall, Guadalupe and Fourth, Box 863, Carmel. Private consultation; tutoring by appointment. Leave message 624-7491 (closed Mon. and Tues.), or call direct anytime (408) 724-2801.

25 PER CENT OFF Raw Burlwood at Little Apple Enterprise. 224 Reindollar, Marina. 384-5522. Sale ends Aug. 6.

FREE LECTURE by the renowned Dr. Helen Bangs on ESP and mind awareness control Monday, Aug. 21, 7:30 p.m. at the Carmel Holiday Inn. Limited seating.

KIDS – SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

AL COOK'S
APEX
RENT-A-CAR
NEW CARS - ALL SIZES
featuring
COMPACT CARS
COMPACT PRICES
373-2432
1000 Aguajito Monterey

For Rent

ONE-BEDROOM cottage. Walk to Ocean Ave. and beach; fireplace, central heat, view. $300 a month. Call (415) 357-2922 after 6 p.m.

UNFURNISHED STUDIO apartment, close to town, $175 per month including utilities. 624-0440.

UPSTAIRS STUDIO near Mission and Fourth. No dogs. $250 per month. First, last, deposit and references. 427-3881.

SECLUDED STUDIO apartment with deck, walk to town, $225. 625-2629. Weekends only.

Pets

AUSTRALIAN SHEPHERD PUPPIES, registered red merel-solid, beautifully marked, 9 weeks. $100.00. 624-2405.

PUPPIES: Alaskan Malamute, AKC registered, guaranteed size and quality, excellent disposition. 724-5226.

Services Offered

GARDENING: Experienced, reasonable, reliable. 624-6370.

CUSTOM HEDGE TRIMMING and professional garden clean up. References, reasonable, reliable. Call evenings, 899-4032.

AT LAST! Dirt cheap gardening and maintenance by knowledgeable strong long-established local girl. Only the best references. 624-8425.

CARPENTRY JOBS BY skillful and reliable local resident. Best references, hourly rates. 649-1755.

HAULING, DELIVERIES, local moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207

MR. FIX-IT repairs, paint, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed, 624-4678.

HORSESHOEING. Hot – Cold – Corrective. Santa Cruz Horseshoeing School grad., reliable. Jim Whisler, 625-0386.

For Rent

SUNNY ATTRACTIVELY FURNISHED one-bedroom apartment. One or two adults, no pets. $325 includes utilities. 372-1481 or 624-8726.

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

OCEAN-FRONT, three-bedroom, two-and-a-half bath, contemporary, at Otter Cove, in Carmel Highlands. Ocean views from every room including panoramic views of Big Sur coastline. Access to private beach. $1,150 per month unfurnished. Call owner collect (203) 853-2561.

CARMEL CHARM in a 3-bedroom, 2-bath cottage. Fantastic view – close to Mission, beach, easy walk to town. Excellent condition. Available September through June. 625-0296.

Wanted to Rent

RESPONSIBLE working woman seeks to rent room up to $150. Cindy 624-0162.

Business Opportunities

T-SHIRT DISTRIBUTOR NEEDED. Service Route two days per month. Earn as much as $600.00 per month net with your present job. Earn more fulltime. No selling. Company established accounts. $4920.00 investment required. Fully secured. Phone toll-free (800) 852-7509 Operator No. 12.

TOD COX
Business Broker
625-2654 659-2729

CARMEL LADIES Imported Sportswear. Long established and low rent. Excellent net profit. $50,000 plus inventory.

CARMEL IMPORT GIFT SHOP. Excellent location and lease. Nets $35,000. Price $85,000 plus inventory with terms.

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week: 15¢ per word

Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-0162

Deadlines: Monday 5 p.m.

Public Notices

Public Notices

NOTICE OF NEW PACIFIC TELEPHONE RATE APPLICATION

The cost of providing telephone service in California has increased substantially. Though this can be attributed to no single cause, the same pressures that have affected the general economy have also affected Pacific Telephone. As a consequence, Pacific Telephone has applied to the California Public Utilities Commission (CPUC) for authority to increase rates for certain telephone services it now provides.

The elements of the application are outlined below:

	Revenue Increase (millions)	Percent Increase
BASIC MONTHLY SERVICE		
• Increase residence rates (example: $5.70 to $7.00) for individual flat-rate service in metropolitan area exchanges.	$90.0	21.9
• Increase business rates (example: $7.00 to $8.70) for service in metropolitan area exchanges.	47.5	24.7
MESSAGE UNITS		
• Change to long distance rates all calls where 3 or 4 message units are now charged for the initial period.	41.5	21.3
• For Lifeline service, increase message unit charge for calls over the 30-unit allowance to 10 cents per unit from 31-40 units, and 15 cents per unit over 40 units.	4.3	2.9
LONG DISTANCE		
• Increase Dial Direct daytime rates on calls 26-195 miles distant (and on coin calls 17-270 miles distant), but decrease Dial Direct rates on calls over 270 miles and on shorter-distance night-time and evening calls. Also, simplify the rate structure so that calls where operator assistance is requested or required would be charged at the regular Dial Direct rate but with a surcharge of $.50 on station calls and $1.50 on person calls.	12.4	1.0
VERIFICATION/INTERRUPTION		
• Establish a charge of $.50 for the verification of a busy line condition or for the interruption of a conversation in progress. (No charge if the phone is out of order or on calls to police, fire and ambulance services.)	10.9	----
SERVICE CONNECTION/MOVES & CHANGES		
• Increase charges for service connections, moves and changes.	59.5	52.7
EXTENSION AND PREMIUM SETS		
• Increase some charges, and restructure rates for Princess, Trimline and Touch-Tone telephones.	51.8	39.5
MILEAGE CHARGES		
• Increase charges for tie line, secretarial line, telephone answering and PBX extension services.	18.3	32.6
KEY TELEPHONE SERVICE		
• Increase certain rates and charges.	93.5	47.5
PRIVATE LINE SERVICE		
• Increase local loop and non-recurring charges.	37.7	39.9
EXTENDED AREA SERVICE		
• Increase increments in order to retain proportionate relationship with toll.	2.4	34.8
TOTAL $469.8*		

*represents a 13.3% increase in total local and toll instrastate revenues.

Notices of public hearings on this application will be posted in the company's principal public offices and published in newspapers not less than five days nor more than thirty days before these hearings begin in this area.

A copy of the application may be inspected by any interested person in Pacific Telephone's principal public offices including the one located at 787 Munras Ave., Monterey, CA.

Copies will also be available for inspection and inquiries and comments relating to the application (along with requests to receive notice of date, time and place of public hearings) may be made at:

Public Utilities Commission
of the State of California
Fifth Floor, State Building
Civic Center
San Francisco, CA. 94102

or

Public Utilities Commission
of the State of California
State Office Building
107 South Broadway
Los Angeles, CA. 90012

Date of Publication:
July 27, 1978

(PC720)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5964

Estate of GEORGE E. FISHER, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at PERRY, FREEMAN & HAWLEY, P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 11, 1978

DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, Calif. 93921
Attorney for Executrix

LOUISE G. FISHER
Executrix of the Estate
of the above named decedent

Dates of Publication:
July 20, 27,
Aug. 3, 10, 1978 (PC 717)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5981

Estate of HENRY OSBORNE DEAN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at PERRY, FREEMAN & HAWLEY, P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 12, 1978
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, Calif. 93921
Attorney for Executrix

PATRICIA DEAN
Executrix of the Estate
of the above named decedent

Dates of Publication:
July 20, 27,
Aug. 3, 10, 1978 (PC 718)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5371-09

The following persons are doing business as: THE LITTLE ACORN, Lincoln St. between Ocean and Seventh, Carmel, Calif.

Gerald Ray Rotharmel
136 Dunecrest
Monterey, Calif. 93940
AND
Wanda Lee Rotharmel
136 Dunecrest
Monterey, Calif. 93940

This business is conducted by a general partnership.

S-**GERALD RAY ROTHARMEL**

This statement was filed with the County Clerk of Monterey County on May 23, 1978.

Dates of Publication:
July 27, 1978 and
Aug. 3, 10, 17, 1978

(PC 719)

2 BDRMS., 2 BATHS, HANDLEY HILLS, $115,000

Looking for quality housing at a moderate price? You can't help but be impressed with this excellent 6-year-old home in an area of fine houses. The house has family room AND dining room, shake roof, double garage and a valley view. Solid value at $115,000.

LIKE-NEW, 2-BDRM., 2-BATH NEAR TOWN

In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. An attractive home for $128,500.

2 BDRMS., 2 LOTS, NEAR TOWN & BEACH

The home has a den, 3 baths, a separate dining room and it has everything going for it: quality construction, a tranquil neighborhood on an almost no-traffic street, easy walk to town and beach, the charm of an older house that has been remodeled and decorated under the supervision of Beth Danysh, a beautiful natural garden, AND as for value, at $205,000 you're getting it for very little more than land value alone.

CARMEL VIEWS -- NEW 4 BDRM. HOME

On a clear day you can see forever from this new 4-bedroom, 3½-bath home, facing Southwest with view of the Ocean, Pt. Lobos, Carmel River beach and Valley hills. There are 2 family rooms, 2 large brick fireplaces, a completely equipped kitchen, including a Jennaire barbecue, and a micro wave oven. The master bedroom is private with large walk-in closet and a very exciting bathroom. Price: $269,500. Open every Sunday 1-4.

3 BDRMS., SOUTH OF OCEAN, $115,000

The house is an almost-level walk to town. It has 2 baths, in fact one bedroom and bath could make a separate rental. There's an interesting central room with large skylight. It's an unusual Carmel cottage in a fine Carmel neighborhood.

CARMEL REDWOOD COTTAGE -- $120,000

South of Ocean Ave. Charmer. Redwood interior with beamed ceilings in living room. Family room/study with beautiful forest view. One-bedroom with extra room that can be converted to second bedroom. Room for expansion. Walk to town.

CARMEL -- CLOSE-IN 4 BDRM., 2 BATH

A neat, clean, solid 4-bedroom, 2-bath home, with completely enclosed large patio, only 3 blocks out of the Carmel business district. Three of the bedrooms have outside entrances. Freshly painted inside and out, and you can move right in, just bring your furniture (except for stove, refrigerator, washer and dryer -- which are already in the house). Price: $167,500.

CARMEL -- NEAR BEACH AND TOWN -- NEW

Beautiful, large, architect-designed, brand new home on a large (66'x100') lot, with a very flexible floor plan to accomodate your guests. There are 4 bedrooms, 4½ baths, and the home is built around the oak trees. It is located on Casanova Street between 9th and 10th, just 4 short blocks from the beach and less than 3 blocks from the business district. If you need a large home in a top location, this may be IT. Price for this "exquisite gem": $435,000.

CARMEL REALTY COMPANY

Realtors in Carmel since 1913 • Dolores, South of 7th
P.O. Drawer C, Carmel, CA. 93921 • (408) 624-6482 Anytime

Estate Sale -- Must Sell

Carmel Valley Golf and Country Club, three bedrooms, three baths, den, dining room. A beautiful home. Bid must be submitted to Richard T. Wilsdon, Attorney at Law, Dolores and 7th, P.O. Box 5515, Carmel, California 93921. Bids will be opened at 12 noon Friday, August 4th, 1978. The seller reserves the right to reject all bids. For an appointment to see the home, call 624-8155.

CARMEL VIEWS

From the highest point in CARMEL VIEWS you'll have magnificent, panoramic views of Point Lobos and the Fish Ranch from every room in this dramatic new three-bedroom, three-and-one-half-bath home on Outlook Court. It's the best built, best view, best priced house in the area ... and it's always sunny! See it anytime. Call Carmel by the Sea Realty at 625-2959 or 625-0621.

$210,000

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959

Carmel Cottage

Quiet secluded area south of Ocean, level walk to town and near bus stop. Sunny well-planned cottage. Cozy paneled living room with fireplace, dark oak floors. Two-bedroom, two-bath and den (or third bedroom) opening to rear garden deck. Second bedroom and bath in separate wing have private entrance. Colorful mature planting under drought-proof drip irrigation. Offered by owners.

$142,000

624-9168 or 373-6923

THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

BEAUTIFUL

Most beautiful home in Mission Fields for sale by owner. Newly painted inside and out. Fireplace, wall-to-wall carpeting throughout. Built-in General Electric stove and oven. Garbage disposal, tile kitchen. Walking distance to all schools, shopping center and Carmel Mission. Owner will carry loan. 624-7614.

GARDEN COURT REALTY
PINE INN

A RARE AND DISTINCTIVE OFFERING

A lovely complex located in sunny, Mid-Carmel Valley near golf, tennis, horses, etc. ... An eight-year-old contemporary home with two master bedroom suites, large living room with cathedral ceiling and used-brick fireplace, dining room, and fully equipped kitchen. Laundry area in attached over-size double garage with genie. Shake roof.

PLUS

A two-year-old 650-square-foot free-standing Redwood and Glass artist's studio -- professionally designed with oversize access doors, skylights, full bath, gas and 220 connections. Easily converted to guest quarters, if desired.

Complex surrounds a large patio/courtyard and grounds are planted with an attractive mix of native and specimen plantings -- a gardener's delight! The lot is slightly less than one acre and located in a very quiet, private neighborhood. Driveway entrance through wrought iron gates swung from used brick pillars.

For a private showing of this altogether delightful offering at $225,000, contact KAY McGOVERN at 625-3500 or 624-5039.

exclusive residential property specialists

APPRAISERS•CONSULTANTS•DEVELOPERS• MANAGEMENT

FOR APPOINTMENT 625-3500 PINE INN CARMEL

Custom home on two and one-half acres, view, three bedrooms, two baths, large patio, decking, fireplace, wall-to-wall carpets, ten minutes from the ocean. $89,900.

728-2774 by owner

SEVEN CITIES
·BY THE SEA·

Peggy Schissel, Manager
Kristian Anderson • Inez Sellers • Jo Jones
Donna Conne • Warren Bryant

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
P.O. Box 6267
624-7711

Serving the Entire Monterey Peninsula

CARMEL VIEWS

OPEN HOUSE
SATURDAY-SUNDAY 1-5

Custom-built home by Clyde Sailer. Three bedrooms, two baths, family room, atrium. 4155 Canada Court. May be seen anytime. Call for appointment, 625-1019. $155,000.

Pebble Beach

A really very charming house. Large living room, high ceilings, two large bedrooms with ample closet space, new carpeting throughout over hardwood floors. $125,000.

OPEN HOUSE SUNDAY 2-4

Sales--Rentals Property Management

ELISABETH SETCHEL, REALTOR
Ada Roxbury 624-4772
OCEAN AVE. & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel

THE VILLAGE REALTY

Leave your home in our care.
We will groom and make minor repairs to obtain premium lease rate or sale price.

Gloria Martin
Realtor
REAL ESTATE
AND PROPERTY MANAGEMENT
P.O. Box 2593 • CARMEL
624-0907 • 372-6724

SOUTH OF OCEAN

10% down buys this newly remodeled Carmel home. New from the ground up, plush carpets and one-half lots completely fenced, offering complete privacy. Walk to town. Owner will finance. $162,000. SOLD

Surf, Sea Otters & Sand

OPEN SATURDAY AND SUNDAY
1-4 P.M.

A magnificent view of Point Lobos, Carmel River and Monastery Beaches is yours from this elegant refurbished Monterey Colonial-style home. It's south of Ocean, very close to both town and beaches. Guests entering will be impressed by the brick patio at the entry, the mature plantings, the tranquility. Inside, the gourmet kitchen with most modern of conveniences is on your right; in front your eyes traverse the hardwood floors, notice the beamed ceiling, and admire the expansive view of the ocean framed by the picture windows. To your left are the upstairs bedrooms and baths, tastefully and completely redecorated to charm the most particular of owners. Downstairs are complete guest quarters, bath, sitting room and bedroom. Only your personal inspection this weekend can adequately convey the warmth, charm, and beauty of this lovely home, ready for you. The address is 2848 Santa Lucia, the SW corner of Dolores and Santa Lucia. Offered at $236,000.

Vacation Rentals

Prime locations, Carmel and Pebble Beach, by the weekend, week or month.

VINTAGE REALTY

P.O. Box 5788, Carmel, California
624-1444
Evenings 624-4220

Just Plain Charm

3549 LAZARRO DRIVE, CARMEL, $147,500

Just plain charm best typifies this recently refurbished home in one of Carmel's best neighborhoods. The split bedroom arrangement could meet that "special" family requirement. A large living-dining room combination plus oversized, landscaped grounds, make this "new on the market" home a rare find! Just reduced from $155,000. Make an appointment to see it today, or stop by Sunday, 2 to 5.

JAY HOPKINS
& ASSOCIATES REALTORS

CARMEL, Mission near 4th	625-1233
PACIFIC GROVE, 1213 Forest Ave.	649-6121
CARMEL VALLEY, 40 W. C.V. Rd.	659-2212

Members of Carmel and Monterey Multiple Listing Services

SUNSHINE AND EXTRA ROOM

This custom-built home in Del Monte Fairways shows extreme care by the owner/builder. Two bedrooms, one and one-half baths, opened beam living room and large dining room make the upstairs a lovely home itself. Downstairs complete guest quarters with kitchen, bath and bedroom. A must see at $145,000.

A LONG WHITE GLOVE?

Yes! Why? Because it looks plain and simple when you drive up, but when you "put it on" it becomes elegant. It fits a family of five perfectly. Four bedrooms, family room. Children's wing is out of traffic pattern. Walls of glass blend the inside with the outside. All on two and one-half acres with extreme privacy. Decks from every room and views of Steinbeck's "Pastures of Heaven." Call now for your showing. $234,000.

JUST REDUCED -- $76,950

Call now to see this three-bedroom, one-and-one-half-bath Del Rey Oaks family home.

RENTALS

PACIFIC GROVE -- Two-bedroom, one-bath on two lots. Ocean front. $550 per month. Children and pets OK.

Century 21

Red, White & Blue, Inc.
Junipero above 5th
625-3550
Seaside Office, Fremont Blvd. 899-2404
Pacific Grove Office, David at Forest 649-0848

NEW LISTING - CARMEL EXCLUSIVE

One-Bedroom, One-Bath, Deck, Water Views. Located on Lincoln between First and Second. Ideal week-ender or ideal for investment. Call for appointment to see. $98,500.

PEBBLE BEACH

Three-Bedroom, Two-Bath, Two Patios and Lots of Sun. Will be vacant August 1, 1978 and ready for new owners. Offered at $115,000.

COMMERCIAL LEASES (SHOPS)

Five commercial spaces available. All located in good courts. From 280 square feet to 600 square feet. Call for details.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

Carmel real estate

CARMEL'S GOLDCOAST!

VIEWS FROM PT. LOBOS to Pebble Beach. Entrances on San Antonio and Scenic Road. Front courtyard is Carmel Stone with established garden, curly oaks (spot lighted), fountain, box hedges, patio leading into living room through French doors and is secluded, fenced and walled on all sides. Extensively and beautifully remodeled by Ralph Stean in 1965. Top-quality construction. Master bedroom has two luxurious dressing rooms and deck with ocean view. There is a second charming bedroom and bathroom on this level. There are shutters, wood blinds or custom draperies on every window. Fir floors, cathedral ceiling, wet bar, built-in stereo, wine cellar. COMPLETE LOWER LEVEL—family room, THREE bedrooms, two baths. This level has its own separate entrance from Scenic Road. $475,000.00

*****

ELEGANT FRENCH PROVINCIAL

THIS HOUSE IS IN a secluded area just above the greenbelted Del Monte Forest, overlooking the ocean on a quarter-acre terraced site (within the 17-Mile Drive), through the Hill Gate Security Entrance.

The structure's cedar shake roof and stucco exterior cover over 2,500 square feet, which include three master bedroom suites each with private bath and deck, a formal entry, living room and library (both with fireplaces), separate dining room, all electric kitchen and laundry. The ancillary building is a two-car garage plus storage workshop.

Designed by a prominent architect who melded this building to the terrain, it was constructed with foresight of easy maintenance and conservation of both water and energy. Because of the concrete buttressed retaining wall and foundation, the rampart decking provides an unobstructed panoramic view of unspoiled nature.

This well-designed home lends itself not only to the discerning family, but to elegant entertaining. $197,500.00

M|M
M|M

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

FOR LEASE

Office and shop space, from $.75 to $1.50 per square foot. Call Burchell.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller ... to the benefit of both ...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

DO YOU LIKE TO ENTERTAIN? Then consider this charming 2,200-square-foot +/- home in Carmel's prestigious Hatton Fields area. Three bedrooms, two baths, family room plus den, two fireplaces. Lots of used brick, open beams, hardwood floors. Convenient to schools and town. $149,500.

NEAR ASILOMAR AND THE BEACH. Two quaint older rentals presently produce $600 per month. Located on 1.55 acres +/- street-to-street lot. Seller will exchange and/or finance. $175,000.

7½ +/- acres east side Los Laureles Grade, $100,000.
5 +/- acres Robley Road, $75,000.
6 +/- acres Robley Road, $45,000.
15 +/- acres east side Los Laureles Grade, $145,000.

All will be delivered with paved road and water to each parcel.

MAGGIE ARNOLD REAL ESTATE INC.

550 Hartnell St., Monterey • 373-4427
United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

Monte Verde South of Ocean

This three-bedroom, two-bath charmer features a sunny private brick patio. Walk to town and beach from this superb extra-nice cottage.

$149,500 and worth it!

OCEAN AVENUE REALTY

Leo Tanous, Realtor
625-1343

Vince Bramlet 624-4129 • Carr Pecknold 624-2004
Bill Smith 624-4539 • Mike Rudl 394-1510
Dick Clark 624-3956 • Leo Tanous 624-4818

P.O. BOX 3322, CARMEL, CALIF. 93921

LLEWELLYN H. MILLER Realtor

MARGARET MILLER 624-6199
Lincoln & Eighth
Carmel, California 93921 624-6551

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porter-marquard realty

Carmel Valley Rd. • 659-2268
Pioneers in Carmel Valley Real Estate since 1926

"Buy With Confidence ... Sell With Security"
Since 1910

Rose D. Ulman
REAL ESTATE BROKER

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties
We are here to serve you any hour -- seven days a week.
We List All Carmel Highlands Properties Except Those That Are Over-Priced. Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

A "Complete" Home in a Forested "Community" Setting

718 Redwood Lane
Forest Grove Condominiums
Pacific Grove

The spacious lower level features a handsome living room with fireplace, dining room with sliding glass door to the private patio, one-half bath, modern well-equipped kitchen: side-by-side refrigerator/freezer, automatic cleaning double oven, range, disposal, dishwasher, ample cupboard space, ceramic tile counters PLUS separate laundry room with washer and dryer included.

Airy skylighted stairway leads to the Master Suite, two additional bedrooms and the main bath. Linen closets and storage -- in some surprising places! Over-sized two-car garage with electric door opener.

ALL THIS and well-priced, too! $97,000.

MPA REALTORS
MONTEREY PENINSULA ASSOCIATES INCORPORATED
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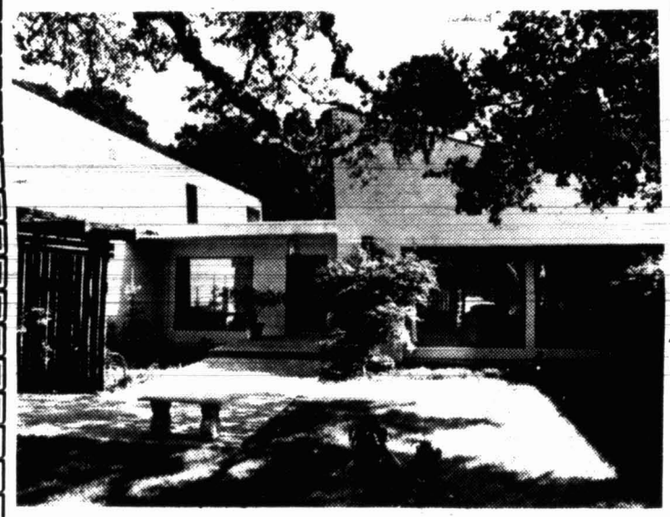

CAUSE YOU'LL BE ABLE TO SEE THIS CUSTOM-BUILT LUXURY HOME IN AGUAJITO OAKS! A FORMAL GRILL-WORK ENTRY ADMITS YOU TO A FLORAL COURTYARD, AND THE QUALITY RELAXED INTERIOR OFFERS TWO SPACIOUS BEDROOMS DECORATED IN CO-ORDINATED ELEGANCE, RUSTIC OPEN BEAMS COVER A DRAMATIC LIVING ROOM WITH WET BAR AND GARDEN ATRIUM, WHILE FORMAL DINING, BACK TERRACED GARDENS, AND A SEPARATE ENTRANCE TO LOFT GUEST QUARTERS, COMPLETE LUXURY LIVING IN AN ELEGANT AREA! $195,000!

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Fairy Garden

Complete with vintage house, ideal location, three blocks from ocean. Best part of town, view of the hills. Three bedrooms, two baths, beautifully remodeled kitchen, guest cottage off garage, laundry/workshop, extra large lot behind high ivy fence, great privacy, oak trees, grass, fuchsias, and humming birds. For just the right people -- $169,500. Camino Real at Santa Lucia. 624-0335

JUST REDUCED to $110,000. This excellent family home is located in a sunny spot in Monterey convenient to all schools. Home centers around a bright and friendly family room that includes the kitchen, an informal dining area, and TV area. The floor plan provides a white tiled entry, formal living room with white tiled fireplace, dining room has patios on each side. There are three bedrooms, two baths, and an attached garage. There is wall-to-wall carpeting over hardwood floors. This home is in immaculate condition, recently painted inside and out. Our pleasure to show this outstanding buy!

FOR THE JUNIOR EXECUTIVE or the young at heart, we have a very exciting split-level, shingled, contemporary home located just over the hill near Monterey. Architect-designed, this two-and-one-half-year-old home is in like new condition, only better as the minimum-care landscaping is established. Beamed-ceiling in living room and massive stone fireplace. Picture windows in living room and dining room frame a lovely view of Monterey Bay. Two bedrooms and two bathrooms and two sunning decks are all on one level. A beautifully panelled studio/den is on the lower level. A must see as soon as possible. $124,500.

PEBBLE BEACH VIEW HOME -- Close to the Lodge on over half an acre with a sweeping water view across Stillwater Cove to Carmel Point. Large master suite with a fireplace and wetbar adjoining an exercise pool, Jacuzzi pool and sauna under a push-button sun roof for keeping fit in all kinds of weather. Three other bedrooms and den, each with bath. Huge storage or hobby room, three-car garage, large workshop. The property is in excellent condition but the price has been dropped $50,000 to $345,000 to allow for some remodeling possibilities that could add $100,000 to the value.

MONTEREY WOODS CONDOMINIUM -- A semi-detached two-story, three-bedroom, two-and-one-half-bath unit facing a greenbelt in this delightful adult community. Close to the tennis court, swimming pool and clubhouse with its whirlpool and sauna. Reduced to $117,500.

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CARMEL HIGHLANDS

Quiet elegance with an unsurpassed ocean view on magnificent Carmel Highlands. Lot dotted with huge coastal pines is enclosed with ornate iron fence. List of English antiques will go with property. Beautiful Chippendale fireplace in living room. Ultra modern cork and tile kitchen with pantry and skylight. Enclosed lath house with potting shed; shuttered windows and brass thresholds throughout; handsome wood parquet floors; wet bar and built-in glass enclosed shelving. Office, game room or fourth bedroom downstairs. This lovely home is offered at $298,000. Call David or Shirley Stihler at 649-8388.

LIVING HIGH

Sound good? Then this impressive Pebble Beach home nestled into the hilltop could be your dream come true. The master suite of this four-bedroom, three-and-one-half-bath home boasts a fabulous ocean view. This view is shared by the living room, family room and kitchen/dining area as well. Cozy panelled den; formal dining room; great storage and guest quarters with view over double garage; deck and patio in back. Located on 1.2 acres. $375,000. Call Toni Glaser at 624-5378.

ELEGANCE PLUS

Beautiful four-bedroom, four-and-one-half-bath home in Pebble Beach designed for comfortable living. Living room with fireplace opens onto deck and lovely gardens. Formal dining room; super kitchen; cozy family room with stone fireplace. Spiral staircase leads to bedroom on upper level with deck and ocean view, small den or office. Completely fenced and landscaped for privacy. $445,000. For further information contact Buck Bemis at 624-5378.

COUNTRY LIVING

Yet just a short walk from this aristocratic Gardner Daily home will take you to the Lodge at Pebble Beach. Three bedrooms, four baths; library; lovely bright breakfast room; spacious kitchen with huge pantry. Loggia off patio. Separate baths and wardrobes in master suite. Office or additional bedroom; random planking oak floors; skylights. Situated on 1.45 acres. Landscaped by Church and replete with two-bedroom, two-bath guest house. $575,000. Phone Mrs. Ruth Winslow or Dick Collins at 624-5378.

For more information call the Pebble Beach Office at 624-5378.

SALE BY OWNER

Spacious hilltop home in exclusive area. Two granite fireplaces, three bedrooms, three baths with ocean view, $175,000. Owner will help finance. Call Mr. Higgins, 373-2996.

Unique Carmel Four-Bedroom Home Plus Guest Rooms

Enter through a lovely stone courtyard surrounded by a delightful garden and you will find this pleasantly located home situated on a large Carmel lot. This magnificent Carmel home contains a charming tower entry hall and library with a Carmel stone fireplace in the living room. Four unique bedrooms (your children will delight in the upstairs bedrooms) and plenty of guest room over the garage. This could be the home designed with you in mind. Priced at $235,000.

Choice Mid-Valley Beauty

Surround yourself with choice mid-Valley beauty -- just completed, over 2000-square-foot custom-designed home with AN ADDITIONAL LOT. Enter this lovely Spanish style home through the imposing, imported wooden carved door into the imported tile entry. It offers three bedrooms, two baths, dining room, living room with wet bar and corner rounded fireplace, custom cabinets in the kitchen plus a three-car attached garage! The home provides complete privacy with its enclosed courtyard in addition to being located behind locked gates. Room for pool, tennis courts or Clydesdales!!! $290,000.

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OWNER SAYS SELL!
Price Reduced $17,000

Bring your checkbook and let's talk business on this beautiful custom-built, brand new ocean and mountain view home. Located in convenient High Meadow. Perfect home for the busy executive, just minutes to Carmel and Monterey. Quality construction throughout and exquisite decor. Now only $255,000.

RANCHO RIO VISTA

Custom-built redwood and glass contemporary in private woodsy setting. Three bedrooms and two baths on three levels. Large sunny deck ... Located on an acre in beautiful Rancho Rio Vista and only $159,500. See it today. Owner wants offers!

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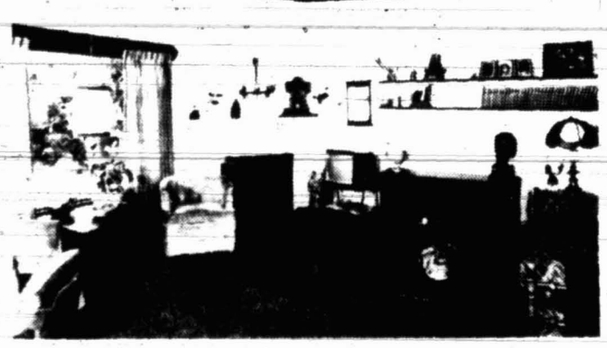
REAL ESTATE

So near . . . and yet so far!

When our photographer shot this picture, he was standing less than 20 feet from busy Serra Avenue. Yet the street sounds were masked by the screen of shrubs behind him; the only sound he heard was the splashing of the patio fountain at his left; and before him stood a four-bedroom home that might as well have been in the country.

This is a curious house. An easy downhill walk to Ocean Avenue. Only a couple of blocks from Highway 1. Near schools and everything, but somehow remote. From the second-story deck, there's a view of the ocean. The rear rooms look out on a terraced garden with fruit trees, paths, strawberry beds. Otherwise, it's self-contained.

Behind the front adobe wall, sheltered by wide eaves, is a redwood beamed living room with high adobe fireplace. The same dull-glowing redwood goes throughout the house. There are two spacious bedrooms and a bath downstairs, plus a sunny dining room and a country sort of kitchen paved with cement blocks set in wood squares.



A narrow stair rises along the dining room wall, bringing you to two more bedrooms and another bath upstairs. The second floor is actually 3 levels, moving from front bedroom and deck down a step to the bath and storage area; then down another step to the back bedroom.

The latter looks down on the rear garden and opens to a landing and outside staircase that takes you there. On the way you'll pass the garage with a work bench suitable for a craftsman.

It's odd, isn't it, how some houses lend themselves to living? This is that kind of house, a little world unto itself, a real haven with a dozen different decors — and a special place for every mood. You'll feel "at home" in this place; it adapts to you. The address is 3209 Serra Avenue. **Price reduced to $139,500**

Photos by Steve Gann

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PEBBLE BEACH -- Spacious ranch-style home on large oak-covered corner lot, walking distance to beaches, schools, shopping. Four bedrooms, two and one-half baths, family room. $157,000

Charles Aucutt, Realtor

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Extra large corner lot. Perfect for family activities. $104,000

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One remaining. Hurry on this. $129,500

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Home near downtown Carmel on Torres and 5th. $137,500

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Walk to town and beach from this two-bedroom home with two rentals. $149,5

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Casanova St. Level 40x100 lot. Subject to an exchange. $65,000

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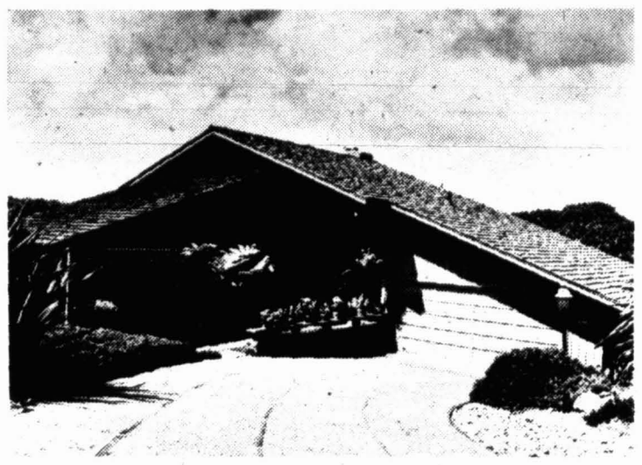

Floor-to-ceiling windows frame magnificent, unobstructed views of Carmel Bay and Point Lobos in this contemporary, redwood and rock home set amid landscaping featuring harmonizing rock walls and low-care planting. The interior, enriched with open beam, vaulted ceilings, mahogany paneling, pebble mosaic and oak plank flooring, includes living room and master bedroom suite, each with raised hearth rock fireplace; a second bedroom and bath suite; dining room; and kitchen. In addition to the 1,780-square-foot living space is a double garage. Located in Carmel Meadows, this handsome home enjoying great privacy is only a stroll away from state-owned beaches and shoreline reaching from Carmel River to Point Lobos. $245,000.

The many large windows of SEASCAPE, a cliffside home on Carmel Point, frame miles of sea and shoreline extending from Point Lobos to Pebble Beach. Its custom-built interior is graced with quality moldings, pecan paneling, marble and oak plank floors and decorator wallpapers. Gracious living room and elegant master bedroom suite each have a fireplace. The garden/dining room, with copper-lined wet bar, opens to a walled patio with constantly running stream. Spacious entry hall, two guest bedrooms, two more baths, kitchen, butler's pantry and breakfast room complete the main floor. Six steps up are two more bedrooms and fourth bath. Living space totals 3,700 square feet plus 1,000 square feet of basement containing double garage, half-bath, storage and utility areas. Landscaping, oriental in style, stresses native rock and Monterey cypress trees complementing the redwood and rock, shake-roofed exterior of SEASCAPE which, with its superb site, could not be reproduced today for its price, $535,000.

George Robinson photos

Lois Renk & Associates

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By Valley master plan review panel

Numerical quota on building permits is endorsed

REJECTING ALL other alternatives as impractical, the Carmel Valley Master Plan Advisory Committee has endorsed an annual quota on building permits as the only effective way to control growth.

The committee reached that conclusion last Thursday after reviewing various other ways to restrict growth. Supervisor Michal Moore of Monterey, who has worked as a land use consultant and planner, met with the panel to discuss the pros and cons of the different options.

The committee must now decide how many permits to allow each year. It also must determine a point system by which permits will be issued.

The committee has hired consultant Larry Seaman to organize the reports it has adopted on issues such as traffic, viewshed, sewage disposal, slope density and water supply. These reports will serve as a basis for defining constraints on growth.

Seaman also may recommend an annual building permit figure to the committee. The panel would not be bound by his recommendation.

Seaman has done environmental consultation for the Point Lobos Ranch proposal, the Del Monte Forest Master Plan revision and for the Carmel Valley Ranch.

He also has worked extensively on land use planning in connection with the Irvine Ranch in Orange County.

•

THE COMMITTEE plans to turn its work to date over to him following tonight's 7:30 p.m. meeting at Carmel Valley Manor. It will then take a two-week vacation while Seaman codifies the committee reports.

The panel will adopt its last reports tonight, primarily involving minor changes in wording and final recommendations on housing and viewshed.

Representatives of the Carmel Valley Ranch development are expected to attend the session to explain their plans for 100 acres of land on the ranch not yet approved for development.

The Specific Plan for the ranch approved by the Monterey County Board of Supervisors allows 400 residential units and a 100-unit resort lodge.

Two hundred acres of land were set aside, with up to 100 units allowed on half the land. The amount of development is an issue left in the hands of the master plan committee.

The quota system for development approved unanimously by the committee was recommended by its growth management subcommittee.

•

THE GROUP has been undecided for weeks between that approach and a development rights transfer (DRT) scheme. DRTs permit a landowner to sell the right to build on land separately from the land itself.

Thus, some property might remain undeveloped, in permanent open space, while other land would be built on at a greater density than zoning would normally permit.

Moore said this system is complex and only works where there are a large number of parcels where the development rights can be transferred. If this is not the case, and a landowner is prevented from building on his own property, then the county could be open to a lawsuit for inverse condemnation, he said.

Moore said the limited number of parcels in the Valley available for transfers would create problems.

He said DRTs might work in the Cachagua Valley, where there is more open, undeveloped land. Such a system there could preserve most of the open space that comprises the Carmel River watershed.

"In Carmel Valley, I think you can make it work, but it's complex enough that I don't think it will be acceptable," he said.

The committee recommended that the quota system be used, but that the county study DRTs within the next five years to see if that system could be applied to the Valley.

The committee has decided to put quotas only on residential units and visitor accommodations. It still must decide whether to limit only building permits or to include lot splits under a quota system as well.

Still undecided is the number of permits regarded as safe for the rural area

Gift from Carmel

THE PRESIDENT and the director of the Monterey Peninsula Museum of Art stand before the oil painting donated in July by the Carmel Woman's Club. The painting is by the late Ferdinand Burgdorff and is entitled "To Hidden Hills." The museum officials are Kate Dietterle (left), president of the museum art association, and June Braucht (right), director of the museum. Burgdorff and his sister, Sophie, lived in Pebble Beach until his death in 1975. (Michael Stang photo)

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